

Title of Session: MusicShake
Moderator: Kihong Bae and Luke Seo
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Room: Musicshake Group

KihongB: welcome to Musicshake. How is everyone?

AmyN: ok. Hello. Doing great!!

BJB2: doing well, thanks, Kihong

KihongB: we just posted an agenda. Sorry for the last minute post :)

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NEW!!! Music making for everyone a la Web 2.0
Agenda for today's (03/11/2009) web session

- 1) Introductions
- 2) Musicshake introduction
- 3) Discussion on music needs for school and students and how Musicshake can assist to fulfill these needs
- 4) Open discussions

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LukeS: Hi Amy and BJ

KihongB: hi Amy and BJ. hope everybody's doing good

BJB2 . o O (this discussion will start in about 5 minutes)

AmyN: hello Luke. How are you?

LukeS: doing great :)

KihongB: Was anybody at the CUE conference last week?

AmyN: no. I was not

BJB2: were you, Kihong?

BJB2 . o O (and Luke)

KihongB: It was good. We were there last week and we definitely feel that music is becoming an interest for the schools and educators

JeffC waves

BJB2: excellent.....now to just support music teachers

KihongB: of course very much amazed at how technology is changing the classroom these days too

AmyN: yeah...

AmyN: what kind of music did they offer at the conference for the schools?

LukeS: There weren't too many

LukeS: Something similar to GarageBand

AmyN: oh ok

LukeS: and a company offering a collection of copyright-free music for the schools

BJB2: Amy, are you involved with Musicshake?

AndreaGst10 joined the room.

BJB2: welcome, Andrea!

LukeS: hello Andrea

AmyN: yes i am. What do I need to do?

KihongB: Hi Andrea

AndreaGst10: Hi!

BJB2: welcome to our first Musicshake Tapped In event!

BJB2: we usually start all Tapped In events with brief introductions

BJB2: please tell us where you are located and what interests you in this discussion

BJB2: I'm a retired communication and art teacher and helpdesk volunteer for Tapped In. I love learning about new ways to use music in the classroom

LukeS: Luke from Los Angeles, I actually work for Musicshake (product manager)

KihongB: Hi this is Kihong. I actually am with Musicshake and the owner of this room. We are interested in finding out what music needs we have in the classroom these days

AmyN: my name is Amy and I am a student teacher from university of Houston. I'm student teaching in Pearland and I was interested in how to use music in the classroom

BJB2: thanks for helping to bring this discussion to the Tapped In community, Luke and Kihong

KamyraH joined the room.

BJB2: welcome, Kamyra. We're just doing introductions

AndreaGst10: Hi I'm Andrea. I'm a music teacher in Minneapolis.

JeffC: I'm on Tapped In Helpdesk in Forest Grove Oregon and facilitate this group.

KihongB: Thank you BJ for helping us set this up!

KihongB: hi Kamyra - welcome!

KamyraH: Hello everyone!

LukeS: hello Kamyra

BJB2: a reminder also, if you're new to Tapped in, go to the Actions menu in the top right of the chat and select DETACH

KamyraH: I am a student teacher at the University of Houston

BJB2: DETACH will make it easier to follow the chat

BJB2: what do you hope to teach, Kamyra?

KamyraH: Next year I plan to teach kinder

BJB2: wow, Andrea, your logging in was perfect timing!

AndreaGst10: I guess so!

AmyN: hey Kamyra what school are you at?

BJB2 hands the virtual floor over to the discussion leaders

KamyraH: At the University of Houston-Main Campus

AmyN: me too

KamyraH: R u in Quest 3

AmyN: yeah. I'm student teaching in Pearland

KamyraH: Cool! How is it going?

AmyN: great... I love it

LukeS: Excellent... let's get started then...

AmyN: what about you?

KamyraH: H.I.S.D.

AmyN: cool!

LukeS: now that we got a brief introductions of everyone here

LukeS: I'd like to ask everyone to bring up some of your music needs and/or questions (in and out of class)

KamyraH: Luke about how long is this chat?

LukeS: this room will be open for another 50 minutes

AmyN: when should you use music in your class?

KamyraH: Okay great, because I want to get into another chat at 8

AmyN: what are some good websites to get music from?

KamyraH: how experienced in music do we have to be to teach music to young students

LukeS: Sorry, I'll start out with Amy first

LukeS: The first question to ask would be, what would you want to do with this music

AmyN: if there is not a music class at the school, how much time should we spend on music in the classroom?

KamyraH: What about to integrate with basic curriculum

LukeS: I could not give a direct suggestion on modifying an existing curriculum

AndreaGst10: If I can jump in, you would be amazed by how much of your general curriculum you can teach or supplement with music - and how much more your kids will love it!

BJB2: music is such a wonderful way to help teach just about any discipline!

BJB2 agrees with Andrea

AmyN: I could use it with all subjects

LukeS: music can be added into a lot of different disciplines

LukeS: at the CUE, we had a few math teachers stop by our booth

KihongB: Coming from a non-music background, I think more and more teachers/students are looking for various ways to create and enjoy music in a fun way

LukeS: they heard some songs and wanted to integrate this to create "Math Songs"

AmyN: like listening to classical music when doing work in the classroom?

KihongB: traditionally, music has been perceived as a time/resource/\$\$ focused training

KamyraH: sounds like a great way to keep the interest of the students

KihongB: but with new technologies, we are slowly seeing some breakthrough methods and services such as the one Musicshake is providing

AmyN: the students enjoy it!

AndreaGst10: There are very different interpretations of what music is and what it should look like. Music is not just private study on an instrument. Music is for EVERYONE to make and enjoy, regardless of training.

LukeS: Absolutely Andrea!

AmyN: I agree

BJB2 . o O (every culture has some form of music making)

KihongB: can I have everybody listen to this link? <http://tinyurl.com/af5eu8>

KihongB: so it's a variation of the wildly popular [Canon in D]

KihongB: which was created w/o any knowledge of music

KihongB: and I think it's pretty amazing what the internet and technology can do these days along these lines

AmyN: I visited the website

KihongB: what do you all think about this remix?

BJB2 listens

BJB2: very 'hip' :-)

AmyN: like it!!!

KihongB can't help loving this song

LukeS: getting to create something like this takes some training

LukeS: either in music or a lot of time learning how to use music software

KihongB: one trend that we've noticed that's going on in class are:

KihongB: 1. more and more multimedia classes

KihongB: 2. more requirements for copyright free music

KihongB: 3. more students creating their own videos, slideshows and etc..

KihongB: which all need some sorts of music and it'll be a great asset to be able to create your own music for these projects

KihongB: Do you all have multimedia classes in schools? how do you deal with music for classes?

AmyN: yeah that is great

AmyN: sure thing

KamyraH: Okay

KihongB: We've mostly seen schools using Garageband (Apple) for their podcasts and other projects

BJB2: so, any comments or questions so far?

KihongB: and wanted to ask you in the room if this is what you also use

AmyN: no, not yet

AndreaGst10: I do use Garageband fairly often. I love to record my students singing almost anything and they love to hear it too.

AndreaGst10 left the room (signed off).

AmyN: that is so cool. I am going to have to try using it

AmyN: you can do all of that right on the website?

KihongB: Andrea - do all your students use Garageband?

LukeS: Amy...

LukeS: you do have to download a small installation file

LukeS: it's on every web page (Download)

KihongB: the increasing feedback we've been getting from schools is that Garageband is an excellent tool but it does take some music knowledge to use

KihongB: and I think what this wonderful web 2.0 has done is that it's made these difficult things accessible to everybody

KamyraH: Sorry, am I suppose to be looking at the Music shake web page? (Garageband)

AmyN: yes Luke?

AndreaJH joined the room.

LukeS: Amy, I was answering your question assuming you were asking about Musicshake

BJB2 glues Andrea's new member shoes to the virtual floor

BJB2: Andrea, we're discussing the pros and cons of garageband

AmyN: oh ok... yeah. I have never used any of it

KihongB: we've been testing with some schools who have been using music making s/w

BJB2 . o O (s/w = software?)

KihongB: and got some feedback from Musicshake which has been very positive and wanted to share some findings with our tappedin members

KihongB: yes BJB s/w = software

BJB2: thanks

AmyN: thank you

KihongB: so it looks like the terminology "music education" brings up boring/difficult images in the minds of the students

BJB2: I think anything with the word education at the end does that to students!

AmyN: probably so

KihongB second that!

KihongB: but when they are given a tool that's like a game

KihongB: which they can play around with, they very naturally get blended in to the music education process

AmyN: they will love it and I bet most of these kids will know how to work it

KihongB: so I think tools like Music shake is a great way to introduce students to the realms of music

KihongB: because I don't think the goal of music education should be to make everybody into Mozart or Beethoven

BJB2: just as art ed isn't to make everyone into Picasso or Michelangelo

LukeS: students can get a finished product within minutes...

LukeS: which may go a little against the hard-work philosophy

AmyN: really?

BJB2: at the beginning level, nothing succeeds like success

LukeS: yep yep

AndreaJH: The goal of music education is not to create the next batch of prodigies. The goal should be to get every child equipped with at least a basic level of music knowledge. Just as we try to teach all students math, reading, science, etc.

KamyraH: Great idea Andrea

AmyN: I agree!

LukeS: yes, coming from a music background, I can tell you that sometimes music educators get caught

LukeS: in trying to define music with notes, staves, keys, tempos

LukeS: but in reality music is experienced through the students' iPods these days

BJB2: Music is an important way in which to communicate

AmyN: that's what they are interested in

BJB2 . o O (note the featured passageway in this room to the Learning From Lyrics group)

BJB2: Learning from Lyrics meets next Tuesday, March 17

LukeS: we've talked about the general ideas around music

AmyN: k. cool

LukeS: I'd like to quickly outline the difference between GarageBand and Musicshake

LukeS: GarageBand - Apple / Musicshake - PC

LukeS: So if students don't have Apple computers at home, Music is a great alternative

LukeS: GarageBand - offline / Musicshake - online

BJB2: do you need to download anything to use Musicshake?

LukeS: yes, there is an installation file that's about 11 MB

BJB2 nods

LukeS: about 1-2 minutes of download time for average DSL speeds

AmyN: then it will be in your computer?

LukeS: yes, you get immediate access to about half a million music samples that you mix and match

AmyN: great!!

LukeS: but they are not stored on your computer, so it will not take up any harddrive space

AmyN: that's good

LukeS: GarageBand - Very Flexible / Musicshake - all basic music created by Musicshake

BJB2: we have 10 minutes left, guys

LukeS: Both solutions offer recordings capabilities

LukeS notes 10 minutes till close

KihongB: another issue that can be solved with Musicshake is the legal side.

KihongB: as what Musicshake provides is all copyright free, you are able to have peace of mind

KihongB: from any copyright infringement issues - another thing that's becoming more and more important in the classroom

KihongB: It's also a great way to do fundraisers

KihongB: as students can create their own music which can be made into CDs

AmyN: really? how would you do that

KamyraH: great idea

KihongB: then these can be sold on fundraising events

KihongB: very cost effective and engaging

AmyN: oh that's awesome

AmyN: they would love that. Even parents would enjoy that

BJB2 . o O (could incorporate CD cover design)

KamyraH: do you think that it could enhance community/school relationships

KihongB: For those of you in the room, we will give you a promotion code. When signing up at Musicshake.com, use the "MUSICSHAKEPROMO3" promo code which

will give you 3 free mp3 downloads.

AmyN: ooo... great idea with the cd design

BJB2: and writing to explain what the student is trying to communicate

KihongB: have students designed cd covers, student created music

KihongB: can you explain more about the community/school relationships part?

BJB2: . o O (writing = artist's statement about music)

KamyraH: yes, can this the students use the music and lyrics to impact the community or change the image of the school by using this program/website?

KihongB: I think it can. When you have these high quality music coming from the students, they will have one bonding around music

KihongB: the school fight songs that each student can create could also enhance the overall community bonding I think

KihongB: but I am not the expert in this matter so won't dig into the details :)

AmyN: yeah I agree

KamyraH: thanks

AmyN: about the school song thing

BJB2: Kihong and Luke, did you want to schedule a follow-up discussion for April to see if anyone has tried Musicshake and how the experience was?

LukeS: definitely

AmyN: cool!!

KihongB: we want to schedule this as a monthly thing

BJB2: 2nd Wednesday same time?

LukeS: sure

KihongB: so we can update everybody not only on musicshake but on the technological advances in web 2.0 music

KihongB: yes

BJB2 . o O (April 8)

BJB2: you might want to join this group, Amy, Kamyra and Andrea...

KamyraH: sounds good to me

KihongB: thanks BJ!

BJB2: so that Luke and Kihong can send out reminders

AmyN: ok

AmyN: thanks

BJB2: Thanks, Luke and Kihong. Jeff and I appreciate you providing this opportunity for Tapped In members

BJB2 runs to the Storytelling Discussion.

LukeS: a pleasure

KihongB: thanks everyone for your interest

LukeS: Thank you Amy, Andrea, and Kamyra for this discussion

KamyraH: Thanks to everyone. A special thanks to BJ for putting up with me and all my confusion