

Title of Session: Artist Trading Cards

Moderator: Shayne Train

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Room: Artist Trading Cards Group

PamelaG joined the room.

BJB2: hi, Pamela. Glad you could join us!

ShayneTr: Hi Pamela!

PamelaG: Hi!

ShayneTr: Are you a teacher?

PamelaG: I thought it would be good to attend an additional session right away. Yes. I teach science

ShayneTr: Oh I see, in California! I'm an art and computer teacher up in Toronto and it's getting chilly here.

PamelaG: Wow! I just turned down the air conditioner to 80, as my downstairs was stifling. I think we hit close to 100 today.

ShayneTr: I think I'll stick with out weather.

PamelaG: Art and computers--what grades?

ShayneTr: High-school. The computer is mostly literacy - Microsoft office suite, research, web-design.

ShayneTr: For some reason I can't find the transcript of the Festival session... were you there?

BJB2: The art trading cards are human generated art, not computer

ShayneTr: Although they can be computer generated digital art! Some swaps are ok with this.

PamelaG: I don't know anything about ATCs, but like to work cross-disciplines. I also supervise independent study students, and create ideas for expression.

BJB2 . o O (Pamela just joined Tapped In on Sept. 8, Shayne)

PamelaG: No, I wasn't at the Festival. I'm new to TI

ShayneTr: OH Welcome! This is a great place.

PamelaG: Thanks! I'm excited to be here!

ShayneTr: ATCs can be about any topic. The only requirement, which is universally accepted, is that they be 2.5 inches by 3.5 inches and they cannot be sold, only traded.

ShayneTr: There was a large swap that took place from the U.S.. to China for the olympics.

PamelaG: Are they student generated?

ShayneTr: Those ones were. There are also adult swaps. I'm part of an art education group that swaps and a group on Yahoo.

ShayneTr: The trick is to find a class that is relatively the same grade as yours that wants to trade.

PamelaG: I'm always amazed at how much activity goes on 'behind the scenes' on computers. How do you use them as part of education?

ShayneTr: If a class is smaller, than a few kids can make extras.

ShayneTr: And the teachers each can do a card, too.

ShayneTr: Well, I actually teach them how to research, evaluate sites, learn tools like the proper way to footnote, automate page numbers, etc. They love making their own web-sites.

PamelaG: How are they created? Do they focus on a particular concept, style or artist?

ShayneTr: There can be a theme, like the one for the Olympics, which I believe either reflected the spirit of the Olympics (the kids used the mascots, Olympic symbols, etc.

ShayneTr: A science one would be interesting.

BJB2 . o O (like on the five senses ;-)

ShayneTr: Imagine, instead of hockey players (the cards are the same size as other collectibles) you have cells... :)

ShayneTr: I am sure that one of the science teachers at my school would enjoy doing this...

PamelaG: Those are great ideas! I'm teaching Earth, Life and Physical in middle school. If the cards are created manually, are they scanned for e-trade, or traded in person?

ShayneTr: I remember the girls having to sketch fetal pigs if they refused to dissect... a little gruesome, however

ShayneTr: laughs

PamelaG: That's funny. It always amazes me how the squeamish, vocal kids are sometimes the ones who get most involved in the messy stuff--once we can break through.

ShayneTr: Some groups trade in person. There are schools that have a parent/student night with swaps.

ShayneTr: Mostly the originals are mailed to the other school. Some people like to scan them before they are sent and even post them on a classroom site.

BJB2 . o O (like in their Tapped In K-12 Student Classroom)

ShayneTr: The day I had my job interview they were dissecting -- I fell in love with the girls (it's an all girl school) when I saw how excited they were by it. They ran to me -- a total stranger -- to show me the guts.

PamelaG: Nice use of TI. I'm working hard to get technology into my students' hands and provide interesting uses for it. Etrades would be fun.

ShayneTr: I have a wiki (another tool I use in class) that gives you all kinds of links for organizing swaps and about ATCs

ShayneTr: <http://artisttradingcards.wikispaces.com/>

PamelaG: I just pulled up your site and was looking through it.

ShayneTr: Since we don't have a large crowd (lol) I would strongly recommend going on to <http://arted20.ning.com/group/atcswap> to ask if anyone is interested

ShayneTr: It's an arts educator's list where swaps are arranged -- there are a bunch of middle school teachers looking for swaps

ShayneTr: and they might be willing to approach their school's science teacher for a joint project

PamelaG: Wow! I just found your samples. Beautiful work! I share a temp classroom

with the art teacher, and will share them with her.

ShayneTr: You might also be interested in <http://www.classroom20.com/> which is a more general educator's community where they discuss ways to integrate and make use of technology in the classroom.

ShayneTr: I just looked there and see quite a few threads that involve science classrooms

PamelaG: I just signed up. Thanks for the info! Where do I find threads about particular topics, perhaps in science and/or history?

ShayneTr: Art Junction, http://www.artjunction.org/atcs_swap.php has great info, but for actual swaps it will lead you back to the arted20 site.

BJB2 . o O (Beyond Penguins and Polar Bears is a great discussion for elementary science. Next one is in Tapped In on October 9)

ShayneTr: Scroll down and on the right side of the page you'll eventually see discussions by tools and then by subject, where science is one of the categories.

PamelaG: Thank you. I think that is the one that was offered at the beginning of September, also, but I couldn't be at my computer at that time. I'll try again for October.

PamelaG: Thanks again for your guidance. I'll look into this idea more!

ShayneTr: I was going to tell you, Pamela, that if you start a discussion on one of these ning sites, remember to add a tag of 'science' so other science teachers can find you.

PamelaG: I will. It would be a great way to bring creativity into the science room. My class meets only once per week, and the text book stuff is done at home. A creative project in the mix would be ideal

ShayneTr: and lots more fun!

ShayneTr: Or do you have a science lab and can you do hands on?

PamelaG: Thank you both again for your information. You have been most helpful!

ShayneTr: BJ is amazing. She is Tapped In! She gave me my first tour a few years ago.

BJB2 blushes

BJB2: Pamela, the main strength of Tapped In is the collaboration

BJB2: I get so much inspiration and ideas from other members

ShayneTr: It is great to bounce around ideas! And meet people from all over the world.

PamelaG: I agree! Looking forward to being part of this community!

ShayneTr: It's like going to a conference without the hotel bills.

BJB2: nice discussion, Shayne.

ShayneTr: Good night and thank you!