Title of Session: Learning From Lyrics

Moderator: Johnathan Chase Title of File: 20100216lyrics Date: February 16, 2010

Room: Learning From Lyrics Group

BJB2 hopes John is going to share his latest and greatest creations with us today!

BJB2: John, shall we start with introductions? Perhaps others will then join us.

JohnathanC: sure if Jessica will teach us how to teleport

BJB2 grins..she's an expert!

PatriciaR joined the room.

JessicaFu: hi, Patricia

BJB2: Hi, Patricia. Welcome. We're just starting with introductions

BJB2: please tell John where you are located and what you teach

JohnathanC: I teach 7/8 social studies in central NY

BJB2 . o O (and perhaps what drew you to this discussion)

KimberlyW: I am an ed tech student in Dayton

PatriciaR: Hi. I teach academic gifted enrichment to grades 1 - 8 in Acadia Parish, Louisiana

JessicaFu: I teach Computer Tech as an elective to middle school students in New Iberia, LA

JohnathanC: welcome everyone

JohnathanC: so anyone currently using music or songs

PatriciaR: I looked at some of the projects online - it seems to be something I can really use with my students - I feel very inept at music but my students respond so well to it.

JessicaFu: not currently, but very interested in what I have seen in your links

KimberlyW: I have done some in a class. I think students would really enjoy it.

JohnathanC: what's great about music is the students are very comfortable with it...user friendly

PatriciaR: I have used music related to art - how it affects what they create and the mood it sets.

JohnathanC: Let's start with some of the projects and links you have checked out...suggestions or questions about the projects?

JessicaFu: what control do you maintain as far as song choices?

PatriciaR: My son was looking over my shoulder when I looked over We Didn't Start the Fire he was explaining how it related to American History - kids really seem to grab onto the messages in song lyrics better than they do a lecture or lesson.

KimberlyW: what about copyright issues with both songs and pictures]

JessicaFu: my son did that song last year in American History

JohnathanC: most tasks has certain guidelines/requirements, but the students have a choice of songs

PatriciaR: do you ever have to veto a song choice?

JohnathanC: not really because it wouldn't fit the assignment

JohnathanC: Let's start with the 3D memorial projects

JohnathanC: we just finished them last week

JohnathanC: take a look...

JohnathanC: http://www.learningfromlyrics.org/gallery.htm

PatriciaR: Do the students do an oral presentation with the display or do they play the music as an accompaniment?

JohnathanC: oral presentation during which the person/topic is discussed along with the memorial and the song is introduced and played

JohnathanC: besides music students are also encouraged to include related youtube videos..I have a ceiling mounted LCD projector linked to a class computer

JohnathanC: we watched this video during the Helen Keller presentation...

BJB2: a reminder that all urls will be in your transcript when you log out

JohnathanC: http://www.youtube.com/watch?v=EHwoRFe70jk

KimberlyW: I'm surprised students know Mel Blanc. How did they choose?

BJB2: hold down ctrl when you click on the url

JessicaFu: so the students chose their own topics and songs?

JohnathanC: parental involvement!

JohnathanC: this video during Audrey Hepburn presentation...

JohnathanC: http://www.youtube.com/watch?v=BOByH_iOn88

JohnathanC: yes in most cases students select the song

JohnathanC: and topic

PatriciaR: how long do the students have to work on the project?

KimberlyW: how much time is spent in class?

PatriciaR: Do the students work in teams or independently?

JohnathanC: I present directions in November and we present during two weeks in February

JohnathanC: independently

KimberlyW: so most of it is done at home?

JohnathanC: we visit the library for research as a class several times a month

JohnathanC: yes

JohnathanC: this is an independent study type of project

PatriciaR: Are the projects presented outside of the classroom - to the community?

KimberlyW: are they presented to other classes

JohnathanC: Most cases I don't see the memorial till the day of the presentation

JohnathanC: I post them on the web site and they are displayed in the school library

JessicaFu: they prepared a 3D project with a song to play with it, is that correct?

PatriciaR: They are quite impressive.

JohnathanC: presentations are just for the class

JohnathanC: this year three of the memorial were for local people

KimberlyW: how many years have you done it?

JohnathanC: since 2002

KimberlyW: please refresh my memory, what grade?

PatriciaR: Do all of the students begin with selecting a person - or do some start with a song and

find a person to fit it?

JohnathanC: 8th grade and the topic/person is selected first

KimberlyW: what criteria are they graded on?

JohnathanC: you can also use songs to integrate technology and media projects

PatriciaR: The students must look forward to this project each year.

JohnathanC: they do and our video projects

PatriciaR: How much time do they have for the video projects?

KimberlyW: where do they use computers for the video projects?

JessicaFu: What about the PSA videos?

JohnathanC: I sign out a school laptop cart for three weeks

PatriciaR: Do the students write any of their own songs or poems?

JohnathanC: the PSA videos are done by 12th graders in a public policy class and the history

inspired media projects are by 8th graders

JohnathanC: here are the PSA projects

JessicaFu: what software are they using?

JohnathanC: sony vegas video

JohnathanC: http://www.youtube.com/user/getwhatugive

PatriciaR: The volunteer PSA was very well done - it struck a chord close to home.

JohnathanC: he did a great job

JessicaFu: the Imagine video is an eye-opener

JessicaFu: what were the project guidelines for these projects?

JohnathanC: raise awareness of a societal problem and challenge the viewer to do something about it and/or direct them to an organization

JohnathanC: select a song that will amplify your message

KimberlyW: the get what u give channel - is that a district or school site?

JohnathanC: one of my public policy students helped me set it up, he has his own channel

JohnathanC: the videos on youtube are done by seniors taking a public policy class for college credit

JohnathanC: I display my 8th graders work on a school page

JessicaFu: what kind of time-line on video projects? research, picture-gathering, video editing

JohnathanC: http://www.edmestoncentralschool.net/uploads/jchase/musicvideotoo.htm

PatriciaR: These project address more than technology and social studies - they seem to have a great deal of meaning to the individual who have put them together - a lesson in empathy as well as a way to deal with events in their lives.

JohnathanC: social and emotional learning

PatriciaR: do you have any problems with copyright issues, etc?

JohnathanC: the 8th grade video assignment allows for more creativity and personal expression

JohnathanC: there is also a link to project directions on the page I just posted above

KimberlyW: in addition to students creating their own video projects, do you create some to use as part of lessons? I imagine they would really hold their attention.

JessicaFu: Do you use any student-shot video or photos?

JohnathanC: I use this one for civil rights

JohnathanC: http://www.youtube.com/watch?v=0NL3r8Fpke0

JohnathanC: most are still photos from google images

JohnathanC: Before I forget if you are on Facebook come join Learning From Lyrics group and share with others..

JohnathanC: http://www.facebook.com/group.php?gid=71704526084

PatriciaR: This is a wonderful project that can be used across the curriculum. I am definitely going to try it with my students.

BJB2: the facebook group is good and has a lot of asynch communication...but lacks the chat that we can have in TI...the two complement each other

KimberlyW: I'm watching the civil rights video. Is it one you did for class?

KimberlyW: Its very good

JohnathanC: yes, I really enjoyed making it and learned how to use the software alongside my students

BJB2: John has this chat once a month...please return in March and let him know how you are using what you've learned during this discussion!

BJB2 . o O (or return on March 16 for more inspiration!)

JohnathanC: if u can't bring a dish to pass, then please bring a friend

PatriciaR: This would be a good alternative to the typical social studies projects that we have seen for so long.

JessicaFu: I am really interested in using this type of project

JohnathanC: go for it

JessicaFu: Patricia asked earlier about copyright issues

PatriciaR: yes - I don't want to get into any trouble or get my students into any

KimberlyW: I watched a power point about the women's movement with the Bob Dylan song: The Times they are a changin'. It was similar.

JohnathanC: I haven't had any trouble

JessicaFu: if students are choosing their own songs, I assume they also bring them to class

JohnathanC: yes

JessicaFu: are you making sure they have been legally purchased?

JohnathanC: no

KimberlyW: My daughter did something in class and she had to either bring a disk or an itunes

receipt

JohnathanC: wow

JessicaFu: great idea

KimberlyW: original disk

PatriciaR: IF your school has been audited you have to be really careful about stuff like that they are always watching once they catch you.

BJB2: did you share your myspace page, John? The musicians seem to really support John and his work

JessicaFu: I have strong feelings about legally purchased music, which drives the kids crazy

JohnathanC: http://www.myspace.com/learningfromlyrics

BJB2: fair use is another issue...John isn't selling the songs....nor is he posting them on a public webpage. All the pages are only accessible if you know where to look

BJB2: and he's not making DVDs and mass producing the works

JessicaFu: I wasn't referring to his use, but rather the kids' use of illegally acquired music

JohnathanC: good points all around

PatriciaR: We just have to remain in the guidelines of our school systems, be sure to give credit where it is due etc.

KimberlyW: it would be a good opportunity to discuss copyright and fair use with students while making the videos

JohnathanC: understood

JohnathanC: thanks for participating everyone

BJB2 looks at the clock on the wall

PatriciaR: I have really enjoyed this session, I hope I can make it back next month.

JohnathanC: great

BJB2: wow, that was a fast hour, as always, John!

JessicaFu: thank you for doing such great work

KimberlyW: I'm very impressed with your work- I'll keep watching for new videos

PatriciaR: Tell you students they are awesome!

BJB2: thanks, everyone, for participating in the discussion

KimberlyW: thank you

BJB2 thinks John is awesome!

JohnathanC: bye

BJB2 waves goodnight

PatriciaR: He is - thanks for the inspiration.

BJB2: Jessica, as your first TI discussion, did it live up to your expectations?

JessicaFu: I thought it was great

JessicaFu: even being teleported

BJB2 smiles. Great!

JessicaFu: I learn something new every day

JessicaFu: at least, I try

BJB2: yes, that is a good attitude. I certainly learn new things every day in Tapped In!

JessicaFu: How can I get a copy of the transcript?

BJB2: when you log out the transcript will automatically be emailed to the address you have in the directory

JessicaFu: Thank you so much!

BJB2 waves goodnight

JessicaFu: You have been a HUGE help tonight.

JessicaFu: Good night!

BJB2: my pleasure, Jessica