

**Title of Session:** e-Portfolios

**Moderator:** Lynne Wolters

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Room: ePortfolio Group

**LynneW:** if no one else arrives -- do you wish to have a conversation?

**SusanR** . o O ( an intro to technology possibly )

**SusanR** nods

**BJB2:** always interested in what you have to share, Lynne :-)

**LynneW:** BJ, how long should we wait.

**BJB2:** I usually give people 20 minutes and they are out of luck

**LynneW:** OK.

**LynneW:** How about if either of you offer a new insight, question or comment and I'll jump in?

**SusanR** nods

**LynneW:** Do either of you read my ed tech news and resources blog?

**LisaBa** joined the room.

**SusanR** : what do you think of using delicious for an eportfolio

**BJB2:** not regularly. I think I have it on RSS

**LynneW:** Hi Lisa, welcome.

**LisaBa:** hello

**SusanR** : here is the link

**SusanR** : <http://michelemartin.typepad.com/thebambooprojectblog//2008/06/using-delicious.html>

**LynneW:** Sue this looks very interesting.

**LynneW:** Welcome all to this month's E-Portfolio Discussion group.

**SusanR:** I always look for a quick way out...teachers are sooo busy

**LynneW:** My name is Lynne Wolters and I am your group "mom".

**BJB2** cheers for Lynne

**LynneW:** Let's do self-introductions. Anyone may begin.

**SusanR:** I like that "group mom"

**LynneW** smiles

**BJB2:** I'm a retired communications and art teacher in Pennsylvania and am on Tapped In helpdesk

**LisaBa:** I am Lisa. I teach high school and college

**LisaBa:** I am new to Tapped In

**LynneW:** Lisa, where are you from?

**SusanR:** I am a substitute teacher and moderator of the K to 3+ Great Resources sessions here from Ottawa, Ontario

**LisaBa:** I am from Indiana originally, but I now live in PA

**LynneW:** Lisa you are warmly welcomed.

**LisaBa:** I have not used electronic portfolios before, but I am looking into it.

**LynneW:** Do you know about detaching the chat module and enlarging the text?

**LisaBa:** Thanks! This is a great tool for teachers.

**LisaBa:** No, I don't.

**LynneW:** At the top of this chat module (upper right) is an ACTIONS drop down menu.

**LisaBa:** Yes.

**LynneW:** Select DETACH and the chat module will be released and you can enlarge it in size.

**LynneW:** Keeps the scrolling of text down.

**LisaBa:** That helps!

**LynneW:** If you prefer, you may also go back to the ACTIONS menu and choose LARGER TEXT.

**LisaBa:** Good. Thank you.

**LynneW:** Sure.

**LynneW:** Jeff -- are you introducing yourself?

**LynneW:** Jeff is a help desk volunteer and comes from Forest Grove, OR

**LisaBa:** Okay. Hi, Jeff.

**LynneW:** I have some links posted on our group room page to some new to me resources. However,

**LynneW:** before we take a look at them, are there specific questions anyone would like pose?

**LisaBa:** I am wondering about the difference between a website and an e-portfolio.

**LisaBa:** What makes them different?

**LynneW:** Great question!

**LynneW:** Anyone want to respond?

**BJB2:** good question, Lisa...I was wondering if the site Sue shared was actually a collection of websites

**LynneW:** Electronic portfolios are not necessarily web hosted.

**BJB2:** . o O ( rather than an eportfolio )

**LisaBa:** Okay. So technically I could do e-portfolios with Word, though they wouldn't be very fancy.

**LynneW:** They could reside on a school server, a hard drive, a jump drive, or a CD.

**LynneW:** Yes

**LynneW:** Many portfolios are created in PowerPoint.

**LisaBa:** But are there programs specifically for portfolios? I can see kids having some trouble getting the idea right away.

**LynneW:** Your question is excellent because it leads us to my bias about the beginning point.

**LisaBa:** Good

**LynneW:** What is the purpose of the portfolio and who is the audience?

**LynneW:** Who "owns" the portfolio?

**LisaBa:** Both the student and the teacher.

**LynneW:** The answers to these questions can be highly variable.

**LisaBa:** Yes.

**LynneW:** The district may own them as a way to meet NCLB requirements for data collection.

**LynneW:** They may be a graduation requirement.

**LynneW:** Or, they may be an integrated, important tool for learning, teaching, and assessing.

**LynneW:** Or, anything in between.

**LynneW:** Lisa, you mentioned you are looking into e-portfolios.

**LisaBa:** Yes.

**LynneW:** What would be the purpose for your use of them?

**LynneW:** What grades are your students -- what content area would these portfolios encompass?

**SusanR** listens

**LisaBa:** I am big on reflective writing and having workshops. One plus to the e-portfolio would be that my kids wouldn't have to keep up with very many papers.

**LisaBa:** I teach 9, 10, and college-level students.

**LisaBa:** I teach English/Writing.

**LynneW:** Variable levels of ability?

**LisaBa:** Yes.

**LynneW:** The creation of any portfolio begins with deep thinking on the part of the adult facilitator.

**LisaBa:** The kids love anything online, and this would be a way to motivate them and expose them to computer skills.

**LisaBa:** Yes.

**LisaBa:** I have only used paper portfolios before.

**LynneW:** First, you want to be extremely clear about what a portfolio appropriate artifact looks like.

**LisaBa:** Or on computers in general.

**LynneW:** How will students be graded or evaluated?

**LynneW:** If you were to use 100% as a benchmark of full value --

**LisaBa:** I let them revise until it is entirely correct. I grade them on completing each step.

**LynneW:** what would the elements be and what would their weight be as you evaluate the portfolios?

**LynneW:** If your goal is computer use and familiarization with software, you would probably encourage demonstrations of this proficiency via use of various and/or increasing proficiency within a software.

**LynneW:** If you place more importance on the quality of research or writing or critical thinking

**LisaBa:** Yes. But I think portfolios are important not for grading, but just for showing progress over time.

**LynneW:** Your direction for creation of artifacts must align perfectly.

**LynneW:** I agree.

**LynneW:** I believe the most powerful experience is for students to take

**LynneW:** full ownership over their portfolios as a reflection of themselves as learners.

**LynneW:** It is an amazing experience to see a poem artfully put to an electronic page with a sound file of the student explaining their thoughts and feelings as they created the poem.

**LisaBa:** These are the ideas I need to learn.

**LisaBa:** I would not think to have students incorporate sound.

**LynneW:** Students now have a forum and the means for going deeper and more meaningfully into the learning process -- with the benefit of an authentic audience.

**LisaBa:** Yes.

**LisaBa:** Genuine purpose is very important.

**LisaBa:** And a real audience...

**LynneW:** You can have students create an i-movie that is a compilation of their poems to create a video anthology.

**LynneW:** This would be an artifact as well.

**LisaBa:** Have them do a reading of their own poem?

**LynneW:** Digital camera pictures are great artifacts as well.

**LisaBa:** Yes.

**LynneW:** Yes.

**LynneW:** Or, buddy up with a younger class of students.

**LisaBa:** This is good. I have thought about multi-modal compositions before, but I never got around to using them.

**LynneW:** The possibilities are endless.

**LisaBa:** I would like to get time-saving suggestions for e-portfolio assignments.

**LynneW:** These can be successful but, as you can imagine, pre-planning is very important.

**LisaBa:** Yes!

**LisaBa:** The other problem is that my students are not very good with computers.

**LisaBa:** They have had very little exposure.

**LynneW:** There are many eportfolio resources in this group room. Additionally, there are many free quality resources online.

**LynneW:** First, you want to decide if you want to use an online hosting service or if you want to simply burn CD/DVD copies of these portfolios.

**LisaBa:** These could be saved on GoogleDocs, correct?

**LynneW:** Dr. Helen Barrett is considered the "mother" of eportfolios. She has an extensive web site with many resources.

**LynneW:** Yes

**LisaBa:** Good.

**LynneW:** Another consideration for students that age...

**LynneW:** how long will they be available and will they be viewable by others.

**LisaBa:** I hate to leave so soon, but I was actually on to meet my students at 7:00 ET. I was just browsing and came across this room. Are the resources always available?

**LynneW:** Parents, prospective employers, scholarship committees, etc.

**LisaBa:** You have given me good direction to begin!

**LynneW:** Yes, 24/7. Help yourself. Please think about joining this group.

**LynneW:** Thanks.

**LynneW:** Have a good evening.

**LisaBa:** I didn't know I could join.

**LisaBa:** I am still learning all of this! :)

**LynneW:** Sue, I really want to explore the Bamboo Project.

**LisaBa:** Thanks! Have a good evening.

**BJB2:** Lisa, this group meets every month

**LisaBa:** At the same time?

**BJB2:** the next meeting will be December 18

**BJB2:** yes, same time

**LisaBa:** Ok. I will look into joining. Thanks, everyone. :)

**LynneW:** If you join the group, you will receive an email reminder from me.

**LisaBa:** That helps. I get so busy.

**BJB2 . o O** ( have you taken a tour of Tapped In? )

**LisaBa:** Not officially.

**BJB2 . o O** ( look at the calendar and look for tips and tricks )

**LisaBa:** I suppose I should.

**LisaBa:** Thanks. :)

**BJB2:** you can view the calendar by clicking on the Tapped In tab and then click on calendar in the blue menu bar

**LisaBa:** I have seen the calendar, so I will have to check it in the future.

**LisaBa:** Have a great night.

**LisaBa** left the room.

**SusanR:** see you all later ..fruitful discussion

**LynneW:** Bye Susan.

**LynneW:** BJ, you want to take a break? Will you be joining in the Web 2.0 Tools for Schools session?

**BJB2 . o O** ( I was waiting for Sue to tell us more about the delicious portfolio. )

**BJB2:** yes, I'll be at web 2.0

**LynneW:** I took a look and it is a good option.

**SusanR:** ok .. I am trying it out myself

**BJB2:** go ahead and take a break. I'll work on editing transcripts



**LynneW:** Particularly if you are constantly creating online evidence of your work.

**SusanR:** <http://michelemartin.typepad.com/thebambooprojectblog//2008/06/using-delicious.html>

**LynneW:** Sue, please remember to get back to me about what you think as you work with this.

**LynneW:** I believe a lot of teachers would like this option. I just don't know how many have a place to host their work outside the school firewall.

**SusanR:** you can post your documents in scribd and then link to it in delicious

**LynneW:** Great

**LynneW:** Thank you for bringing this resource with you today! Excellent!!!

**SusanR:** hmm that is the challenge

**LynneW:** Will you be able to join us for Web 2.0 Tools for Schools this evening?

**SusanR:** yes!

**LynneW:** Great.

**LynneW:** I love sharing new tools.

**SusanR:** see you shortly

**LynneW:** This one would qualify as one you could share with that group if you like.

**LynneW:** Bye

**SusanR:** ok