

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

BJB2: if no one shows, maybe I can tell you a little about the upcoming Learning Hub series we're doing in Ti?

KevanN: fine!

BJB2: did you read about it in the newsletter?

KevanN: not yet

BJB2: when you get a chance, please do...

KevanN: ok

KevanN: can you give me a brief overview?

BJB2: a group of TI volunteers are planning a series of events from July through April 2010

KevanN: ok

BJB2: the series is called TI: Learning Hub

KevanN: listening

BJB2: the premise is that although TI doesn't have all the bells and whistles of a place like second life...

KevanN: it doesn't have the viruses either

BJB2: it does have the functionality to provide professional development ...

KevanN: yep!

BJB2: so the participants are going to all create a K-12 Student classroom

KevanN: ok

BJB2: and then the series will show them some Web 2.0 tools

KevanN: like what is available on ning?

BJB2: and they will be introduced to www.learnit-teachit.org

BJB2: but with the real time text chats, Kevan

KevanN: cool

BJB2: each participant will select a mentor or teammate

KevanN: nice!

BJB2: and they can collaborate on creating a lesson that integrates tech into their class...

KevanN: cross-curricular focus?

BJB2: and then have their students put their work in the student classroom

BJB2: absolutely!

KevanN: Very cool!

KevanN: I will check out the site

BJB2: in April there will be an open house for the student classrooms so the teachers can showcase what they have done

KevanN: Is Learning Hub considered to be a 'social network'?

BJB2: if you consider TI to be a social network

BJB2: . o O (which it is, partly)

CrisG joined the room.

BJB2: good job, Cris!

CrisG: Hi, Kevan! :-)

KevanN: Yeah, that is where I run into trouble at school - the chat feature doesn't pass the censor

KevanN: Hi Cris!

CrisG: Ace detective on the job!

KevanN: I guess so - how are you?

CrisG: BJ saw me looking... :-)

KevanN: BJ is all seeing...

BJB2: you figured it out on your own, Cris ;-)

CrisG: Fine. Hot here in Chico. 105 degrees.

CrisG: Nice to be inside right now.

KevanN: low 60s in MN

CrisG: I'll take it!

BJB2: yikes.

KevanN: come on back anytime

CrisG -)

KevanN: BJ and I were talking about weather - funny

CrisG: I had such a good visit with you and MN gang!

KevanN: great!

KevanN: It was a good conference

CrisG: It was 72 degrees at 6 AM here.

KevanN: sorry that I missed you at NAEA

CrisG: You knew it was going to be hot!

KevanN: sounds like it

CrisG: Yes. I looked for you there, but knew you were busy.

KevanN: so, Cris do you know BJ?

BJB2 nods...we've met :-)

KevanN: Good! no intos needed then (grin)

BJB2 . o O (you actually introduced us, Kevan)

CrisG: By message. I have sent her a few thank you notes from our NAEA advisory groups.

CrisG: Yes!

KevanN: That's right! Memory pills needed...

CrisG: LOL

BJB2 hands Kevan some ginko

KevanN: better than vitamin E?

BJB2 shrugs...dunno.

BJB2 . o O (or can't remember?)

CrisG -)

KevanN: ok...I take the E...maybe they are the same (chuckle)

KevanN: Anyway...

CrisG: Wow! medical tips, too!

KevanN: Have you been on ArtsConnectEd since the new formatting took effect?

CrisG: No. I am here to learn!

KevanN: OK..let's get started...

CrisG: I will be a prudent student.

KevanN: here is the site...

KevanN: <http://artsconnected.org>

CrisG: Got it.

KevanN: click and go but stay with the chat screen (make sure it is detached)

KevanN: See - it looks completely different

CrisG: It does.

KevanN: Click on the Art Finder function

CrisG: Do you think it is more efficient?

KevanN: In some ways...I am still figuring things out

CrisG: Nice..

KevanN: The single biggest change is the search functionality

CrisG: I see a shuffle feature.

KevanN: Notice how many choices that you have now

KevanN: yep

CrisG: Is it to test my memory?? smile

CrisG: sorting, I bet

KevanN: only if you are good at poker

KevanN: I think that is so

CrisG: Oh, my poker face is soooooo good.

KevanN: Things are much more accessible now

BJB2: and very fast

KevanN: remind me to stay with scrabble then

KevanN: yes, it is much faster now - they have their own server

BJB2 . o O (scrabble is better than vitamin e)

CrisG: It is running fast and I see that it searching the Walker and MIA, too.

CrisG: Very nice

KevanN: only when combined with ginko

BJB2 chuckles

CrisG: Does the art collector allow you to create your own "portfolio" of images for use?

KevanN: The old programs are still available in the Interactive Resources tab

CrisG: Ah...

KevanN: yes, in Art Collector

CrisG: So I can have several different collections under my account, yes?

KevanN: the images are available through what is on display at the 2 museums, Flickr and YouTube

KevanN: yes

CrisG: got it.

KevanN: the downloading of video is very cool

KevanN: especially now that I have DSL

CrisG: Good for you!

KevanN: it's a whole new world!

CrisG: I am listening to Jasper Johns, Walkaround Time Set (track 2)

KevanN: I even got to download my new photomontage video on Art Ed 2.0

CrisG: When you say download, do you mean you are actually downloading the video clips to your desktop?

KevanN: yes!

JeffC joined the room.

CrisG: How?

CrisG: Hi, Jeff..

BJB2 waves hi to Jeff

JeffC waves

CrisG: I don't see how or where to actually download the files.

KevanN: there is a video download feature in Art Ed 2.0 which allows you to access your video from your desktop - you need to save to Quicktime

CrisG: I mean here in artsconnected.

KevanN: In Art Collector you can download video as well in Art Collector once you sign in and start a collection

CrisG: Aha. I have not created a login registration yet.

CrisG: That is why.

KevanN: There is a media feature box that allows images and videos to be uploaded

JeffC: all files in this office are in the Files link on the left of the top frame.

KevanN: You will find it in the slide editor format

CrisG: However, I notice that I can create a temporary set even if I am not registered.

KevanN: Hi Jeff, by the way (grin)

CrisG: I bet it leads me to register before I finish which is smart.

KevanN: yes but it cannot be saved

JeffC waves to Kevan. How's it going?

CrisG: Oh. Good to know.

KevanN: good - I was telling the others that I now have DSL

JeffC: registration is free though, right?

KevanN: yes - no charges for anything in ArtsConnectEd

KevanN: It is all grant supported

CrisG: It wants my birthdate! Does it send cards?? (grin)

KevanN: don't know

CrisG: LOL

JeffC: it should... videos autogenerated for BIRTHDAYS!

KevanN: If it asks you out there might be an issue

CrisG: there we go!

JeffC: that's one way to generate hits, Kevan.

KevanN: so Cris, is Chico doing anything with 2nd Life?

KevanN: okay

CrisG: Yes. I am directly involved with it here.

CrisG: We have a group of faculty piloting it SL in their teaching.

CrisG: I have been using it in prof. development a lot this semester.

KevanN: Great! when I get my Dell back from the shop (it got infected), I will look you up

CrisG: I am giving two workshops at the MERLOT Conf. in August on it for educators.

CrisG: In SL I am Friday Karu.

CrisG: I have dark hair and a big smile like in real life.

KevanN: I am Navek Oakleaf

JeffC doesn't remember his SL login.

CrisG: However, I made my avatar 5'10" tall!

CrisG: Got to love virtual worlds!

KevanN: I have a receding hairline (who knew?)

JeffC is 5'10" himself

CrisG: I am 5'3" in real life so I look up to you, Jeff!

KevanN: I took myself to the top level - thought it would be useful for seeing over crowds

JeffC: well... you're in Chico in the real world so I envy *you*!

CrisG: I attended several ISTE sessions and the Best educational Practices in Virtual Worlds conferences using SL.

CrisG: It was excellent and all free!

CrisG: With the CA budget cuts, I will be doing more this way, I think.

KevanN: nice! there is a lot of commerciality in 2nd Life though

CrisG: Yes. Like in real life, you learn to pick and choose and where to go and where to disregard.

KevanN: Yeah so I have noticed - not a high school friendly environment

JeffC like Tapped In! :_)

CrisG: ISTE and New Media Center (NMC) have excellent set-ups.

JeffC: there is A "TEEN ISLAND" ON SL

KevanN: I doubt that language is an issue here Jeff even if the images are not a problem

KevanN: really?!?

CrisG: and the Univ. of Cinn. has a nice professional store for educators. All is free.

CrisG: Teen Grid.

KevanN: teen grid?

KevanN: is that a 'mature-free' area?

JeffC: there ya go... SL has bells, whistles and a flashy interface that TI doesn't... TI has some other ADVANTAGES< #1 being real time support. you don't get that in SL so much... sorry about the caps btw... lagging.

KevanN: I saw that the University of Wisconsin had a site there

CrisG: Many Univ. have sites there. Many profs hold virtual office hours there.

KevanN: TI is a lot more user friendly in many ways, not to mention 'focused'

CrisG: Here is a link for a middle school that has been using SL since 2006.

CrisG: <http://ramapoislands.edublogs.org/>

CrisG: Suffern Middle School in Second Life

KevanN: Pretty amazing. I am guessing that is not connected to the larger SL

CrisG: The Teen Grid has adult clearance procedures.

JeffC: cool, Cris!

KevanN: ok - that is helpful

CrisG: Well, one of my colleagues discovered that her son who is a teen was able to get into SL from the Teen Grid by teleporting.

CrisG: But that was last fall. SL has updated that so it doesn't happen now.

KevanN: teleporting is dangerous science (grin)

CrisG: live long and prosper

KevanN: sort of like beaming up (grin)

CrisG: It is interesting.

KevanN: speaking of which , the latest Star Trek film is worth seeing

CrisG: I have made T-shirts for the MERLOT conference to give to the avatars in my session.

CrisG: SL t-shirts!

KevanN: 2nd life shirts?

JeffC wants to see ST... will probably take his kids this weekend.

CrisG: And, I have made a virtual book about MERLOT as well

KevanN: Good film...I am being taken by my kids to see the latest HP film Saturday - late B'day present

CrisG: You realize you have been around when the movies you grew up with are being remade with new young characters.

KevanN: Very cool Cris - is it available?

CrisG: The Vatican gave a thumbs up to this last HP movie.

JeffC: btw... students can't leave their classroom here at TL... unless the teacher gives permission... plus... no one from the outside may have any contact with the students...

unless permission etc. to collaborate... plus the teacher gets transcripts of all student conversations, including private chats.

KevanN: That's ok - we're not quite Yodas yet

CrisG: I have shared TI with several faculty at Chico State.

KevanN: I know - I still have my AP Art History classroom here

JeffC: here's A QUESTION FOR Cris: how much collaboration between schools do you see IN SL?

CrisG: Good, perceptive question.

JeffC: thx

CrisG: I have not seen a lot between schools, yet.

CrisG: BUT...

KevanN: and now for a good perceptive answer...

KevanN: grin

JeffC: do you see any move ment towards that?

CrisG: I have seen examples of good collaboration within a school and its district.

CrisG: That is where it starts. The link I gave you earlier is a good example.

CrisG: The progress and concerns are all there in their archives.

JeffC: it's one of the things I strive FOR *HERE*... indeed... this Saturday I'll hold a special two hour collaborative event from 10-12 Pacific.

KevanN: I would think that there would be some consideration for keeping competitive divides alive

JeffC: exactly Cris... it will grow

JeffC: competitive plus cooperative plus collaborative

CrisG: Yes. TI is accessible for many and it has the security issue built in.

KevanN: TI rocks!

JeffC: invite your friends Cris and Kevan!

JeffC: and show up yourselves and create your own K-12 classrooms (with my help of course!).

KevanN: always...AEM is now meeting here on occasion (Art Educators of MN)

CrisG: Even in the pilots we have tried with our college students in SL, being able to get the avatars to work is the first hurdle.

JeffC: the first hurdle is getting the IT department of your school district to agree to unfilter SL at all.

KevanN: how far too fly...what a dilemma

KevanN: that would be a HUGE obstacle in my district

CrisG: Because of this, I see SL being immediately useful for faculty and teachers to meet.

JeffC wonders who Kevan thinks is "too FLY"? :_)

CrisG: Yep.

CrisG: It is still uneven in this regard.

KevanN: flying in 2nd life

JeffC: I offer to talk to any admin to unfilter Tapped In.

JeffC . o O (kids love flying!)

KevanN: that would be a big help...I might just take you up on that when we are back in session in the fall

KevanN: Peter Pan syndrome...

JeffC: great!

JeffC flies around the room

BJB2 . o O (Peter Pan syndrome is not growing up!)

CrisG: Being able to negotiate SL basic skills takes time and with TI you can begin immediately.

KevanN: don't hit the light fixture!

KevanN: that too BJ!

BJB2 nods solemnly

CrisG: Cris hovers

CrisG -)

KevanN: hovering is good - free fall is also interesting...lol!

JeffC free falls like tom petty

KevanN: On the downside, I think the virus that attacked my computer was from 2nd life

CrisG: I actually had an art exhibit in SL this past semester.

KevanN: I wondered how you could bring in your art

KevanN: I saw several galleries

KevanN: some were even worth looking at

JeffC . o O (cool)

CrisG: Your images become textures. You build a board for them and then import your image/texture and place it on the board.

JeffC: well... we do have image notes here... again... nothing so flashy.

KevanN: the lingo keeps evolving (grin)

JeffC: yup

JeffC: one thing that's too bad about TI is that it does have unlimited opportunity to evolve... it's open source and free... school districts could install their own... university level programmers *could* evolve the interface (interactive whiteboard improvement, video< ETC>)... but it's not happening, nor likely to.

CrisG: One of the instructional technologists at Chico State who works with faculty is very involved with SL. It is her property that Chico State is using for the pilots and grant money is paying for it. Here is her blog to see some good and interesting SL things.

CrisG: <http://virtuallyolivia.blogspot.com/>

CrisG: A new exhibit is opening up on her SL property on July 18 from 3-4 PM SL time (Pacific time). Here is the slurl: <http://slurl.com/secondlife/Sunset%20Commerce/219/192/23>

KevanN: I think that there are probably logistic and tech issues in school districts that hamper them more than in higher ed

CrisG: I think that is very true, Kevan.

KevanN: why thank you (grin)

JeffC: <http://slurl.com/secondlife/Sunset%20Commerce/219/192/23>

CrisG: If it doesn't work, take out the %20 and try.

KevanN: It works on Safari

CrisG: The slurl is for Second Life and is the art exhibit on Saturday.

KevanN: ...but once there clicking with Safari doesn't work

CrisG: The blogspot url is filled with good info.

KevanN: I will visit it when I am on Firefox

JeffC: Firefox can't handle it.

JeffC: I get an error message... let me open SL from my computer first.

CrisG: Here is a blog entry I wrote for the MERLOT Conf. on Second Life. Scroll down about five entries and you will see my June 22 entry. <http://merlotconf.wordpress.com/>

KevanN: it might be Explorer only

CrisG: You have to have SL open with your avatar ready when you click on the slurl.

CrisG: SL URL. :-)

KevanN: that might be the case

JeffC: yeah... apparently this computer doesn't have SL on it.

CrisG: That would do it.

JeffC: let me see how long it takes to download.

KevanN: you have to download it which does take awhile

CrisG: You need to be logged in, too, Jeff.

KevanN: I have it on my Dell (which is in the shop in Mpls)

CrisG: The SLURL works like a URL, but within SL.

BJB2: Kevan, while we're at a breaking point, do you want to schedule a discussion for August?

JeffC: 21 megs... 3 minutes on dyslexic LSD.

JeffC: 90kbs

JeffC: who here remembers being excited by their first 56K modem?

KevanN: ok BJ...let me get the calendar out

KevanN: me

CrisG: I have registered with artsconnected

JeffC: and while on the subject... consider bandwidth in SL vs. TI

CrisG: I do!

CrisG: I remember using a 24K modem!

KevanN: I remember the 14.4

CrisG: Back in 1988

CrisG: Oh, yes!

JeffC: see? and now of course kids expect lightning connectivity... AND SITES LIKE SL used extensively within a school might slow their servers to a crawl.

JeffC: yup... i started with a 14.4

KevanN: OK...How about Aug. 20th BJ? I think that is fine...I will get back yto you if it isn't.

CrisG: Yes. For the MERLOT Conf. we had to limit the preconference session t 15 for that reason.

CrisG: The conf. is in Silicon Valley so the hotel is very wired, but...

CrisG: other sessions are using it, too

KevanN: Good Cris! You can start putting a collection together - you might want to start practicing with images from Art Finder

CrisG: OK!

BJB2 nods to Kevan

BJB2 . o O (about Aug. 20)

KevanN: I am not sure what capacity the modem I have now is with the new service, but I know I am way faster than the 38 kbps connection I had on Dial Up

JeffC is installing SL now.

KevanN: make sure your virus protection is up to date

JeffC: I have something like 500kbs up and 90 down... slow DSL but it works for me.

CrisG: <http://www.bandwidthplace.com/>

CrisG: Bandwith Place Speed Test

KevanN: After talking with the tech guy who is fixing my computer ALL social networks are infected these days

CrisG: you can check and see how your computer is doing

KevanN: ok

NancyAF joined the room.

BJB2: Nancy, you need to reset the time zone on your calendar!

KevanN: I am testing now

CrisG: You speed demon!

BJB2: Nancy, click on the Tapped In tab at the top of your screen

BJB2: then click on Calendar in the blue menu bar

KevanN: Still testing Cris

BJB2: at the top of the calendar is time zone

CrisG: That is OK.

KevanN: ok

BJB2: set your calendar to US Eastern Time

KevanN: <http://arted20.ning.com/video/video/listForContributor?screenName=KevanN>

KevanN: you can find my last video there

CrisG: Very nice!

CrisG: I'm there.

CrisG: I think I have a fast connection.

KevanN: scroll down to the video

CrisG: The link goes right to your video

KevanN: Discordant Mirage is the name of the piece - all made form stills

CrisG: Discordant mirage

CrisG: You uploaded it.

CrisG: The music is interesting.

KevanN: yep all 21 mb

CrisG: 1960s lounge type sounds

KevanN: 2 tracks mixed together

CrisG -)

BJB2: Kevan, Nancy logged in for your discussion

KevanN: pre 60s - more like John Cage I think (lol)

CrisG: Ah...

KevanN: Hi Nancy,

BJB2 . o O (although she's a tiny bit late because of her calendar time zone setting)

CrisG: I will build some collections and allow Kevan to help Nancy.

NancyAF: Sorry. We had a contractor here this evening to discuss a job.

CrisG: Thanks for your time and energy, Kevan and BJ

BJB2: my pleasure, Cris. Nice to see you again.

CrisG: You bet!

CrisG: Thanks for this fine opportunity to share and learn.

KevanN: U bet Cris - great seeing you - remember that you can publish you collecdtions and they will be viewable on ArtsConnectEds

CrisG: OK. I'm on it.

CrisG -)

KevanN: (without the s)

KevanN: grin

KevanN: take care

CrisG: Bye for now.

KevanN: Well, Nancy, not too much time left - have you used ArtsConnectEd in the past?

CrisG left the room (signed off).

NancyAF: I have checked out ArtsConnect. It's a very informative site. I look forward to exploring it further.

KevanN: Well, the new format allows for easier access to the various functions and materials stored there. Here is the connection: <http://artsconnected.org>

KevanN: Make sure your chat screen is detached and click on the address

KevanN: Are you there yet?

NancyAF: Detach my chat screen?

BJB2: go to Actions in the top right of the chat, Nancy, and select DETACH

KevanN: Under Actions (upper left)

BJB2: that makes it easier to follow the chat while looking at a web page

KevanN: oops right! that's what I get for being left handed

KevanN: You can resize the chat screen to be able to view the screen that you log in

NancyAF: I don't want to hold you up! I have detached my chat screen.

KevanN: no problem - click on the url above

KevanN: ok?

KevanN: I am going to quickly go through some things for you to do given the time left...

KevanN: Click on Art finder....

BJB2: . o O (the directions will be in your transcript, Nancy)

KevanN: You will see that there are a variety of search modes available to you....

KevanN: All of them are 'tunable' to make searches as broad or as narrow as you might wish them to be...

NancyAF: For some reason, the link doesn't work when I hold down the control key. I will definitely explore everything later. Thank you for being so patient and kind. Have a great evening!

KevanN: If you click on Interactive Programs, you will find a wealth of various programs that you might find useful in the classroom, many of which have a cross curricular emphasis...

NancyAF: Excellent. This will be great when school starts in the fall.

KevanN: Audio / Video gives you access to all of the multi media components that are also part of the Mpls. Institute and Walker Art Centers collections...

KevanN: There is also the Art Collector feature....

NancyAF: Can I upload these to a Moodle'?

KevanN: You can register to create collections (free), which are publishable on the site for all to see - they are given a url address which allows you to send the addresses to individuals / groups

KevanN: I am unclear as to whether a Moodle works with this never having used it

KevanN: I do know that images can be saved into PowerPoints

KevanN: Also...

KevanN: Each image is zoomable and the zoomed image can also be saved to your collections

NancyAF: Great! I'm going to go now. I'm sure it will work with the Moodle or other class management systems.

BJB2 waves bye to Nancy

KevanN: 'OK - thanks for coming and good luck with the contractor!

BJB2: come back on Aug 20 and show Kevan what you've done

NancyAF: You're not being paid overtime. :) Have a great evening!

KevanN: Well, I think I am going to get going as well. Thanks BJ and Jeff for all the help!

KevanN: u2 Nancy

BJB2: Thanks, Kevan. See you in August

KevanN: OK!