

Title of Session: ArtsConnectEd Workshop - Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: Any more in the wings, BJ?

FredK: . o O (we're in sync tonight)

BjB: doesn't look like it, Kevan

KevanN: Alright then - we can begin...introductions?

BjB nods

FredK: I'm back after a tutor training last Wednesday

BjB: I'm a remedial communications teacher in Pennsylvania

KevanN: I am a high school art educator in MN...

LienP joined the room.

KevanN: Hi Lien

JeffC joined the room.

FredK: I had to concentrate on Literacy

LienP: hi

BjB: here for ArtsConnectEd, Lien?

LienP: it was hard getting in here

LienP: yes I am

JeffC stumbles over Kevan's easel.

KevanN: Literacy is a broad topic

BjB: great, Lien. We're just doing introductions

KevanN: Hi Jeff - sorry about the easel...lol!

FredK: I used a book called LitStart

LienP: my name is Lien and I am a early childhood major

KevanN: I am not familiar with it

KevanN: Welcome

KevanN: OK...

LienP: thanks

KevanN: What is everyone's level of familiarity with ArtsConnectEd?

LienP: beginner

FredK: somewhat

KevanN: Well, I will skip most of the usual intro if everyone is at least somewhat familiar with this site

FredK: ok with me

MelanieP: fine here

LienP: ok

KevanN: Suffice to say that ArtsConnectEd allows the user to interface with the material provided in any number of ways that prove to be of use within their specific frame of reference...

JeffC: Melanie, please give a brief intro so others know who you are and what you're looking for here at Tapped In.

MelanieP: ok...

MelanieP: I am a student teacher (almost done) and I am looking for game ideas for my 1st grade ELD class

KevanN: Thanks Melanie - glad you could join in. The various programs included in the Gallery under Topics of Focus provide a number of entry points...we have examined several of these in the past at some length...

KevanN: If we go there first, you can review them quickly to see what you are interested in going back to...

KevanN: Here is the address for ArtsConnectEd...

KevanN: <http://www.artsconnected.org>

KevanN: Click on the address and click on the bust and frame icon for the Art Gallery

KevanN: The Art Gallery Page is split into 2 sections - the search engine on the left and the program section on the right

KevanN: Click on the Topics in Focus to take a quick survey of what is located there....

KevanN: I will type some brief descriptions of the programs here for future reference... Come back in a couple of minutes after you have perused the list

KevanN: Artists Toolkit: a series of animated videos that explore the various elements of art and the principles of design

KevanN: The Art of Asia: explore the art and culture of China, Japan and Tibet through artwork that is on view at the Mpls. Institute of Art

KevanN: Art Today: A series of programs that explore contemporary art at the Walker Art Center and create environments for the user to explore a variety of issues involving art since the 1940s

KevanN: Get the Picture: A series of famous photographers and their works are explored

KevanN: Global Positioning: Contemporary artists working today representing a variety of cultures and ethnicities from around the world

KevanN: Larsen: A Living Archive: Exploration of fabric design

KevanN: Modernism: A series of different styles of art typically associated with design schools from the mid 19th century through to the 20th century

KevanN: Restoring a Masterwork: The processes involved in bringing back a work of art to its former glory through repair and cleaning techniques

KevanN: So, Why is This Art: Additional exploration of themes relating to contemporary art

KevanN: Surrounded by Beauty: Native American art across the North American continent

KevanN: Through Your Eyes: Exploration of works at the Walker Art Center through comments and observations of a variety of people from different backgrounds / ages

KevanN: Unified Vision: Exploration of the Prairie School of Architecture that was typified by architects such as Frank Lloyd Wright

KevanN: World Ceramics: The exploration of cultures and history from different vantage points around the world by way of the ceramic creations that were indigenous to those regions

KevanN: World Myths and Legends in Art: Exploring different cultural belief systems through the artwork of various cultures and times

KevanN: World Religions: Buddhism, Christianity, Islam, Judaism, Hinduism are explored here through the artworks that are viewed

KevanN: Whew!

KevanN: And that is just the tip of the iceberg folks!

LienP: very interesting

LienP: a wide range of topics

FredK: The World ceramics caught my attention since my wife and daughter do ceramics and pottery

MelanieP: this is an amazing site

LienP: world myths and legends sound interesting for teaching language arts

KevanN: What is intriguing to me is that all of the works that you get to view you are able to investigate much more thoroughly in collections that you get to create and share in publishable collections, blending text, image and internet resources in a multi media experience.

KevanN: Have any of you created a collection yet?

LienP: no

MelanieP: the artist toolkit and world myths are wonderful areas for students

FredK: not yet

LienP: yes my second graders could explore a lot with the artist toolkit

KevanN: Well, we will start one tonight if you are interested in getting the basics down tonight. Remember that all of the files that I have in my office are available for you to use at any time for further review of what we are doing tonight (and each month during the year).

KevanN: The Toolkit is a great source of eye candy for kids that doesn't cause tooth decay!

KevanN: I use it with my high school students as well.

KevanN: The World Myths section also allows you to do a compare and contrast with students that can be used to create a printable critique.

FredK: o O (might fit into a webquest)

MelanieP: it would be great for 6th grade world history

KevanN: OK...let's explore a bit further before we go to the collection piece...click on the Playground icon at the top of the ArtsConnectEd page (Good idea, Fred)...

KevanN: OK...off to the playground - the 'mouse icon'

KevanN: Click on Make It and then click on the postage stamp

LienP: ok

KevanN: At the moment this function is being reworked, but it will allow you to send an email with a work of art on it from the museum to anyone in the world. Check back here in the future for when it is back up - they are reconfiguring this program now

KevanN: Go back to Playground and click on Find It

LienP: how do you get back to a screen

LienP: or the playground page

LienP: without hitting the back arrow a million times

LienP: is there another way?

KevanN: The only functioning site here at the moment is the Art Collector one which we will get to shortly from the Gallery page...the icons on the top of the page Lien will take you to the different pages

MelanieP: it won't let me get in treasure hunt

KevanN: The Treasure Hunt and the Concentration programs are also being redone at the moment

MelanieP: how many pages are being redone?

KevanN: Now go back to the Playground (mouse icon) and click on Watch and Listen

KevanN: Quite a few on this page

KevanN: Click on the blue spoon to see how the "Spoonbridge" was moved to the Mpls Sculpture Garden where it became a part of the "Spoonbridge and Cherry" sculpture by Claes Oldenburg

KevanN: You will need Quicktime on your computer to view the short video

KevanN: This is a great way for students to see that large public sculptures didn't simply 'grow' out of the ground

KevanN: If you have dial up (as I do) it will take a little while to load

MelanieP: this is cool

KevanN: As the movie loads it will show a gray bar moving across the bottom of the picture

MelanieP: it is a good video, informative

KevanN: If not, you may have to load Quicktime on your machine

KevanN: OK...back to Art Gallery

KevanN: Alright...

KevanN: We are going to start a collection....

KevanN: Let me again point out that directions for doing this are downloadable as a file in my office

KevanN: First, click on the box of marbles on the bottom right

KevanN: Everyone see that?

LienP: yes

FredK: it wants us to log in

MelanieP: is it necessary to sign up?

KevanN: I think that the marbles were to represent a collection of sorts, or may just have indicated that somewhat is short a few marbles...

JeffC has been accused of not having all his marbles before.

KevanN: Yes, you will now need to sign on as a New User - no fee involved - all free

KevanN: Well Jeff, that is a story for another evening I am guessing...lol!

KevanN: When you get to the New User page you will need to type in your full name under Name....

KevanN: Then create a user name that is different from the full name...

KevanN: and then create a password and type it exactly the same way a second time...

KevanN: Now - BIG CAUTIONARY NOTE....

LienP: yes...

FredK: I signed up before

KevanN: There is NO reminder function in ArtsConnectEd so write down your user name and password exactly as you entered them or you will be unable to get back to your collection if you forget what these were

KevanN: OK Fred - your log in is still usable

FredK: But I cannot find my notes at the moment

KevanN: You can create an infinite number of collections in ArtsConnectEd

KevanN: Well, then you can certainly create another collection page

FredK: thanks

KevanN: When you are done typing the info in click on Sign Up

KevanN: np

KevanN: OK?

KevanN: This should bring you to a new page that has a vertical yellow ochre bar on the left with different hyperlinked collections listed - 1-15

KevanN: Hi Susan

KevanN: These are all theme-based collections based on artwork from the 2 museums which you can modify and make your own....

LienP: I am at a page where it is telling me how to start adding to my collection

FredK: ok, it wants a collection name

KevanN: Click on one that you find interesting

KevanN: Right, but click on the pre-made collection that you are interested in looking at

MelanieP: (got to run, thank you)

KevanN: So long

MelanieP left the room.

FredK: got visual images....

LienP: umm I don't see anything to click on

KevanN: When you click on a collection you will find that collection then has your name attached to it.

LienP: I just have a list of instructions on how to add

KevanN: OK Lien...

KevanN: follow these directions to get back to where I am...

KevanN: in the blue bar....

KevanN: click on add a text page....

KevanN: See that?

LienP: done

KevanN: Good!

LienP: ok so now what

KevanN: Now click on the link below the text box

KevanN: That will bring you to the editor page

KevanN: See that?

LienP: it says use this text?

KevanN: Yes

LienP: ok

KevanN: The editor page will now pop up

LienP: I guess I don't have anything in my list

KevanN: Click on where it says publish - the furthest right hand command on the blue bar

KevanN: That's OK - you have not done anything yet

LienP: I don't see the publish button

LienP: the page just says previous and back to page

KevanN: Hmm...OK...You will need to go back to ArtsConnectEd then and log in again

KevanN: After you sign in, go to the yellow bar and click on a collection

KevanN: That is where we are now

KevanN: OK Fred...

LienP: ok I am at the home page

KevanN: Sign in Lien

FredK: I added text to the selected page, but no way to publish it

KevanN: Alright, I will show you how....

KevanN: Are you on the editor page (with the gray and blue bar at the top)?

LienP: umm this is going to sound stupid but...where is the sign in button?

LienP: I am on the homepage and I see links to things but no sign in or log in button

LienP: grrr

FredK: I am at No. 11 Skaters, and it wants me to go back to the list

KevanN: Click on the marbles in the Art Gallery Lien

KevanN: Go back to the List, Fred - that should be the Editor Page

LienP: ok I didn't have to sign in...I am already in

LienP: I clicked on publish

KevanN: Ok Lien, then you can start your own collection

FredK: got it, and the grey bar is there

LienP: great

KevanN: Great - Publish is on the far right at the top

LienP: thanks...now I can stop pulling my hair out

KevanN: Lien, you can decide what images you would like to include by doing a search

KevanN: for examples, painting, sculpture, portrait, etc. would be suitable searches

KevanN: Don't pull out your hair! Believe me, it happens all by itself...lol!

KevanN: The Search engine is a word search device

KevanN: any text that accompanies an image will be brought up

KevanN: you will see images that may not specifically seem to coincide with the word you typed, but the text that accompanies the image will cause it to appear

KevanN: OK....I want you to experience the Zoom feature

KevanN: Both of you click on an image. It may already be in the collection or resulting from a search

FredK: "Skaters"

KevanN: If you are clicking on an image in your collection, click on the more info button that appears

KevanN: Then, on the next page click on the Enlarge icon

KevanN: Did you both get an enlarged image?

FredK: yes

KevanN: Great! How about you Lien?

KevanN: Well, Fred, click on the zoom icon next

FredK: Do I want to add it to my collection

KevanN: You will then get a new image in a zoom screen

KevanN: Sure...you can always delete it

KevanN: the image can be zoomed in on up to 3X

KevanN: When you click on 'add to my collection' it automatically goes to your collection on the editor page

KevanN: All entries are added in the order in which they are added

FredK: I noticed

KevanN: You can change the order at any time

KevanN: my clicking on the move tool next o the image - a very handy tool

KevanN: OK Fred, I think we were trying to add things from the internet the last time you were on. Am I right?

LienP: I'm playing around with the site

KevanN: That's fine Lien. No grading here...lol!

FredK: You even added some personal messages

KevanN: OK...well a bit of a review then...

FredK: good

KevanN: When you are searching the internet for images you should open a New Window to browse in...

LienP: I am a bit confused

KevanN: this will allow you to have your collection and a browser window for searching on your desktop at the same time

LienP: what does the word publish do?

KevanN: Publish will allow you to have the museum create a URL address for your collection that is savable

LienP: how do I start my collection

KevanN: You can then share that collection with others by giving them the address

LienP: I don't see anything

LienP: to click on

LienP: to add

LienP: or un add

KevanN: Your collection is started when you have things in your editor page

LienP: is there a page I can go to in order to view things and have an option of adding?

KevanN: I suggest that you go to the step by step directions that are in my office Lien and print them off. That may help.

LienP: ok cause I'm about to bite myself

KevanN: You can add or delete anything in your collection at any time you are logged in. Biting is socially unacceptable...lol!

FredK: I have 2 pages of artsconnected now

KevanN: It also can be painful...

LienP: ok I figured it out

KevanN: Great! That is a good start, Fred.

LienP: I just typed in a word in the search button and it brought me to stuff

KevanN: Good Lien!

LienP: I thought I was going to have words and pictures to direct me so I don't have to do a search

LienP: cause I was not sure what to search

KevanN: OK...any of that 'stuff' can be added to your collection

LienP: but you have to do a search right?

FredK: Still in the visual thinking strategies

KevanN: That can be a problem - word searches require some getting used to

KevanN: OK Fred....

KevanN: Do you have a second window open on your desktop?

KevanN: Yes Lien, you need to do a search to access material from the museum

FredK: yes

KevanN: OK...

KevanN: Do a Google search for a web site that you think is relevant to your collection (or not at this point)

KevanN: Once you find a site, Fred, select an image and right click on it

KevanN: Once you have right clicked on the image you need to go to the bottom of the menu that pops up and click on properties

KevanN: once properties is open, highlight the address of the image that you see listed - it should end in a picture file suffix such as jpg.

KevanN: You will then need to copy the highlighted image (Control C).

FredK: My picture says it is printer friendly

KevanN: After copying the image's location, go back to your collection and open a text box to include it in - this may be a text box next to an existing image from the museum or a separate text box that you wish to add it to.

KevanN: You don't need to print it

KevanN: just right click on it

KevanN: I am continuing with the direction because I have to leave in a couple of minutes....

FredK: ok

KevanN: Once the text box is open, paste the address of the image location in the box. You can paste by going to Edit and Paste or by clicking on Control V...

KevanN: The image location address will appear in the text box...

KevanN: This will then need to be altered using html code....

KevanN: In front of the address type the less than sign (Shift ,)

KevanN: After the less than sign type img src=

KevanN: there is a space between the img and the src

KevanN: At the end of the address type the greater than sign (Shift .)

KevanN: The address should now look something like this: <img src=<http://acme.jpg>>

LienP: thanks so much for the help

LienP: bye everyone

FredK: Thanks

KevanN: Click on Use This Text at the bottom of the screen and you will be taken to the Present screen

KevanN: Bye Lien

KevanN: You will then see the image that you initially saw online

KevanN: To go back to the editor screen, click on Back to List

KevanN: In the text box in the editor screen mode, the image will still appear as an html text code

KevanN: OK?

FredK: ok

KevanN: That's it for me tonight. Check the instructions in the office - they are created as a collection in ArtsConnectEd

FredK: Will do!

KevanN: If you have more questions, you can always email me at knitzber@ties2.net

FredK: This helps put it all together.

KevanN: Good talking with you again. Glad you could make it!

FredK: Me too

KevanN: You are most welcome

KevanN: Till next time all - have a great rest of the week!

BjB: thanks, Kevan

BjB waves bye

KevanN: Bye!