

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

KevanN: I have a digital video lesson going into School Arts

KevanN: The student videos will be available for viewing on their web site if you have a subscription

KevanN: That will be the May/June issue

BJ: good. Thanks.

KevanN: your welcome! Jose, are you here for the ArtsConnectEd session?

JoseV: yes

KevanN: Have you been to the site before?

JoseV: no

KevanN: Well, this will be a treat - BJ will be announcing the session shortly, In the meantime - you can detach the chat screen and take a peek at <http://artsconnected.org>

JoseV: ty

JuliaAl joined the room.

JuliaAl: Hello

KevanN: Hi Julia

KevanN: Jose went exploring but hopefully will be back shortly

KevanN: Well, we can start introductions as we wait I suppose...

BJ nods to Kevan

KevanN: I am the Art Dept. Chair at Anoka H.S. in Minnesota and have been ar ArtsConnectEd trainer for the past 7 years

JuliaAl: I am a student teacher and will be graduating this may. I am currently teaching

a third grade bilingual class in an elementary in Houston

JoseV: I am a student teacher, art education in Houston TX

BJ . o O (Jose is back ;-)

KevanN: Great! welcome everyone -

JuliaAl: thank you

KevanN: Would you like a brief overview of what ArtsConnectEd is about?

JuliaAl: I will greatly appreciate it

JoseV: yes, please

KevanN: OK then...

KevanN: ArtsConnectEd is an interactive visual art-based learning environment for all learners that is owned and operated by the Mpls. Institute of Art and the Walker Art Center...

KevanN: There are many different applications and teaching / learning strategies available here that we will be scratching the surface of this evening...

KevanN: First, let's go on our monthly 'field trip' and get to the web site...

KevanN: Here is the address...

KevanN: <http://artsconnected.org>

KevanN: Thanks BJ!

BJ checks to see if Jose and Julia got the website

JuliaAl: Yes, I actually just clicked on it and it is hyperlinked

JoseV yes

KevanN: The main screen that you come to has many different locations to check out - we will be spending more time in the art gallery one this evening, but I will give you an overview of them all as time allows...

KevanN: Click on the art gallery icon (the sculpture bust and frame)

KevanN: You will see that the art gallery screen is split into 2 sections....

KevanN: There is a word search screen on the left and programs that you can interact with in the right...

KevanN: You will also see on the left the 2 icons that represent the 2 museums. Are you familiar with these museums by any chance?

JoseV: no

JuliaAI: no

KevanN: OK, well they are very different from each other which will be a good thing to know when searching the database...

KevanN: The Mpls. Institute of Art (MIA) is a more traditional museum with a collection that goes back to pre-historical artifacts and runs through the 20th century...

KevanN: The Walker has nothing in it that pre-dates WWII and is primarily concerned with contemporary art...

KevanN: The default setting has both museums checked but by deselecting one or the other you immediately narrow the field for searching...

KevanN: Also, something else to keep in mind, the box that is also checked in the default mode that says only show art with images is also particularly important to keep in mind as is the search tip icon to the right of the search box...

KevanN: Let's go over to the right side of the screen and click on Topics in Focus

JoseV: ok

JuliaAI: got it

KevanN: Here you will find a large number of pre-made programs that are all based around the 2 museums...

KevanN: You will be able to see all of them in time, but for now let's limit the viewing to a few...

KevanN: Click on Get the Picture

JuliaAI: done

KevanN: This site deals with the art and artists of photography

KevanN: You can view a number of famous photographers and their works here as well

as get more information about them

KevanN: There is also a glossary of photography terminology, demos, the opportunity to print off information, send postcards and a number of other tools that you can check out on your own...

KevanN: Hit the back button on your browser and go back to Topics in Focus...

KevanN: This time go down to the modern looking chair that is the icon for Modernism and click on that

JoseV: done

KevanN: This section deals with a series of historical style periods from the end of the 19th century to the middle of the 20th century...

KevanN: Click on the last M (1920-1940)

JuliaAl: done

KevanN: This is the site for American Art Deco

KevanN: You will notice at the top of the page that there is a video clip that you can view in addition to the clickable images on the left and below and a series of highlighted words that are part of the glossary for this section

KevanN: Again, at the bottom are a series of other tools that you can use...

KevanN: Click on one of the images on the left

JoseV: decorative and functional, nice

JuliaAl: Walter Dorwin Teague, interesting

KevanN: You will be taken to another screen where more text is available on the specific image, there is a zoom in feature and additional links

KevanN: You can also scroll through all the images by going to the slideshow below

KevanN: OK...let's move to another topic in Topics in Focus, this time to the Artists Toolkit

KevanN: See it?

JoseV: yes

JuliaAI: Artist tool kit? yes

KevanN: The Toolkit was initially created as a device to teach elementary students the elements of art and the principles of design. It has become a marvelous tool for all ages, however. Click on the Toolkit icon

KevanN: Make sure your sound is on - that is half the fun....there are different sections here as well...

KevanN: Click on the green triangle (Explore the Toolkit)

JuliaAI: done

KevanN: This will bring you to a screen that links to a series of different animated features that help to define the elements and principles...

KevanN: The images are derived from works at the MIA and eventually become the original image...

KevanN: Let's try a few - click on Line in the Line section

JuliaAI: neat

JuliaAI: it greatly captured my attention!

KevanN: Sound effects, vocals, animation and visuals all combine to define the concept.

KevanN: Let's try another...click on repetition makes a pattern in Movement / rhythm

KevanN: this one is particularly good for aging 'Trekkies'

JuliaAI: I think I just found something for a math lesson!

KevanN: There are many applications for all of these - it truly supports a cross-curricular focus

KevanN: OK - one more for the road - click on Depth in the Space section

JoseV: very entertaining

KevanN: A useful tool that is available is the Create my Own Toolkit in the box on the upper right of the animated film link page...you can pre-select the clips you want for a specific lesson and then email them to yourself to use with a specific lesson

KevanN: The last clip was particularly good for a Friday afternoon going into the weekend!

KevanN: OK...

JuliaAI: So, if I click on create, I can put together several pictures and email them to myself and be able to open them as one?

KevanN: There are 2 artists who are featured in See Artists in Action that you can look at on your own who use the elements and principles to create works of art using Colorform pieces....

KevanN: And then there is the Encyclopedia where you can get more images that are used to illustrate the concepts being defined here as well

KevanN: Time to go back to Topics in Focus

KevanN: Let's look at the Art of Asia - click on the icon

JuliaAI: how do I go back?

KevanN: Here is a cultural focus on Asia that explores history, religion, architecture, and ceramics

KevanN: Each of these sections are rich with information , video, text, etc.

KevanN: You can come back here another time...

KevanN: Back in Topics in Focus...

KevanN: Click on World Myths and Legends in Art...

KevanN: The sarcophagus icon...

KevanN: There is a wealth of information here as well which is broken into different sub-groups: Art by Culture, Art by Theme, Compare and Contrast and View all Art...

KevanN: There again are a number of additional features at the bottom that provide even more teaching / learning resources

KevanN: Let's click on Compare and Contrast...

KevanN: Here you can have students select 2 different works of their choosing from the list provided, get more information about them from ArtsConnectEd, write a comparative essay and have it printed out

KevanN: Try one for your self!

KevanN: notice that once selected, images can be zoomed in on and / or enlarged for closer inspection

KevanN: The More Info button allows them to get additional information that will help them to compose more knowledgeable essays

KevanN: Not too shabby!

KevanN: This is a great way for students to begin to learn how to write informed responses (at any age level), as well as to simply respond to visual imagery

KevanN: It also provides a nice introduction to looking at art from both a cultural and historical perspective

KevanN: Again, at the bottom of the page you can download the curriculum attached to this function

KevanN: Shall we move on?

JoseV: yes

JuliaAl: sure

KevanN: OK - Let's go back to Topics in Focus for one final program...Surrounded by Beauty

KevanN: Click on the icon...

KevanN: This site provides for a very in depth exploration of Native American culture

KevanN: By rolling the cursor across the map of the North American continent, the image to the right changes, signifying the work from specific groups that lived in different geographies

KevanN: Let's take a look at the Southwest - click on that section of the map

KevanN: Each of the images are clickable for more information and additional links to information are included at the bottom of the page again

KevanN: Again, this is a very comprehensive site that you can literally spend hours investigating - let's go back to the Art Gallery again

KevanN: Next to the Topics in Focus icon is a pair of dice - the Art Sampler

KevanN: The Art Sampler allows you to look at a random group of artworks from the 2 museums

KevanN: This is helpful if you don't know exactly what it is you are looking for and / or just want to experience a wide range of images

KevanN: Click on the dice

KevanN: Everyone will get a different series of 10 images to look at, each image clickable and searchable

KevanN: Every time you click on Choose A New Group, you will get 10 new random images...

KevanN: You can also do a search from any page if you find something that you want to get more images / information that relates to that specific image

KevanN: OK...back to the Art Gallery

KevanN: Notice that above the interactive programs is a menu that has the icons from the main page...Scrolling across them will activate each image and allow you to go to that page...Click on Playground (the mouse icon)

KevanN: Here are a number of activities for different levels of age groups / learners to get engaged with...

KevanN: Click on Find It

KevanN: There are a series of different types of activities here as well

KevanN: Sometimes these are being redone - Treasure Hunt doesn't seem to be working this evening - try clicking on Concentration

KevanN: Here one can click on the individual squares on the right to try and get parts of the picture puzzle to be revealed (just like in the old TV version)

KevanN: The other game featured in Find It is also a very useful tool that we are going to explore now - Art Collector - you might remember seeing this on the Art Gallery page as well.

KevanN: Click on Art Collector (the box of marbles)

KevanN: Art Collector allows the user to create collections of images (from the museum and / or the internet), and add text and hyperlinks to the collection. Would you like to learn how to do this?

JoseV: yes

KevanN: OK!

JuliaAI: yes

KevanN: First we need you to create a username and password for yourself which you will have to record somewhere - there is no reminder function in artsonnected yet....Click on New users click here

KevanN: Your username and password should be different from each other and at least 6 characters long

KevanN: Once you are done click on sign up

JuliaAI: done

KevanN: You will then come to a screen that features a vertical yellow ochre box with a search bar in it and a number of pre-made collections below it...

KevanN: We are going to have you start your own collection this evening...

KevanN: Before I go any further...

KevanN: There are instructions for creating a collection in my office that you can download as well as examples of collections that I have made for you to view...

KevanN: OK...

KevanN: First things first...

KevanN: Create a title for your collection - the title can be changed at any point - and then click on Start a New Collection

KevanN: You will then arrive at another screen with some directions on it....

KevanN: There also is a space for you to do a search and a function on the left of the menu bar that says Add a Text Page

KevanN: Basically there are 2 ways to start the process for making a collection. One is to search for images that you might be interested in. The other is simply to start a txt page that you can add things off the internet to. We are going to start with the search screen. To keep this quick, type portraits in the search screen

KevanN: and click on go...

KevanN: You will come up with a search that has 282 results (yes, we all get the same results), covering 29 pages...

KevanN: Find an image that you find interesting and click on the 'add to my collection' button

KevanN: The next screen that opens up is the editor page...

KevanN: This provides the page where the collection is actually assembled and stored (we will be able to publish and share the collections at some point but they live on the museums' server).

KevanN: OK...we are going to learn (or you may already know), how to use HTML to bring in images from the internet into your collection as well as to hyperlink out to web sites...

KevanN: Click on the Add Text box at the bottom of the controls to the left of the image

KevanN: The image pops up with documentation to the right and a text box below...See that?

KevanN: The silence is deafening (grin)

JuliaAI: yes

KevanN: Good! OK...time for some html coding....

KevanN: Images do not copy / paste into artsconnected. Rather the location of the image online is linked to the site. In order to do this we need to use the html code for image source and apply it to an image online...

KevanN: I want you to create a separate browser window for searching...click on file and new window in your browser bar

KevanN: Then I want you to google a web site that you think is related to the image that you selected and is in your collection

KevanN: Once you have the site, go to it and find an image.

KevanN: Is everyone here on a PC?

JoseV: mac

JuliaAI: yes

KevanN: OK - a bit different for each platform - for a PC, right click on the image and bring up the properties menu - select the url location of the image and highlight and copy it. For a MAC click and hold on the image and bring up its URL location

KevanN: Once you have the URL highlighted, copy and paste it back in the text box window in your collection next to the image that you had found

KevanN: OK so far?

JoseV: yes

KevanN: Good! OK...

KevanN: Now, in front of the url address in the box, type the less than sign (shift comma) img (space) src=

KevanN: That should look like <img src=

KevanN: At the end of the URL address type the greater than sign

KevanN: >

KevanN: Then, below the box click on Use This Text

KevanN: The screen that pops up will be the Present screen mode that would have the image in it

KevanN: The html code will still appear in the text box but the image will be viewable in the Present mode

KevanN: OK?

JuliaAI: It doesn't show the image

KevanN: What does it show?

KevanN: Check the typing that you did around the URL - it has to be exact

KevanN: Again, copy the url for the image (which should end in a jpg or other image prefix)...

KevanN: Paste it in the text box int the editor screen next to the image that you saved from artsconnected...

KevanN: Type <img src= in front of the URL (space between img and src)

KevanN: and type the greater than sign at the end of the address >

KevanN: click on Use This Text

KevanN: Are either of you familiar with the hyperlink command?

JoseV: yes

JuliaAl: yes

KevanN: OK - well you can link the address of the site that you took the information for the image from and copy paste that into the text box and transform that into a link that will then be saved in the collection as well

KevanN: One more thing before I go....

KevanN: In the editor screen you will see the Publish command on the far right of the blue bar...

KevanN: When you click on that you will be taken to another screen where the name of the collection and another publish icon appears....

KevanN: Click on that publish icon and a URL will be created for your collection that you can share with others

KevanN: Okay - the point of this....

KevanN: Collections can be made anywhere by anyone at any time (as long as you have an internet connection...

KevanN: Teachers can have students make their own collections which can then be published and shared with the teacher ...

KevanN: In turn the teacher can also grade the collections anywhere and whenever as well....

KevanN: I am going to share 2 AP Art History journals that 2 of my students are working on with you to check out...

KevanN: Here is one: <http://www.artsconnected.org/pub/MeganLewis38508.cfm>

KevanN: Here is another:
<http://www.artsconnected.org/pub/KatherineFoerster38418.cfm>

KevanN: These are ongoing art history journals that my students are working on as part of the course requirement I have made for their AP Art History Class (which I am teaching online).

JoseV: very interesting

BJ: thanks, Kevan!

JuliaAI: thank you

KevanN: I have also used the Art Collector feature with students for collecting research for artwork, reports of various kinds, career searches, etc.

KevanN: OK - Again thanks for coming this evening!

KevanN: I am here pretty much every month if you want some more information

BJ sends Kevan to go soak his tired fingers. Thanks for a great job, Kevan

KevanN: You can also contact me at knitzber@ties2.net

KevanN: Thanks BJ...what fingers? (lol?)

JuliaAI: Thank you, I appreciate all the useful information you have provided. I really look forward to use this site in my lessons.

BJ: and if you use artsconnected in your classrooms, join Kevan here and share, Julia and Jose

KevanN: goodnight all

BJ waves goodnight

JuliaAI: have a great night everyone

JoseV: goodnight everyone