

**Title of Session:** The Art of Storytelling

**Moderator:** BJ Berquist

**Title of File:** 20081008storytelling

**Date:** October 8, 2008

Room: The Art of Storytelling Group

**BJB2** joined the room.

**BJB2:** wow! Hi, everyone!

**KristinaK:** hello

**DeannaLJ:** Good evening. I am new to Tapped In

**BJB2:** The Storytelling discussion will start in about 10 minutes

**MariaMR:** Hi

**BJB2:** welcome to the Tapped In community, Deanna

**DeannaLJ:** Thank you

**GeorgetteJ:** Hello

**BJB2:** anyone else new to Tapped In?

**DeannaLJ:** Hi Georgette

**GeorgetteJ:** yes, this is my first time.

**KristinaK:** I went to an orientation, but have never taken part in one of these 1 hour discussions

**BJB2:** ahhh...welcome to the community, Georgette and welcome to the storytelling discussion, Kristina!

**GeorgetteJ:** thank you.

**BJB2:** once we start the discussion, I'll have you each introduce yourself

**KristinaK:** thanks

**MariaMR:** I am in the same situation as Kristina

**BJB2:** then welcome to you also, Maria!

**MariaMR:** Thanks!

**LizethV** joined the room.

**EeC** joined the room.

**EeC:** Hi Deanna!

**BJB2:** good job, Ee and Lizeth. Welcome

**BJB2:** we'll start in about 5 minutes

**BJB2** . o O ( must be an assignment and close to the deadline ;- )

**GeorgetteJ:** hi, Eunice & Lizeth

**LizethV:** hee heee heee

**EeC:** Sounds good!

**BJB2** sighs. You do realize that Tapped In has been around since 1997?

**DeannaLJ:** It is not due until the end of Nov, however, this discussion caught my eye

**EeC** Smiles

**BJB2:** and that one of the reasons Tapped In was created was to SUSTAIN professional development for educators?

**BJB2** cheers for Deanna

**DeannaLJ:** thanks:smiles

**BJB2:** I'm going to announce in a minute. When I do, just IGNORE it...you're all in the correct room.

**BjB:** |\*\* ANNOUNCEMENT: The Art of Storytelling is starting in the group room. \*\*|

**BJB2:** a reminder to those of you new to Tapped In to go to the Actions menu in the top right of the chat and select DETACH

**GeorgetteJ:** thank you.

**CaterinaV** joined the room.

**BJB2:** welcome, Caterina. Here for Storytelling?

**BJB2:** one more person in Reception trying to join us and then we'll get started

**BJB2:** once again, a reminder to those of you new to Tapped In to go to the Actions menu in the top right of the chat and select DETACH

**BJB2:** Let's start with brief introductions, please...

**BJB2:** tell me where you are located and what you teach or hope to teach

**CristinaH** joined the room.

**BJB2:** good, Cristina. We're just starting introductions

**BJB2:** tell me where you are located and what you teach or hope to teach

**DeannaLJ:** I am a Teacher Librarian at a Middle School in LAUSD

**CristinaH:** thanks

**GeorgetteJ:** I am a teacher at Samuel Gompers Middle School in Los Angeles and hoping to become a teacher librarian

**BJB2:** I'm on Pennsylvania and am a retired communication and art teacher

**BJB2:** ahhh...I LOVE librarians!

**KristinaK:** I am currently a student teacher at Austin Parkway Elementary in FBISD. I am teaching kindergarten right now.

**LizethV:** currently subbing in a library k-5. Hope to become a librarian myself. Located in L.A.

**EeC:** I am from LaUSD, I am a teacher librarian at the elementary Library. We also have a middle school library with its own TL.

**MariaMR:** I am student teacher in first grade bilingual at FBISD.

**BJB2:** . o O ( I also love elementary and secondary teachers! )

**CaterinaV:** Caterina Adjunct Professor Ryerson University Canada want to use storytelling in the classroom

**BJB2:** very cool, Caterina

**BJB2:** This group has existed for some time and has accumulated quite a few resources...

**BJB2:** the group was originally started as a workshop for the National Gallery of Art

**EduardoM** joined the room.

**BJB2:** I've inherited it and have been trying to sustain the resources and add to them

**BJB2:** welcome, Eduardo

**EduardoM:** thanks Bj

**BJB2:** I recommend that you join this group if you would like to have access to all the expertise of the group members

**BJB2:** I have a few storytelling resources for you today...

**DeannaLJ:** Great!

**MariaMR:** Good!

**BJB2:** this first one I got from Teaching Tolerance today...

**BJB2:** it's called the Story Corner and is "The Three Billy Goats Gracious"

**BJB2:** "The Three Billy Goats Gracious"; a retelling of "The Three Billy Goats Gruff," written by Teaching Tolerance Director Jennifer Holladay, puts a cooperative twist on the traditional Norwegian tale.

**BJB2:** you may need to hold down the ctrl key on your keyboard when you click on the url I'm going to show you. That overrides pop up blockers

**BJB2** . o O ( or turn off pop up blockers )

**BJB2:** <http://www.tolerance.org/teach/magazine/features.jsp?p=0&is=43&ar=947>

**EduardoM:** me too

**BJB2:** everyone take a few minutes to read the story and then we can discuss it

**KristinaK:** and I can't copy and paste it either

**DeannaLJ:** I clicked on it and lost the conversation page! Help!

**BJB2:** Kristina, make sure you don't have a window minimized

**BJB2:** you can also go to the Actions menu in the top right of the chat and select Send to Pasteboard

**BJB2:** from the pasteboard you can copy the url

**BJB2:** did everyone get the url now?

**MariaMR:** Yes!

**EeC:** Yes.

**EduardoM:** yes, and done

**KristinaK:** thank you

**DeannaLJ:** Yes

**BJB2:** does anyone see any value in this story for the classroom?

**BJB2 . o O ( and for what grades? )**

**DeannaLJ:** I was a 6th grade teacher. I could use this for them.

**EduardoM:** the value of helping people

**EeC:** I think it would be good for different versions of fairy tales which they do for 2nd grade.

**MariaMR:** I think it can also be use in elementary

**KristinaK:** in kindergarten I could use to talk about dealing with problems in a non confrontational manner.

**BJB2:** oh, great ideas!

**EduardoM:** for language schools in Brazil, it would be for Intermediate level up

**EeC:** I also like it for finding solutions to a problem-for elementary!

**BJB2:** can even be for high school...rewrite a story that teaches a lesson

**GeorgetteJ:** this would help in a leadership class as well.

**BJB2 . o O ( and share with elementary students )**

**DeannaLJ**: This could also be used in dealing with bullies and that there might be a reason for their anger that has nothing to do with the target.

**BJB2**: hmmm...good thought, Deanna

**EduardoM**: yes

**EduardoM**: I agree, bullying

**BJB2**: ready for another resource?

**MariaMR**: Yes!

**DeannaLJ**: sure

**EduardoM**: yes

**EeC**: YEs

**KristinaK**: yes

**LizethV**: yes

**GeorgetteJ**: sure

**BJB2**: this is mostly just a resource site for you... <http://www.youthcomm.org/>

**BJB2** . o O ( all urls will be in your transcript when you log out )

**EduardoM**: any special link to click on at that web page?

**BJB2**: the next few sites I want to share are from ted.com Is anyone familiar with that resource?

**DeannaLJ**: I just clicked on it. I will review it further. Looks like a good resource for teaching young adults/teens.

**BJB2**: just explore the site, Eduardo. Sometimes they have stuff that might be relevant for you and your students

**BJB2** nods to Deanna

**EduardoM**: I see

**GeorgetteJ**: youthcom is colorful and looks inviting

**DeannaLJ** nods

**EduardoM**: yes, so colorful

**MariaMR**: It looks for older grades

**BJB2**: it's good for adolescents...authentic stories

**LizethV**: looks user friendly and I think it would help students cope with various issues and questions in mind.

**EeC**: I can see LA teachers using this as an example to get teens to write.

**BJB2**: yes, Lizeth

**KristinaK**: I would have loved this when I was younger.

**LizethV**: me too

**MariaMR**: I agree

**SergioV** joined the room.

**LizethV**: does this resource also have so that teens can post their questions or thoughts. anyone see

**DeannaLJ**: Hello Sergio

**SergioV**: hello

**LizethV**: hi Sergio

**BJB2**: they do have a newsletter

**SergioV**: hi

**MariaMR**: I saw that

**EduardoM**: which link Liz

**BJB2**: welcome, Sergio. We've just looked at <http://www.youthcomm.org/>

**SergioV**: If no one minds, I will try to follow along since I am so late.

**LizethV**: actually I was asking if you'd seen a link where st. could post questions

**EduardoM**: ok

**EeC**: I see the special feature in the NYC Teen Magazine is about teen pregnancy and mentions Bristol Palin. Teens would be so interested in that.

**DeannaLJ**: Lizeth, I see an email link at the bottom of the site

**BJB2**: I don't see a blog Lizeth...that would be nice

**EduardoM**: creating a blog for students to access such stories and make comments on them would be nice

**LizethV**: that's what I was thinking too

**BJB2**: why don't you contact the magazine and ask them about that, Eduardo and Lizeth?!

**BJB2** . o O ( proactive educators ;- )

**DavidW**: Definitely!

**GeorgetteJ**: the documentary about the writing process is an excellent resource for students

**BJB2**: then you can come to next month's storytelling discussion and let us know what happened

**EduardoM**: blogger.com offers and a make-a-comment tool

**BJB2**: ready to continue?

**LizethV**: but also perhaps an expert counselor should monitor blogs and give advice to personal stories

**EduardoM**: sure

**MariaMR**: Yes

**LizethV**: yes

**EeC**: Yes

**KristinaK**: YES

**DeannaLJ**: yes



**BJB2:** are you familiar with ted.com?

**MariaMR:** No

**GeorgetteJ:** no

**LizethV:** no

**SergioV:** no

**EeC:** No

**BJB2:** the next couple of sites are from ted

**DeannaLJ:** no

**KristinaK:** no

**BJB2:** the resources are videos

**EduardoM:** no

**BJB2:** Chris Jordan runs the numbers on modern American life -- making large-format, long-zoom artwork from the most mind blowing data about our stuff.

**BJB2:** <http://www.ted.com/index.php/talks/view/id/279>

**DeannaLJ:** This video by Chris J could be used for a science or class

**BJB2:** it's a great example of looking at facts in a new way...taking a different point of view

**DavidW:** There is a lot of VERY interesting science materials - interesting explanations of some fascinating concepts

**MariaMR:** The art of the plastic cups can be use for a recycling lesson

**DeannaLJ:** Does anyone have TUPE at their school?

**KristinaK:** I love how it brings important social issues that are hard to talk about, and puts them in terms students can understand

**EeC:** What is TUPE, Deanna?

**BJB2** nods to Kristina

**BJB2:** I'm not familiar with TUPE either

**DeannaLJ:** Tobacco Use Prevention Education

**MariaMR:** Yes what is that

**EduardoM:** not in mine

**EeC:** At our middle school site but the teacher that is in charge smokes!

**DavidW** smiles

**BJB2:** the conclusion Chris makes is very compelling

**EeC:** I find that my elementary students are very consumer aware. They know brands and all the latest gadgets

**EduardoM:** lots of coffee cups wow

**BJB2:** I have two more ted sites to share and we're running out of time!

**EduardoM:** feel free Bj

**SergioV:** great

**MariaMR:** OK

**EeC:** sure

**BJB2:** "The photo director for National Geographic, David Griffin knows the power of photography to connect us to our world. In a talk filled with glorious images, he talks about how we all use photos to tell our stories."

**LizethV:** yes

**BJB2:**

[http://www.ted.com/index.php/talks/david\\_griffin\\_on\\_how\\_photography\\_connects.html](http://www.ted.com/index.php/talks/david_griffin_on_how_photography_connects.html)

**BJB2** . o O ( I did a storytelling discussion using photos some time ago...it's probably in the archives at [www.tappedin.org/transcripts](http://www.tappedin.org/transcripts) )

**MariaMR:** I love the polar bears' photograph

**BJB2:** the photos can be story prompts

**LizethV:** how about students doing storytelling to develop oral skills

**BJB2:** ahhh...good idea, Lizeth

**KristinaK:** I also think it would get students who hate writing to find a new way of going about the writing process

**EduardoM:** I had some connection problems... back again

**EduardoM:** did you post any link in this meantime I was out?

**BJB2:**

[http://www.ted.com/index.php/talks/david\\_griffin\\_on\\_how\\_photography\\_connects.html](http://www.ted.com/index.php/talks/david_griffin_on_how_photography_connects.html)

**EduardoM:** thank you

**BJB2:** you're welcome

**EeC:** As a amateur photographer, I know how powerful pictures can be. I started doing photography with the gifted 4th and 5th grade but we got cut thanks to budget cuts, The kids were so excited about doing a photo essay about their lives.

**KristinaK:** ooh I like that idea

**EduardoM:** nice idea

**KristinaK:** thanks Ee

**LizethV:** that's neat

**MariaMR:** I agree

**DeannaLJ:** I'd like to pass the site on to our art teacher who does the yearbook.

**GeorgetteJ:** send kids out with a digital camera and watch the stories that will unfold

**EduardoM:** all students would love using their digital cameras and create stories like that

**EeC:** That was before digital. We were going to use Diana Holga plastic cameras that give it an artistic twist.

**EduardoM:** National Geographic is one of the best resources for storytelling

**EduardoM:** including the maps, I mean double maps

**BJB2** agrees with Eduardo.

**EduardoM**: I subscribed to it for 4 years

**EduardoM**: also the National Geographic videos, just like the pyramid ones, I do have one here that talks about the pyramids

**GeorgetteJ**: this would be powerful to show to interested students during a lunch hour to motivate discussion

**MariaMR**: I love the way that photographs can help students understand world issues

**EeC** agrees with Georgette

**DeannaLJ**: Powerful ideas Georgette and Eduardo

**BJB2**: I'm going to give you the last resource I have before we run out of time....

**EduardoM**: I use flashcards all the time, pictures, photos, specially those Oxford Picture Dictionaries

**BJB2**: "I'm working on a story that the world needs to know about. I wish for you to help me break it, in a way that provides spectacular proof of the power of news photography in the digital age."

**BJB2**: James Nachtwey

**BJB2**: [www.xdrtb.org](http://www.xdrtb.org)

**BJB2**: I hope that you will take time to watch those ted videos in a less rushed setting!

**LizethV**: definitely, very interesting, thank you for sharing

**DeannaLJ**: BJ, thank you for these resources. I will share with my colleagues.

**BJB2**: take a look at [www.ted.com](http://www.ted.com) They also have a newsletter

**GeorgetteJ**: yes, I will definitely re-watch these videos and share with colleagues.

**BJB2**: thank you all for participating in this month's storytelling discussion. Your input was terrific

**KristinaK**: thank you

**EeC**: Thank YOU!

**LizethV**: thank you!!

**GeorgetteJ:** thank you.

**MariaMR:** Thank you

**CristinaH:** thank you very interesting I will look more into the videos

**MariaMR:** Very interesting resources

**CristinaH** left the room (signed off).

**DavidW:** Good discussion, BJ

**BJB2:** thanks, David

**BJB2:** some pretty intense topics

**DavidW** agrees about intense topics

**EduardoM:** nice is some videos are downloadable

**BJB2:** visit [www.ted.com](http://www.ted.com) sometime, Eduardo. They have some awesome stuff

**EduardoM:** ty

**MariaMR:** Thanks for all the web sites

**DavidW** agrees with BJ

**BJB2:** you're welcome, Maria

**EduardoM:** They'll be so useful for my classes, especially conversation topics, discussion

**BJB2** nods. Yep!

**BJB2:** and about authentic issues

**EduardoM:** sure

**BJB2** waves goodnight.

**EduardoM:** night!!

**DavidW** waves to BJ

