

Title of Session: Festival 2005 Planning Meeting

Moderator: BJ Berquist

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Date: February 9, 2005

Room: TI Festival Group Room

BjB: shall we call the meeting to order or wait a couple more minutes?

GailH: We are here -- so I say go for it!

BjB nods to Gail.

SandraS sips green tea

GailH . o O (might not be able to stay attentive the whole hour...)

BjB: looking at the calendar, I think we can set July 20 as our date

BjB . o O (last year's was July 21)

BjB: we always have it on a Wednesday....is this something we need to change?

GailH: I thought we learned Wednesdays were bad b/c of some maintenancs

JeffC joined the room.

BjB waves to Jeff...just in time

DianneA joined the room.

DianneA throws her hat in

BjB: we're discussing the date for Festival 2005

BjB hugs Dianne...welcome!

DianneA: watch the daisies - I have just been doing gardening duty

DianneA: sorry to be late

BjB: do we want to keep the festival on Wednesday?

DianneA no preference for me

BjB . o O (if so, it would be July 20)

SandraS: sounds good

DianneA: happy with July 20

SandraS: as long as we're done by 9

BjB: going once....

GailH: the maintenance issue late at night?

SandraS: if I remember correctly, the system shut down shortly before 9 last year

BjB: oh, good point, Gail...we had a problem with the last hour!

BjB: do we want to start earlier?

GailH: That is good from East time perspective -- in summer particularly, I think.

MaryFT: July 20 works for me: I'll be able to attend morning and evening but I teach in the afternoon

SandraS: finish by 8pm central?

BjB: if we start an hour earlier that will be 7-7 Pacific time

BjB nods to Sandy

SandraS: sounds good

GailH: fine with me.

BjB . o O (and 10-10 EST)

DianneA: start and finish time makes little to no difference to me

EmilyW: I'll be right back, sorry

BjB nods to Dianne. Works for me too. I prefer ending earlier

SandraS: starting earlier might allow more folks from other time zones to participate

BjB: ok...date set at July 20

BjB: time is 7am to 7pm Pacific

BjB: now we need a theme

BjB: last year's theme was Celebrate Online Learning

SandraS: something with "creating"?

DianneA: how about connecting with cooperation?

SandraS: oooh, I like that too

SandraS: creative cooperation

MaryFT: creating connections through cooperation?

GailH: how about working in collaboration too

BjB: create collaboration?

BjB: we almost have it...

BjB: creating connections through collaboration

GailH: CCC

MaryFT: I like it

GailH: The 3 C's.

DianneA: love Mary's would like to talk with Gail about difference of cooperation and collaboration

SandraS: cooperative connective collaboration creationally...heheheh

JeffC: conundrum

SandraS: cool

BjB grins...ever the wordsmith, Sandy!

SandraS does drumroll on keyboard

BjB: by cooperating I think people can agree to disagree...

BjB: but by collaborating, people work together

BjB: it's more constructive

BjB . o O (I'm making that up)

DianneA: in the agreement to disagree is the difference to leverage the creativity

MaryFT: collaboration seems to imply working toward the same or similar goals

BjB nods to Mary

GailH: Collaboration can be a method of achieving goals -- a means to do stuff cooperatively?

DianneA nods to Gail

DianneA: I am just riding a hobby horse temporarily, not wedded one way or the other, and the US usage might be different anyway

MaryFT: our motto at UH COE is "Collaboration for Learning and Leading" so I'm partial to Collaborating

MaryFT smiles

SandraS: cyber connections: creating collaboration at Tapped In

DianneA: oohh Sandy!

MaryFT: I like!

DavidWe joined the room.

DavidWe hugs Gail

BjB: welcome, David.

DavidWe: Oh, Bj. Nice to see you in Tapped In

DavidWe waves to all

SandraS waves to David

GailH waves to David.

DavidWe avoids the flying objects

DianneA waves to David

BjB: we've set the date for festival 2005 as July 20

DavidWe listens quietly

BjB: hours have been changed to 7-7 pacific

BjB: now we're discussing the theme

DianneA: with some extensions possible if there is international interest and engagement?

BjB: sure, we can be flexible...Gail had her early bird session last year

BjB: it was the later time that caused some problem

DianneA: I'd like to encourage some more pre- and post- groups activity

SandraS: ooh, that's a great idea, Dianne

BjB: because of the server maintenance

DavidWe promises to bring coffee/tea/hot chocolate to the early-bird session

DianneA: and do we consider some streaming this time too, and is the timetable system geared up for 'booking' /registrations for individual sessions?

BjB: the pre session tours really worked out well

DianneA: and if so do we nominate suggested maxima?

DianneA: I am still prepared to run pre-session T&T

YingS joined the room.

BjB: we could use the registration option on the calendar, I believe

BjB: . o O (I've never tried it, but it might be a good idea...I'll check on that with Patti)

BjB: welcome to the group, Ying

DianneA: what I also had in mind was inviting groups to think about running a session, and doing work pre- and then making the most of newbies gathered at Festival and doing some key work post-, ie doing some planning about expansion

YingS: Thank you, BjB.

SandraS waves to Ying

YingS: Ying waves to everyone.

DianneA: Hello Ying

BjB: give me an example, please, Dianne

DianneA: well .. Sandra has run a session as Sandra ..

DianneA: Ok that can still happen

DianneA: but Sandra also owns a group ...

BjB nods

DianneA: can Sandra mobilize the group to run a session around a 'current' devised group topic before during and after the Festival

DianneA: using online chat and offline postings

BjB: how does that sound to you, Sandy?

YingS: Sorry since I missed the beginning, can someone let me know the discussion topic? Thanks a lot!

BjB: We're planning Tapped In festival 2005, Ying

SandraS: not sure I quite understand, but I think it sounds good

SandraS: let me try this out

BjB: the date is July 20

SandraS: so for instance the topic might be teaching writing across curriculum

BjB: the hours will be 7-7 pacific time

BjB listens to Sandy

SandraS: split topic up into at least three chunks

SandraS: one before fest, one during, one after

EmilyW: I am finally back

SandraS: to encourage newbies to return...

SandraS: not sure I've got what you're suggesting Dianne

DianneA: yes AND get some of your group members to be involved in the planning and the conduct/moderating

SandraS: got it

SandraS: that sounds really good

BjB: I like the part about engaging the group

EmilyW: is there a theme yet?

DianneA: I am involved in another online group that runs 'occasional' concentrated forums for about two weeks (offline of course) and which is intentional moderated. It works well

BjB: what is the theme we finally decided on?

YingS: Good question Emily.

YingS: Did someone just mentioned about teaching writing across curriculum?

EmilyW: I just came back the chat so I was wondering what I missed

GailH: Is the goal of having the Festival to attract new people or to engage those who participate at least sometimes? Or something else? I realize we could say "both" -- but maybe we need to think about whether the goal could be different for different events.

DianneA: cyber xx: creating yy for Tapped in (and perhaps through in a fifth C= community to begin to move from the 3-4-5 triangle-square-pentagon!->circle

GailH loves the math!

SandraS: "creating connections through collaboration"

SandraS: "cyber connections: creating collaboration at Tapped In"

BjB: thanks, Sandy...I was going through the pasteboard, but you're faster!

EmilyW: I like the first one

GailH: Creating Connections through Collaboration is more concise.

EmilyW: right

DianneA: another C! Gail

GailH: Clever, huh?

BjB: you have a good point, Gail about the purpose of the festival

BjB: over the past few years it's been more of an intro to TI

BjB: but I think that we may need to adjust our focus after last year!

DianneA: One of my ideas from last year's round, with the three strands is to start to design for multiple purposes

DianneA: so we can have an introducing strand for newbies

DianneA: a developing strand for members and revisiting

YingS: What is the strand for newbies?

DianneA: and the deep professional for the deep professionals!

GailH: o O (How many of those who came to a Festival event ever returned? I wonder....)

MaryFT: I like the strands idea Dianne

DianneA: Strand for new members would be designed to showcase what we can do in Tapped In, and to allow our excellent presenters to do a showcase piece

SandraS: good question, Gail

BjB: does this mean that there could be three events taking place at the same time, one for each strand?

EmilyW: what are the strands?

YingS: It may be a good idea to have three events, or three sections that fit different people.

DianneA: Can we poll current members through MeetMe? or the other polling device for volunteering/donations?-- does anyone know how that has gone by the way?

DianneA: Yes BJ, more work for the Reception Helpdesk

DianneA: it doesn't necessarily require three sessions each hour

DianneA: we could stagger some in a two hourly cycle

SandraS: right, just requires moderator designating session

EmilyW: what are the strands?

DianneA: eg the professional to allow the discussion to deepen

GailH: I wonder if putting all the new members in a strand wouldn't give them a wrong or negative impression -- b/c none would know how things go...

SandraS: Emily, the strands are 1) newbies 2) returning Tappies

BjB: then strands are sessions for newbies, reg participants, and experienced users who want more depth

SandraS: trying to figure out more of purpose of festival

EmilyW: ok

EmilyW: what would the polling do?

DianneA: good point Gail, again we would need to 'staff' those sessions with helpdesk volunteers geared up to help at that level

GailH: I think those are our various audiences, and that...

GailH: the strands are like learning about TI and

GailH: learning about collaboration and

GailH: something or other else.

BjB: determine if we would have those audiences, Emily

EmilyW: ok that is what I thought

SandraS: but if we did as Dianne suggested...nest the Festival discussion in between pre
* post discussion....maybe not as much need to determine level of audience?

YingS: What will be strands for experienced TI people?

DianneA: Good point Sandy

BjB agrees with Sandy. The Festival would still be the same schedule....

BjB: before the festival would be discussions for newbies

EmilyW: could there also be a poll to determine what audiences are interested in for events?

BjB: and after the festival would be discussions that go into depth?

DianneA: that would be easier BJ ...

SandraS: no one has given an example of an experienced-TI-people strand, Ying

DianneA: but not quite what I had in mind

BjB: what we have done in the past, Emily, is invite anyone who wants to, to submit a session

DianneA: Last year we were starting to experience difficulties with the sizes of the groups at some times

BjB: that applies to the theme

SandraS: right, size was a huge factor

DavidWe listens AND eats dinner at the same time

EmilyW: oh ok

SandraS applauds David's multitasking

SandraS: any thoughts that came up from evaluations?

GailH: Last year, with my 56, I formed groups by month of birth and had then do independent stuff and share. Large groups are not necessarily all bad.

BjB: we now have the registration feature, but I've not used it, Sandy

DianneA: I wasn't suggesting experienced TI people strand, I was suggesting in-depth professional discussion strand for those already proficient with TI and online chats and interested in a moderated chat rather than a presentation - much harder on the moderator of course

DianneA: Good one Gail!

DianneA: agree entirely

SandraS: that makes sense, Dianne

BjB agrees with Gail, but one hour can be pretty short when you have to juggle newbies

DianneA: so presenters need to be forewarned and consider presentation design!

KarenConna joined the room.

SandraS: I know last year that one comment said I didn't get through all my material

BjB waves hi to Karen

KarenConna waves

SandraS: so I was caught between presenting and trying to facilitate conversation

KarenConna: sorry just got the email about tonight's meeting

DianneA: we did arrange locations last year so the one hour could 'spill' without impacting on the 'following' event, which was in another location

BjB: yes, we did do that, Dianne

YingS: What will be the format of the Festival? Same as today's chat-format?

BjB: Karen, I'll send you a copy of the transcript

KarenConna thanks **BjB**

DianneA: we can advertise the 'difference' between 'presentation' and 'moderated engagement', and the implications - like coming to the pre-festival T&T to brush up on TI interface skills

SandraS: Ying, the festival is basically a day-long series of group chats in various rooms

BjB: if you've never participated in the festival, go to www.tappedin.org/transcripts and look through the archived scripts from past festivals

SandraS: that sounds good, Dianne

YingS: Yah, this is why we need a section for newbies, like me.

SandraS thinks Ying won't be a newbie long

DianneA nods to Ying, newbies work is our lifeblood

BjB smiles.

DianneA: handing over skills and responsibilities like a 'group-based activity' with also develop some more engagement and expand helpdesk potentials

EmilyW: ying, I am new here too

BjB: at this point our networking is the top priority...

DianneA: Welcome Emily and Karen also?

KarenConna: New to this group, but not TI

BjB: and we need input from newbies as well as experienced festival planners

DianneA: can you elaborate BJ, please?

KarenConna: agrees about networking

BjB: we have just generated a transcript with lots of ideas...

GailH wants BJ to elaborate.

EmilyW: what do you mean about networking? (networking for what)

BjB: we need to edit the script, pull out the main ideas...and then start building on them.

BjB: spreading the word about the theme

BjB: spreading the word about groups leading events

BjB: networking = collaboration

DianneA: do we have a database of group owners BJ?

MaryFT: when will the call go out for presentation proposals?

KarenConna: willing to help in anyway that I can

BjB laughs...yes, Dianne. There are almost 700 groups plus 150 student groups

BjB: I can include a blurb in the Feb newsletter...very brief

EmilyW: how many of these groups are active though?

DianneA: I am happy to roster the Helpdesk responsibilities as per last time unless someone wants to also learn how to do that, in which case I'll share with them how I have done it in the past

BjB: last year I think we had to turn down some presenters because we were filled up

DianneA: another reason to think seriously about stranding Bj

GailH: Maybe allowing more presentations at same time would solve problem of too many people in one room.

BjB agrees with Gail, but it adds greatly to all the other problems

SandraS nods

BjB . o O (more helpdesk, more transcripts to edit)

DianneA: It really tests out our Helpdesk team and team work

MaryFT: I will help with both/either

BjB nods. We not only need people to greet in reception, but also moderate the events

KarenConna: I'm willing to learn

DianneA: Great Karen and Mary

BjB: Karen, this is where your input will be especially valuable for CEUs...

KarenConna: Okay

BjB: the festival issues certificates of participation for anyone who registers and participates in three events

KarenConna: I've started putting the seeds out at the IU

DianneA: Karen and CEU's? can we start to run that as an offline discussion here in Festival?

BjB: one of the events last year was participation in a pre-festival tour

BjB nods to Dianne

BjB: I'd like to start a thread on the discussion list about strands, Dianne.

DianneA: I'd be happy to work with the certification process to add in collecting reflections as part of the certification deal

BjB: I'm not sure I totally understand....and is this going to extend the festival?

DianneA: like a portfolio

BjB: . o O (we were exhausted last year after the things we did!)

DianneA: gets the participant to be there more than just logging in for 'virtual presence' and CEU credit

BjB: we can plan on having a panel discussion or two

BjB: . o O (as the in depth events)

EmilyW left the room (signed off).

DianneA: point taken BJ

BjB: with enough people...and I'm thrilled that you all are here for this planning meeting!!!!!!

DianneA: let's develop that in the offline discussion area, with Karen and others interested

BjB: perhaps we can expand ...yes, good idea

KarenConna: good idea Dianne

DianneA: I see a portfolio being essentially self-evaluation, we just get the mechanism to capture and sign-off on engagement

BjB: ok, so what we've resolved is the date: July 20

DianneA: if there is the energy to take it further then we can consider that then

DianneA: but we also need to remember what we do this time as setting a precedent for future Festivals

BjB: do we have enough to get us started? When do you want to meet again?

BjB: is this time good for you all?

MaryFT: same bat time...

DianneA: same time next month with offline discussion in between

SandraS: LOL, Mary

MaryFT smiles

DianneA: sorry ... this is a good time for me!

BjB: two weeks? February 24?

SandraS: sounds good BJ

DianneA: Ok by me BJ

BjB: oops...that's a Thursday...is that ok?

SandraS: that's ok

KarenConna: At 7 on Thursday the 24th?

BjB nods to Karen

MaryFT: the 24th works for me

GailH: works for me, I think...

KarenConna: that's good for me until 8 then i have class on TI

BjB: The Social Studies forum is about to start so I have to run.

DianneA: Thanks BJ for getting us under way

GailH: Thanks BJ.

BjB: I'll edit the script and post a summary

MaryFT: Good planning everyone!

KarenConna: thanks BJ

BjB hugs goodnight and heads for the ASO

SandraS: bye everybody!

GailH: Watch BJ run!

MaryFT: see you all next time

BjB left the room.