

**Title of Session:** Fanfiction and Technology

**Moderator:** Patricia Pierce

**Title of File:** 20080114fanfiction

**Date:** January 14, 2008

Room: Fanfiction Group

**PatriciaP1:** Aileen- are you currently teaching?

**AileenM:** Yes. I am a visual arts teacher at a public high school

**PatriciaP1:** do your students write essays

**BJB2:** let's do some housekeeping first, Pat...

**AileenM:** I encourage a lot of writing in my courses. I also work with the creative writing teacher and we publish a book on social awareness through the arts that students do

**BJB2:** wow, that sounds great, Aileen!

**PatriciaP1:** topic: what constitutes good writing?

**BJB2:** Pat has posted an agenda on the whiteboard for us today

**BJB2:** that first topic is great...how do we measure quality writing?

**PatriciaP1:** Wow Aileen, your book sounds interesting

**AileenM:** where is the white board?

**BJB2:** on the web window behind the detached chat, Aileen

**AileenM:** I found it... I always ask before looking...

**BJB2:** Pat, what do you think constitutes good writing?

**BJB2:** . o O ( is there a formula? )

**PatriciaP1:** for one, voice

**BJB2:** oh, cool

**PatriciaP1:** tone is another

**BJB2:** I just finished reading Disguised as a Poem by Judith Tannenbaum...she uses voice

**BJB2:** can you explain tone?

**AileenM:** By voice and tone would you say it should have an "authentic" language

**PatriciaP1:** true

**PatriciaP1:** I love when I can read into the language without the author actually saying the words

**AileenM:** How would you instill this concept with your students?

**PatriciaP1:** topic: how can community and/or peer feedback develop good writing skills

**PatriciaP1:** The strategy show not tell is what comes to mind

**AileenM:** ok

**PatriciaP1:** A middle school book, Tuck Everlasting is a perfect example of this strategy

**AileenM:** As a visual arts teacher my students are constantly getting peer and even community feedback

**PatriciaP1:** Actually, it is one of my favorite books because I found myself visualizing the entire time

**AileenM:** cool

**PatriciaP1:** what methods do you use?

**AileenM:** For peer feedback we do class and small group critiques

**PatriciaP1:** have you ever heard of fanfiction?

**AileenM:** At first they struggle to talk about the work so i always have them write about it first

**AileenM:** No I have not

**PatriciaP1:** I've included 2 great links to ck out

**AileenM:** I will do that

**PatriciaP1:** fanfiction.net is a really great place to write fanfiction

**AileenM:** How do you get effective student feedback on writing?

**PatriciaP1:** peer feedback is also part of this community

**AileenM:** yes I am new to Tapped In and just learning the ropes

**PatriciaP1:** discussion

**PatriciaP1:** did you say you have taught creative writing?

**AileenM:** No. But I work on an extra curricula project with the creative writing teacher

**PatriciaP1:** have you ever used technology in either visual arts or creative writing?

**AileenM:** Also, my students do illustrated stories of their own using photographs

**PatriciaP1:** digital stories?

**PatriciaP1:** I just created one of my own

**AileenM:** And my graphic design students illustrate a fairy tale and create a book cover

**PatriciaP1:** using technology?

**AileenM:** They can work digitally or traditional methods making a one of a kind artist book. I let them choose

**PatriciaP1:** do they favor one more than the other?

**AileenM:** I also teach computer animation and we discuss the idea of story

**AileenM:** yes traditional

**PatriciaP1:** no way

**AileenM:** yes way

**PatriciaP1:** I really thought you were going to say technology

**AileenM:** I think that like most human beings there is something about the tactile of the "real world" that makes it satisfying.

**PatriciaP1:** have you ever used PhotoStory 3?

**AileenM:** Also, they get a lot of "computer" tech in their lives

**AileenM**: No. We design our books using InDesign

**AileenM**: what is photostory 3

**PatriciaP1**: is this software that can be downloaded from the Internet?

**BJB2** thinks Aileen needs to join the Art of Storytelling group!

**AileenM**: what is that about?

**BJB2**: storytelling and the many ways in which you can tell stories

**AileenM**: Are you asking about InDesign Patricia?

**AileenM**: sounds groovy man

**PatriciaP1**: Ck it out. It is a great way to integrate technology with storytelling

**PatriciaP1**: yes

**SusanR** joined the room.

**PatriciaP1**: hi Sue

**AileenM**: I am checking it out now

**SusanR** waves and listens

**SusanR**: Hi Aileen

**PatriciaP1**: topic: what role does authentic learning play in the writing process

**SusanR**: Hi Patricia

**AileenM**: InDesign is a layout program from Adobe. It is definitely not a download : (

**BJB2**: Sue, Patricia has an agenda on the whiteboard

**SusanR** looks

**BJB2**: photostory is free, Aileen

**PatriciaP1**: if your computer runs MS Vista it is not compatible. You have to have XP

**BJB2** nods

**AileenM:** I was just checking it out. The reason for using InDesign is it is a publishing and GD industry standard Gives students an authentic real world experience and skill to get a job after school

**AileenM:** Also InDesign has unlimited creativity in laying out a publication

**PatriciaP1:** getting back to fanfiction, has anyone else ever had their students write a story from another characters point of view?

**PatriciaP1:** Harry Potter has a huge fan base

**BJB2:** I've used picture books to demonstrate different pov, but haven't had the kids write using pov

**PatriciaP1:** that's fanfiction

**BJB2** nods

**PatriciaP1:** the great part now is that there is a place online to post and respond to others doing the same

**AileenM:** I am checking out the site but I am not sure what it is fully about

**AileenM:** fanfiction that is

**SusanR:** Can you project the site please?

**BJB2:** is the url, Patricia? <http://www.fanfiction.net/>

**PatriciaP1:** yes

**AileenM:** As anyone can submit stories and develop their fanfare forum group, how do you determine what is authentic good writing to use with your students?

**PatriciaP1:** I believe peer feedback is crucial to the development of writing skills

**PatriciaP1:** as a teacher, you can use a Wiki or even a blog. This way you can control the topic more easily.

**AileenM:** As a public school, I am limited in having my students submit to a forum that is not secure, It would be great if they could get peer feedback from readers all over, but is there a moderator to make sure that feedback is "proper" so to speak?

**AileenM:** Oh...the new stuff I am trying to learn...

**AileenM** grrrrrrr

**PatriciaP1**: Great way to keep better control, and guidance

**BJB2**: wiki? blog?

**BJB2** . o O ( or use the K-12 Student Campus )

**JeffC** echoes Bj.

**AileenM**: a ha!

**BJB2**: the student campus is very secure and safe

**AileenM** oO sounds like a sales pitch

**BJB2** smiles...it is! Jeff and I get a cut of the profits ;-)

**AileenM**: I see you make the big bucks!

**JeffC**: hehe... wish that were true!

**SusanR** grins

**PatriciaP1**: I'm going to have to ck out the K-12 campus myself

**BJB2**: seriously, the teacher creates the classroom in the student campus...

**BJB2**: and assigns usernames and passwords

**BJB2**: when the students log in they land in their classroom...

**JeffC**: Tapped In is the safest and most secure site to bring students online to work... and collaborate. Using threaded Discussion boards in the K-12 campus, and having two (or more) teachers collaborate, you could do all of the above...

**BJB2**: they can have real time text chats or use the threaded discussion boards for asynch discussion

**PatriciaP1**: didn't realize you could do this

**JeffC** gives tours and support of the K-12 campus here on Saturday mornings at 11a.m. Pacific.

**BJB2**: Pat's class could collaborate with Aileen's class for example

**SusanR**: And classroom doors in the K12 campus can be locked and unlocked!

**JeffC**: teachers receive the chat transcripts of their students (including private chats).

**PatriciaP1**: that would be awesome experience for students

**AileenM**: could we incorporate a site like fanfiction

**BJB2**: you could name your classroom fanfiction

**JeffC**: your students can't access the main campus, but you could put whatever resources from here into your class.

**PatriciaP1**: this would also be great for teachers to work together

**AileenM**: In some ways it is like the distance learning lab we have at our high school for video conferences.

**PatriciaP1**: does anyone use technology in their classroom?

**AileenM**: Only this is text and images. I guess we could add links to podcasts etc

**JeffC**: yes, plus of course the teachers could access the other professional development groups here in the main campus. Furthermore there is a "K-12 Students" group here where you could post a request to collaborate, reaching over 400 teachers who already have K-12 classes.

**PatriciaP1**: I've done video conf's with 2nd graders

**JeffC**: yes Aileen... and there are other sites where you could hold audio/video meetings if you wished.

**PatriciaP1**: we worked with Mexican students on Monarch butterflies

**AileenM**: sounds cool 2nd graders I am sure loved it

**PatriciaP1**: they really did, and they learned so much

**SusanR**: Is that Journey North, Patricia

**PatriciaP1**: yes. I am a member of the Monarch Teacher Network

**JeffC**: you're a real social butterfly, pat!

**PatriciaP1**: ;)

**BJB2** groans

**PatriciaP1**: how does everyone feel about the final topic...how has technology enhanced the teaching of writing

**AileenM**: hey, can we zoom down to the topic on how tech has enhanced teaching writing? I only have a few more minutes and would like to hear about that

**JeffC**: lol

**PatriciaP1**: all I can say is to Blog, Blog, Blog

**PatriciaP1**: Even 1st grade students are using blogs

**AileenM**: why?

**JeffC**: personally, I think we're just starting to look at ways that tech may enhance writing. in my own district, I recommended using "dragon naturally speaking" for my son (who has a bilateral lisp) and suggested the district consider using it for all K-6 students. Apparently they actually listened to me (for a change) and are starting to adopt it.

**JeffC**: I think writing may be geometrically enhanced and the learning curve flattened considerably by using speech to text technology.

**AileenM** impressed with Jeff!

**PatriciaP1**: I've not used assistive technology, but I'm aware of the amazing things they are doing with technology in this area

**JeffC**: whether you blog, chat at tapped in, whatever... kids know how to talk! they \*don't\* know how to type (or even use a pencil all that well in forming letters). why add a mechanical filter to developing the writing process?

**AileenM**: Can you give some specific examples?

**PatriciaP1**: actually Jeff that's a great example

**AileenM**: To understand, are you saying the keyboard and the pencil are the mechanical filters?

**JeffC**: the thing is... speech to text is still somewhat in its infancy... although text to speech is well established (and there are many programs that will do this... free downloads, etc.). Once things get moving, I think that there will be great advances in student writing using S2T. However... like anything regarding tech, getting the status quo to change is never easy.



**JeffC:** yes... keyboard and pencils are mechanical filters and slow down the writing process.

**AileenM:** I don't think I fully agree, but I do believe in the free association of speech

**JeffC:** it's funny how in English classes (in high school, college, etc.) oftentimes teachers are encouraged to help their students "discover their voice."

**PatriciaP1:** you can google assistive technology and you'll be surprised how technology is enhancing the lives of many students

**SusanR . o O** ( The number of web based projects and online collaborative projects out there should enhance the teaching of writing )

**PatriciaP1:** technology is what they use everyday in their lives...digital natives they call them now

**AileenM:** I use assistive technology in my classroom now and I agree it is a big benefit. I also agree that for all students speech to text can enhance their learning of writing

**JeffC:** I know that what I'm arguing for isn't status quo, and that there will be those who disagree... but frankly, I firmly believe that having 2nd graders learn to type is a waste of time and very frustrating for almost everyone. Having them wear a headset, and then tell a story and see their words come up on the screen would really facilitate the writing process, not to mention increase the "fun quotient" of learning.

**JeffC:** not only writing of course, but reading as well (and both go hand in hand).

**AileenM:** Maybe the problem is I think about high school students who have such poor control of their penmanship, and who lack any real sentence structure

**JeffC:** Windows Vista is supposed to have an enhanced speech to text voice recognition program built into it... I haven't tried it yet though.

**PatriciaP1:** working on that Jeff. With the MLK holiday coming up, I'm working on a project about peace. Students will write what peace means to them, then I'm going to put it together as a digital story

**BJB2:** Patricia...just a sec. I have a great site for you

**JeffC:** even students with horrific penmanship and grammar could be helped by S2T. Consider having them "say-write" their assignments into Word... right there they have the added benefit of spell and grammar check... if indeed that is your goal.

**SusanR:** Students are now using tools like VoiceThread and UStream and Skype

**BJB2:** Words for Peace <http://www.wordsforpeace.org/>

**AileenM:** No, I would like for them to know! But I would say that I have my students read out loud what they write. Hearing "writing" is so important to good writing as we discussed. I think I see a need for balance. I do feel that many 1 & 2 graders could benefit from this technology

**PatriciaP1:** thanks. I'm going to check it out as soon as we sign off. I'll let you know how I make out.

**PatriciaP1:** Aileen...I agree

**AileenM:** hey folks, I have to go dig my car out now so I can get to school tomorrow. We had 12" today

**PatriciaP1:** this digital story will be narrated so they can hear themselves

**AileenM:** I enjoyed this forum

**PatriciaP1:** thanks. We meet every month

**BJB2:** Thanks, Patricia. Great job.

**AileenM:** I will. Bye

**AileenM:** Yes thanks Patricia

**PatriciaP1:** I live in SJ and we didn't get any snow. I wish we had

**PatriciaP1:** thanks everyone!

**SusanR:** We lost most of our snow.

**SusanR:** <http://www.storylineonline.net/>

**PatriciaP1:** thanks, Susan

**PatriciaP1:** I think I've used that before

**SusanR:** Some great stories read by the Actors

**PatriciaP1:** I've played Thanks Mr Falker

**PatriciaP1:** great website

**PatriciaP1:** well, I've got to go. Thanks again. See you next month.