

Title of Session: ArtsConnected Workshop

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: did I share my collection that I created for ArtsConnectEd with you last time?

JeffC doesn't remember

JeffC: go ahead and put up the URL

KevanN: it was about teaching drawing students to work on a thematic approach to drawing?

KevanN: if not...I will take you to where it is published....ok?

KevanN: to the new ArtsConnectEd site we go...

KevanN: <http://artsconnected.org>

BJB2 . o O (you did share it, but we didn't spend a lot of time discussing it)

KevanN: okay....well we can look at it again if you like and I will answer questions....

KevanN: click on the Art Finder tab at the top...

BJB2: clicks on the Art Finder tab

KevanN: then on the next page click on the filed that says Art Collector Sets

KevanN: go to page 5

KevanN: The collection is on the 2nd line down and one over from the right

KevanN: Theme Investigation for Drawing II and Advanced Drawing

KevanN: are we there?

BJB2: we are!

KevanN: grins....

KevanN: ok....let's look at this page by page....

KevanN: this is the 'title' page for want of a better word....

KevanN: below the image is a description of what this is about for sort of a summative reference...

BJB2 nods

KevanN: To the right is a series of ways of looking/ presenting /sharing the collection

KevanN: Click on the Present selection

KevanN: you will have to shrink the page to see the chat

BJB2: got it

KevanN: A nice feature here is the scroll bar which allows you to scroll the text as opposed to having to scroll the whole page...a lot cleaner this way

KevanN: This is a list of approaches to thinking about visual themes...

BJB2: they all sound wonderful!

KevanN: thnx...took a while to make that list up! chuckles

KevanN: go to the next page

KevanN: There is a movie that I have embedded on this page from YouTube....

BJB2 looks

BJB2: who did the you tube video?

KevanN: It features images that were computer generated and that cover a wide range of subject matter....

KevanN: there are credits on the film

BJB2 nods

KevanN: now....

KevanN: here is an interesting problem solver...

KevanN: school districts do not typically allow YouTube to be used in schools...

BJB2: correct

KevanN: ArtsConnectEd, however, allows for YouTube and another video resource, Art Babble, to be the video resource sites for collection building....

KevanN: Art Babble is allowed but is not quite as broad in terms of selections....

KevanN: so....

KevanN: liking back door approaches to things that actually work....

KevanN: I learned how to use Zamzar to capture movies from YouTube that were appropriate for h.s. viewing...

BJB2: very cool.

KevanN: familiar with how Zamzar works?

BJB2: no, I'm not...so many wonderful tools available!

KevanN: ok...well here is the condensed version....

BJB2 . o O (one of the images in the video reminds me of this photo that was on earthshots: <http://www.earthshots.org/2009/09/space-optimisation-by-thomas-vignaud/>)

BJB2 . o O (minus the human figures)

KevanN: you can go to Zamzar and copy the embedded code from any online movie...grins at BJ....

KevanN: then....

KevanN: you enter the code on the page that they provide along with your email....

KevanN: they will then transform the film's designated file type to another one...

KevanN: you can chose from a list....

KevanN: I selected .mov as it is Quick time based

KevanN: and I have Quicktime on my computer....

BJB2: oh, how cool. I was wondering why you couldn't just take the code and embed directly

KevanN: Then....

BJB2 . o O (as you can see, I'm not especially techie!)

KevanN: they send you the converted film address / link in an email....remember you have given them your email....

BJB2 nods

KevanN: if I can do this anyone can!....

KevanN: you open the email and download the film to your computer....

BJB2 laughs...right!

KevanN: it is a quicktime so the computer's memory is not being overloaded....

KevanN: the size is in the kb range as opposed to the mb range....

KevanN: then...

KevanN: when I want to show the collection in school...

KevanN: I simply go to the appropriate downloaded movie file.....

KevanN: and show the film

KevanN: pretty slick!

BJB2: yes!

KevanN: grins....

KevanN: if you don't load the film to your computer...

KevanN: the address goes away in a 24 hour period

KevanN: so....

KevanN: collection gets to the appropriate page....

KevanN: go to the file with the video in it on your computer...

KevanN: open it...

KevanN: play it...

KevanN: go back to the collection (still open on your screen)....

KevanN: and consider the text that is part of that slide

KevanN: yeah!!

KevanN: lol

KevanN: cool huh!

KevanN: shall I continue?

BJB2: please do :-)

KevanN: grins...ok....

KevanN: so...

KevanN: on this page I asked them to consider the efficacy of the images that were on the film...

KevanN: were they effective...?...

KevanN: how might they describe them

KevanN: were they of interest or seemed to work with their own ideas....

BJB2: how do you define effective?

KevanN: visually interesting / meaningful

BJB2 nods

KevanN: pretty broad definition at this point....

KevanN: okay....next page

KevanN: Here is a still image next to the text....

KevanN: Still images can be brought in from the museum artwork that is accessible through ArtsConnectEd....

KevanN: or...

KevanN: from Flickr....

KevanN: Unfortunately....

KevanN: as Flickr is considered a social network my district also bans this as well...

BJB2: ackkkk!

KevanN: I have not yet figured how to access these images yet....

KevanN: but at some point I will (smiles)...

KevanN: As I used this more for decoration than for purposeful meaning, however, I can gloss over this particular issue....

KevanN: or...

KevanN: I could take the images that cannot be seen online...

KevanN: appropriate them and put them into a powerpoint...

BJB2: did you post that query to Art Education 2.0?

KevanN: and show those

KevanN: I don't think so....good idea

KevanN: so....

KevanN: the text....

KevanN: I have broken the basic subject categories that all art tends to fit into...

KevanN: and then expanded on possible interpretations of those categories....

KevanN: which we then discuss...

KevanN: this is also scrollable text.....

BJB2 scrolls

KevanN: smiles

BJB2: long list...how long does it take to present this lesson?

KevanN: ok?

KevanN: roughly an hour

KevanN: with discussion....

KevanN: video viewing.....

KevanN: more discussion...etc

KevanN: next slide....

KevanN: Here is a marvelous film that I found (also on YouTube)...

KevanN: that presents a thematic approach to artwork creation through Personal Narrative....

KevanN: exploring music, dance and memory

BJB2: wow...very cool

KevanN: I thought so too!

KevanN: This film has prompted me to offer my students to opportunity to create their own animated artwork video from their drawings

KevanN: Photoshop has an animation feature that would allow for this to take place

KevanN: I have 1 or 2 students working on this now.

KevanN: very excited to see how this plays out

KevanN: Next slide....

BJB2 . o O (take a look at <http://www.youtube.com/watch?v=Z1JZ9O15280>)

BJB2 pays attention to Kevan

KevanN: Here is an artwork from the Mpls. Institute of Art which appears to be about relationships

KevanN: thnx BJ....will look at it later...lol

KevanN: on the next slide...

KevanN: we consider the list of characteristics included in the image to help communicate meaning

KevanN: This is a nice response feature which gives students the opportunity to analyze

artwork and hopefully consider those same types of questions as they relate to their own work

KevanN: on the next slide...

KevanN: yet another film (grin)...

KevanN: this one portrays an artist drawing a picture of the singer, Pink....

KevanN: the soundtrack is her singing....

BJB2: Reminds me of one of Andrew Wyeth's paintings...the portrait

KevanN: the song is quite angry as is the expression that she is drawn wearing...

KevanN: yes

KevanN: so here...

KevanN: they get to see how expression can be communicated visually and orally....

KevanN: Then on the next slide....

KevanN: I have them consider art history and stylistic changes that are also used by artists in the conveying of message / idea

BJB2: oh, I like that one!

BJB2 . o O (the transforming is very interesting)

KevanN: this video looks at the paintings of women through the centuries and uses morphing software...this is a great video...actually it is the shorter version of another that went back to the Ancient Etruscans

KevanN: The next slide has a film from Art Babble and is viewable in class....

KevanN: I selected Norman Rockwell as an example of a portrayer of Americana....

KevanN: which would in and of itself be considered thematic...

BJB2: good choice. Can be used in many ways.

KevanN: This film is from the Norman Rockwell Museum

KevanN: yes...good info here

BJB2 . o O (values would be one)

KevanN: absolutely!

KevanN: next slide...

KevanN: Another image from ArtsConnectEd...

KevanN: the work is by German artist Otto Dix...

KevanN: expresses the horror of war....

BJB2 cringes

KevanN: it is art of the New Objectivity school that emerged after WWI

KevanN: yeah...pretty powerful...

BJB2: too bad that school wasn't more influential so there would be no more war

KevanN: no kidding...still working on that one...

KevanN: the next slide shows an example of the surrealist movement...somewhat post surrealist, but useful all the same....

KevanN: exploration of visual metaphor...

BJB2 nods

KevanN: that is followed by the next slide....

KevanN: the image is about 911....so an example of how contemporary artists are depicting our world...

KevanN: I then move into an area that many have difficulty comprehending...

KevanN: non-objective art...

BJB2 . o O (I have trouble comprehending the tragedy in our world today!)

KevanN: This slide prompts a discussion about visual cues when there is no representational image....you and me both!

KevanN: so....

KevanN: the bulleted points become cues for discussion

BJB2: a great deal of movement in that picture...I like it

KevanN: it too is very powerful...

BJB2 . o O (I'm seeing horses in everything....must be from our earlier discussion)

KevanN: hopefully some students decide to try and work in this manner at some point to illustrate emotion

KevanN: yes....smiles knowingly

KevanN: okay....next slide...

KevanN: I try and redirect them back to thinking about their own approach to thematic drawing....

KevanN: a discussion takes place here as well.

BJB2 . o O (I want to be in your class!)

KevanN: which brings us to the final slide...you are more than welcome!!

KevanN: Art Collector now has this feature....

BJB2: attachments!

KevanN: all articles. powerpoints, etc. that can be converted to pdf format, can be loaded here for downloading....yes!

KevanN: cool feature!!

BJB2 agrees

KevanN: so...

KevanN: I have word files and powerpoints here...

KevanN: one downside though

BJB2 listens

KevanN: you need a very fast connection to download the powerpoints...they are large files....

KevanN: I have 100MBPS connection and that is almost too slow

BJB2: why can't you put the ppts on a webpage?

KevanN: at school, we have Broadband and fiber optic cable

KevanN: I could if they were small enough...

KevanN: we have size limits for pages on our web sites at school

BJB2: does Google offer that feature?

KevanN: not sure...perhaps

BJB2: are you familiar with <http://file2.ws/> ?

KevanN: still learning...chuckles!

KevanN: I don't think so

KevanN: So....like the collection?

BJB2: ppt sometimes doesn't look perfect, but it does the job

KevanN: ok...will check it out...thnx!

BJB2: oh, yes, what a wonderful way to present a lesson...

BJB2: and it's online so it's always available

KevanN: bows deeply...smiles

KevanN: yes

BJB2 applauds wildly

KevanN: lol

BJB2: Thanks, Kevan. You've inspired me.

KevanN: the museum decides what it will post...but all collections have a url which can be shared

KevanN: I am so glad to hear that!

KevanN: okay...dinner awaits....smiles....

KevanN: another part of our earlier discussion!

BJB2: enjoy! See you on Oct 27

KevanN: chuckles

KevanN: Yes! have a good rest of the week!

BJB2: you too!

BJB2 hugs bye

KevanN: thanks my friend