

Title of Session: ArtsConnectEd Workshop - Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: Hi Noelle

NoelleS: hello, am I in the right place for the workshop?

KevanN: Are you here for the Artsconnected workshop?

NoelleS: yes I am

BJB2 waves hi to Noelle

KevanN: Ok, so hi Noelle - have you used ArtsConnectEd before?

NoelleS: no, I am a beginner to this site

BJB2 . o O (Noelle, a reminder to go to the Actions menu in the top right and select Detach)

BJB2: that will make your chat easier to follow

KevanN: Well, I think that you will be interested in this...what do you teach?

KevanN: thanks BJ!

NoelleS: thanks for the reminder!

NoelleS: I teach preschool and am a student for an educational psychology for diverse learners class through the university of Colorado

NoelleS: my teacher introduced me to this site and I love it so far

NoelleS: what about you Kevan?

KevanN: Well, I think that you might find some interesting resources here. A few introductory remarks about the site...

KevanN: Me: I teach art at Anoka High School in Minnesota and am an ArtsConnectEd trainer

KevanN: ArtsConnectEd is run by the Mpls. Institute of Art and the Walker Art Center

NoelleS: sounds like you're the perfect leader for this workshop!

KevanN: It is an interactive learning environment for all learners

KevanN: I try (grin)

KevanN: Let's take a 'field trip'...

NoelleS: sounds great

KevanN: Click on the following address: <http://artsconnected.org>

NoelleS: done

KevanN: You're detached screen should be showing the main page if the site...good!

KevanN: There are many directions to take here but we will be mainly focusing on the Art Gallery - click the bust and frame

KevanN: The screen is divided into 2 sections...

NoelleS: I am not sure what "the bust and frame" means

KevanN: The left hand side is the search screen - the right hand side has a number of different programs that we are going to take a look at....

KevanN: bust is the sculpted head - frame is a picture frame

NoelleS: got it, thanks

KevanN: OK....click on the red dice

NoelleS: ooo...this is very cool!

KevanN: This is the Art Sampler - it lets you view a random grouping of artwork from the 2 museums' databases

NoelleS: very interesting

KevanN: Click on one of the items

NoelleS: got it.

DaliGst3 joined the room.

BJB2: Hi, Dali. Welcome

BJB2 . o O (related to Salvador?)

KevanN: You will find more info about the work here

DaliGst3: haha not quite just a wannabe

KevanN: Note that under the picture of the work (which you can enlarge) there is also a clickable box that says 'add to my collection' ...

BJB2: are you here for the ArtsConnected discussion, Dali?

KevanN: we will be making a collection later on

KevanN: Hi Dali

DaliGst3: yeah I am, hey Kevan its Dan

KevanN: OK...click back one screen

KevanN: Each time you choose a new group you will get 10 new images to look at - as these are random selections, you will never get the same ones in the same order

KevanN: DAN!!!

KevanN: Good to 'see' you (chuckle) - Dan is my student teacher

BJB2 smiles...cool! Welcome, Dan

KevanN: OK...back to the Art Gallery page

BJB2 invites Dan to get a free Tapped In membership

DaliGst3: thank you glad to be here

KevanN: Dan are you at ArtsConnectEd yet?

KevanN: <http://artsconnected.org>

DaliGst3: yes sir

KevanN: Now I know I am getting old (grin)

KevanN: OK...let's look around some more - click on Topics in Focus

KevanN: There are a range of interactive sites here that we can peruse...Click on Artists Toolkit 1st

KevanN: The Toolkit provides a series of animated short films that have been developed to illustrate the elements of art and the principles of design...

KevanN: Each of the films is based on an artwork from the MIA...

KevanN: Click on the green triangle - Explore the Toolkit

KevanN: Here are the various concepts that are being illustrated and are all linked to individual films...

KevanN: Click on Linear and Aerial Perspective in the Space category

KevanN: Make sure that your sound is turned on

KevanN: If you are on a dial up like me, this takes a little while

KevanN: Didn't know that we just took a side trip to France did you...(chuckle)

KevanN: OK, let's try another one...Go back and Click on Line

KevanN: The animations combined with the sounds and the verbal cues make this feature quite entertaining and useful as a teaching tool

KevanN: Note that at the top of the screen you can click on Create...

KevanN: That allows you (or the student) to create their own compositions

KevanN: They are also printable

DaliGst3: do you see this as a possible assignment opportunity for younger students

KevanN: By clicking on Find, you can also review the elements and principles as well...this was designed with elementary students in mind, actually, but my high school students get a big kick out of this as well

KevanN: as you well know (grin)

KevanN: If you go back to the film menu, you will also notice that you can pre-select film choices and email them to yourself so that you have them ready to use the next time you are in class

KevanN: The Create My Toolkit allows you to pre-select the film(s) you wish to show

KevanN: Other features on the page include See Artists in Action which allows you to watch 2 short films featuring 2 local artists who create individual artworks using the elements and principles....

KevanN: As well as the encyclopedia that provides you with more examples that illustrate these concepts

KevanN: OK...back to the Art Gallery for more exploration...

KevanN: Click on Get the Picture...

KevanN: This is a site featuring famous photographers whose work is on display at the MIA...

KevanN: Each artist / photo is clickable and there are additional links at the bottom including demos and a glossary

KevanN: Click on the demos icon

KevanN: Note that there are a series of interactive features here as well

KevanN: Are we all on the same page (so to speak)?

KevanN: Let's try another tutorial - Surrounded by Beauty

KevanN: Here is the link in case you got lost: <http://www.artsmia.org/surrounded-by-beauty/>

KevanN: This site is dedicated to Native American culture - note that you can scroll over the map and the images to its immediate right change based on geography

KevanN: I found this site fascinating and very informative - I had no idea before using this site that Minnesota was considered to be part of the Northeast Woodlands, for example

KevanN: Click on Northeast Woodlands on the map

KevanN: As is true with the other sections, this provides you with many more resources that are tied to a specific geographic / cultural area

KevanN: Each of the images is clickable and as was true when we were in the Art Sampler (red dice), more information about each image is available there as well

KevanN: If you click on the Morrison Collage, you can listen to the artist speak about his work

KevanN: Once clicking on the collage, click on 'listen' on the following page to hear him discuss his work

KevanN: There are also printable transcripts available about what he is saying on the page

KevanN: Comparisons between works of art are also available for you to read about

KevanN: Underlined words also provide hyperlinks to their definitions

KevanN: How are we doing so far?

DaliGst3: great

KevanN: Good!

KevanN: OK, let's do some more investigating...back to the Art Gallery...

KevanN: This time let's click on the Art of Asia

KevanN: This site explores Asian art through historical information, religion, architecture, ceramics and the works that at the MIA's collection...

KevanN: Click on History and Maps...

KevanN: Sections on Chinese, Japanese and Korean art are located here

KevanN: Click on the Chinese Dynasty icon

KevanN: art and maps for each dynasty are presented here with additional helpful explanations of the works

KevanN: In addition there are videos that you can watch - click on the T'ang Dynasty icon

BJB2 hopes Noelle is keeping up with all the information!

KevanN: I hope so as well (grin)

KevanN: Transcripts for the videos are also available and can be copy / pasted into a printable document

BJB2: Noelle, you might want to enter a comment so that your connection doesn't time out for being idle

NoelleS left the room (signed off).

BJB2: well, drat!

KevanN: too late (lol!)

BJB2 . o O (a lesson....try and get feedback a little more often)

KevanN: maybe she will just be happy to be 'lost in the museum'

DaliGst3: point well taken

KevanN: Dan, have you explored these features yet?

DaliGst3: yeah the art of Asia has some interesting stuff on Korean art

DaliGst3: have to link audio pages to your collection?

KevanN: Good for you! The Additional Resources section also provides you with a series of different things to look at for more information including lessons and activities around the Tibetan mandalas and a glossary for this site

DaliGst3: sorry have you been able to link audio pages to your collection

KevanN: You can link the pages to the collections you make by using the hyperlink html coding

DaliGst3: that is what you showed in class yesterday?

KevanN: Yep

KevanN: I have the instructions posted in my 'virtual office'

KevanN: Let's explore some more

KevanN: Back to the Art Gallery once again

KevanN: Check out World Religions in Art

KevanN: Here is a great resource for the Praxis II test...

KevanN: Buddhism, Christianity, Islam, Judaism, and Hinduism are all referenced here...

KevanN: Click on Islam...

DaliGst3: I like the history background in the reference

KevanN: There are 8 concise pages of information referencing Islamic culture and art in an easily digestible nutshell along with art images as well

KevanN: Those images can also be connected to a collection that you might be creating

KevanN: Note that this 'collection' is not the same as the one that you can make in Art Collector, however, and are not savable. However here (as in other locations), you can send email postcards with the works that are included here to anyone online - a good way to impress your friends and teachers!

DaliGst3: that is interesting

KevanN: Have you built a collection in Art Collector yet?

DaliGst3: yeah it doesn't really have a theme just images I find interesting

KevanN: Well, again in the virtual office there are some pre-made collections that I have posted that you might find interesting. I would be happy to show you more tomorrow in class.

KevanN: In the meantime, take a look at this one:
<http://www.artsconnected.org/pub/KevanNitzberg22324.cfm>

KevanN: Well, I am going to have to take a hike and call it for the evening. Hope that you found this interesting and thanks for logging in!

DaliGst3: you're welcome thanks for the tutorial the collection looks really cool

KevanN: OK! See you in the morning.

BJB2: Thanks, Kevan!

KevanN: I will send you a copy of this transcript when I get it emailed to me.

BJB2: see you next month....get me a date, please

KevanN: You are welcome BJ - Thank you!

BJB2 . o O (think spring, Kevan and Dan!)

KevanN: Let's go for Thursday, April 30th.

BJB2: thanks

KevanN: you are most welcome.