

Title of Session: The Art of Storytelling - Emerging Ideas for DST

Moderator: BJ Berquist

Guest Speaker: Carole McCulloch

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Room: The Art of Storytelling Group

BJB2: welcome to today's Art of Storytelling discussion

CaroleMc: thanks Bj perhaps I've jumped the gun, my watch may be fast, do you do the introductions first

BJB2: We are fortunate to have Carole McCulloch here as our guest speaker.

BJB2: yes, please, if you don't mind, Carole

BJB2 . o O (that helps you get an idea of your audience)

CaroleMc smiles

MaryannA: Hi, I am a technology consultant and serve 31 districts in southwest Iowa

BJB2: scroll down to featured items above this chat window and open the file that Carole has provided

BJB2: I'm an art teacher in Pennsylvania

BJB2 . o O (Who is Using Stories and Why is the name of the doc)

MaryannA: I have it

SusanR: I am a K to 8 Occasional Teacher (sub) from Ontario, Canada ...and facilitator of the K to 3+ Great Resources sessions here ...next session is part 2 of Poetry Across the Curriculum

SusanR: that's it for my plug, Carole

SandyDC: I'm Sandy and I am a student teacher from University of Houston. I teach 7th grade LA

BJB2: anyone else care to introduce themselves?

HeatherBu: I'm a middle school technology teacher in rural east Texas

FredK: Our literacy program is trying to develop tutor training DVDs and have the students tell their stories for their edification and learning.

JudithWA: I think that Storytelling is a great idea in the classrooms.

BJB2 hands the virtual floor over to Carole

LilyB: I am a Kinder student teacher from U oh H

CaroleMc: Thanks for the intros Bj and everyone, first I should describe who I am ..

CaroleMc: I am an elearning consultant and a flexible learning leader in the Vocational Education and Training environment in Australia ...

CaroleMc: and I have a passion for using digital storytelling methodology in adult education.

CaroleMc: Next I should explain the who, what, where of my journey into digital storytelling...

FredK: Have you run across "Brainglow. Ideas and tools for DS"?

CaroleMc: HI Fred, no I do not know of that one. Do you have an URL for that?

FredK: Yes, just a moment

CaroleMc: my journey into DST began in 2003 and attended the first DST conference in Cardiff, Wales...

FredK: www.bavc.org/brainglow

CaroleMc: since then I have been speaking about DST to teachers and trainers here across Australia . I love collecting all the various links to sites that feature DST, thanks for that one Fred.

FredK: You're welcome

CaroleMc: we now have our own digital storytelling network in Australia and invite you all to join it, you'll find the link in the featured document posted by Bj. here it is:
<http://www.groups.edna.edu.au/course/view.php?id=107>

CaroleMc: I'd like to find out if you have had some experiences with digital storytelling - could you give me a short response on that to start our discussions today.

FredK: I came across BAVC at www.techsoup.org , a nonprofit resource

BJB2 checks to make sure that everyone got the url

BJB2: Carole has a lot to share tonight, so don't stay at the site too long

BJB2 . o O (the urls will be in your transcript and the file will be here in the storytelling group room so you can access later)

FredK: Neat

JudithWA: That sounds great!

CaroleMc: The main thing I'm focusing on this year is how to make the best use of digital stories in teaching, however we are always on the look out for better ways of producing the stories - we use a variety of software for that: Photo Story 3 Movie Maker 2 i Movie and Premier.

SandyDC: we learned about digital story telling and used photo story or powerpoint as an assignment in technology class

SandyDC: i movie and moviemaker too

Maryanna: We have some teachers and students in southwest Iowa using digital story telling. In fact I taught a workshop today for gifted ed teachers. We used photo story 3.

CaroleMc: I did my early training in DST using Adobe Premiere - from there we explored the myriad of programs that are free and much easier to use. Many of our teachers cannot afford to purchase Premiere - and we love the point and click approach of Photo Story 3

CaroleMc: wow Maryanne, gifted ed teachers using dst, now that I'd like to hear more about please.

JudithWA: I learned photo story in my technology class and I have used it in the classroom. It is really exciting to the students!

CaroleMc: Thanks Judith, it really is an engaging program. Does anyone else have some experience in using or teaching DST?

CaroleMc: Judith, what age are your students.

BJB2: I attended the National Gallery of Art Digital Story Telling workshop with Joe Lambert

JudithWA: My students are 6 year olds in 1st grade

CaroleMc: thanks J, I am always wanting to share facts like these to emphasize the ease of the program

SusanR: Can you elaborate, Judith

MaryannA: Carole, The teachers were very enthusiastic and plan to get started with students right away. They were very excited about meeting the district's reading goals for fluency and writing goals with the new technology.

CaroleMc: Bj, my mentor was Joe Lambert and we use his philosophy in our workshops

BJB2 nods to Carole

LilyB: I am listening, but am having a hard time understanding .How would this be used in a Kinder classroom.

JudithWA: What specifically would you like to know Susan?

CaroleMc: Maryanne, that is a wonderful outcome. I still get a buzz about the excitement that DST builds in a workshop. People love to explore it.

CaroleMc: Lily, perhaps I need to step back a little and explain What is DST first, would that help.

LilyB: Please do, thanks

MaryannA: We have another district in our area that uses project based learning. The fifth grade students were studying the Vietnam Conflict. Each student took on a role and produced a digital story in the first person based on the role of nurse, soldier, protester ect.

CaroleMc: So Maryanne the DST is used in this context as the vehicle for the learning - much as they might have done with a poster assignment. What enhancements to their learning were noted?

CaroleMc: Lily, my definition of DST in my adult education environment is:

CaroleMc: Digital storytelling is an engaging strategy for building learning materials; communicating with networks; displaying portfolios; as well as a captivating tool for capturing and sharing project, team and organizational knowledge.

CaroleMc: My focus on DST for adult learning may be quite different to the strategies used in secondary, primary or pre-school environments.

LilyB: I think this is why I am confused, should I sign off?

CaroleMc: So one of the reasons for today's session was to explore Who's using stories and why? ...

CaroleMc: Lily, I would be pleased if you would stay. Perhaps there's a use for DST in your teaching environment.

JudithWA: I would think that the concept is still the same and that Lily you should stay!

LilyB: I will stay. I like your enthusiasm!

CaroleMc: the art of digital story making is not restricted by age and has connotations from the cradle to the grave

MaryannA: You are right it was the ending activity. With this activity students researched their role and the Vietnam conflict. They interviewed people who were there. They were able to use information resources, organize their ideas, write the script, find and decide about the pictures and music, narrate their story, produce them and then present them to the class and post them on the district's website. It was a project that met many of the district's standards and benchmarks

FredK: We try to get the literacy students to write their stories--sort of a journal. I hope DST will really enhance that.

CaroleMc: I have been preparing a series of stories for my granddaughters for their portfolios - one is only 3 and she has been recording her nursery songs and I put them together with photos and videos of her as she is now.

CaroleMc: Yes Fred, a dst as a component in a portfolio is very powerful.

CaroleMc: Maryanne, I'd be keen to explore in depth with you later about your project if I may. It is similar to the new project I'm about to embark on here in NE Victoria.

CaroleMc: This new project for me does not yet have a website for you to explore, but it will have. We will be teaching some community elders and disadvantaged youth in skills shortage areas to tell their stories using DST - and we will be building those into a website and into their own eportfolips

JudithWA: Carol, I would like to explore that use of DST in a portfolio! That would be neat!

DavidWe: Cool, Carole

MaryannA: Sounds good, email me or do you have ip video conferencing?

CaroleMc: One website that I'd really like you to have a look at right now is the Breaking Barriers site at: <http://www.breakingbarriers.org.uk/>

CaroleMc: this one is a model that I hope to emulate

JudithWA: No I don't, but I'll get your email you for more ideas.

CaroleMc: Thanks Maryanne, I've included my email in the document featured for this presentation. and here is my Skype identity if you wish to speak online cmcculloch8337

JudithWA: OK Thanks!

MaryannA: Thanks

CaroleMc: Judith, we are keen to have students use the DST method for creating artifacts for their learning eportfolios

LilyB: My teacher did a power point for open house. Pictures of the children playing were on the power point while she was talking about the importance of play. A poem was also on the screen while she spoke. Is this DST?

CaroleMc: we are also encouraging teachers to use their own DSTs for their reflective practice

CaroleMc: Yes, Lily that could be called a DST - it is on way to use the 'gift of the voice' and the impact of visual imagery to tell a story.

CaroleMc: So the end result in DST can take on different shapes but all will have the ability to 'engage' with the viewer so that learning is embedded

MaryannA: When you talk about reflective practice for teachers, is that reflecting on their teaching?

LilyB: It was definitely effective. The parents left with a new perception on the importance of play!

JudithWA: I think it would be very powerful in the learning environment to use DST!
THE LESSON AND CONTENT BEING COVERED BECOMES VERY
MEANINGFUL AND INTERESTING!

CaroleMc: Yes, indeed Maryanne, in our Teaching and Assessment certificate courses, teachers are to use some sort of journaling for reflecting on their teaching and learning - some use Blogs for this.

SandyDC: I agree

CaroleMc: Absolutely Judith, the moving image has been a powerful medium for many decades, what we are doing is making the best use of that in small easily digestible bights.

LilyB: We have to do ten blogs for student teaching. It does help us reflect on what we are doing in the classroom.

MaryannA: We have a couple of teacher digital stories on our website. One of my colleagues taught a class for teachers this summer. Their stories can be found at: http://www.aea13.org/PROGRAMS_SERVICES/SchoolTechnology/Technology/DigitalStorytelling.htm scroll down to: digital stories from AEA 13 teachers and students

CaroleMc: so on the one hand we are teaching the teachers how to use DST for their flexible delivery, on the other we are teaching the students to use it for their portfolios and we now wish to make the best use of a collection of stories in teaching

CaroleMc: so really two aspects here - producing the story as a learning activity and using the story as another learning activity

LilyB: Thanks for the url Maryann. I will read it

CaroleMc: what we are finding is that digital stories are much more effective in a huge variety of learning, teaching, motivating, historical, personal, reporting scenarios

JudithWA: That is a very important, because I would think that teachers should know more about DST to be able to use it as an instructional tool.

CaroleMc: absolutely J, how many of you have created your own digital story?

LilyB: My teacher explains some of our assignments on video clips. I am a visual learner,so I find this effective.

CaroleMc: oh and how many of you have viewed a digital story?

JudithWA: I have created a digital story of my daughter who passed away!

LilyB: Can you tell us more Judith...

MaryannA: Oh my that must be wonderful to have but difficult to create

CaroleMc: thank you for sharing that Judith - another use of the methodology I had not considered

FredK: We are trying to develop the literacy tutor training.

CaroleMc: and will that use DST Fred?

JudithWA: Welcome! Hopefully I'll create one for my graduation ceremony

FredK: I plan on that

LilyB: YES JUDITH ME TOO!!!

CaroleMc: Judith, I was privileged to be in a workshop where one woman created a story about her battle with Cancer, she found it a cathartic experience - not just in its creation but in sharing it with the group'

JudithWA: That must have been a had experience

CaroleMc: another lady, told us of her search for her real mother, having found out that she was adopted (she was 55 at the time she discovered this when her adoptive mother died) now that was a truly moving experience for all in her group

SandyDC: these are ideas I have never thought of before..thanks!

DavidWe smiles

SusanR . o O (so many applications for digital storytelling)

CaroleMc: another workshop attendee told me she was going to use DST to record visually everyday tasks for her son who is autistic

MaryannA: my colleague produced a digital story for her dad for father's day. it was all about their relationship

LilyB: I admire all these people for sharing. We can all learn from each others experiences...

FredK: Does anyone burn the stories on CDs or DVDs?

CaroleMc: Lily, that is exactly the point - it's the first person narrative that teaches best

JudithWA: Yes Lily!!!

MaryannA: Fred I burned the gifted teacher's work to a cd

JudithWA: Correct Carole!

CaroleMc: Maryanne, so many of my workshop attendees produce DSTs for special occasions like significant birthdays, it is one of the best ways to preserve family history too

CaroleMc: Yes, Fred we encourage folks to burn to a CD or a DVD or at least to copy to a USB drive for safety

FredK Good

SandyDC: i might want to do one with the class...their pictures, projects they've done together..basically what we have done all semester..make it like a memory book

LilyB: My husband has been recording my grandsons life on DVDs. He is now 14mths.

JudithWA: This discussion is very meaningful, and interesting!

CaroleMc: Wow, time has gone so quickly today. we have covered a huge landscape of DST. Is there anything you would like to ask of me in the remaining time?

JudithWA: I wish we could go on and on!!!

CaroleMc: One URL I'd urge you to look at is the Murmur project where audio stories are being used to capture the history of places. <http://murmurtoronto.ca/>

LilyB: Thanks all who ask me to stay on!!!

HeatherBu: Carole, do you think there is a place for interactivity in DST, or is it primarily an individual's story to be viewed?

BJB2: Our time is almost up...

JudithWA: Lily, isn't this an interesting topic that you could have missed?

BJB2: a reminder that Carole's resources are listed under Featured Items/Files.

MaryannA: Thanks for all of the great information

LilyB: YES!

CaroleMc: Heather, an interesting question. I've been working with some teachers in trades who are using DST clips to help understand the work of experts in action. eg. Bakery and Butchery

BJB2: Carole also invites you to join the Digital Storytelling Network

SandyDC: thanks for an interesting and educational chat!

JudithWA: Very meaningful, especially to us the student teachers

HeatherBu: Thank you.

CaroleMc: thank you everyone, you've made me feel very welcome and I'm so glad you all stayed

DavidWe: Thank YOU, Carole

LilyB: THANK YOU CAROLE

SusanR: Thanks, Carole..

BJB2: The next Storytelling discussion will be on May 10. The guest speaker will be Paul Reynolds from Fablevision

FredK: I enjoyed the session and got much from it.

JudithWA: Thanks Carole. Nice to have met you!

CaroleMc: you're welcome everyone - I feel like part of the Tapped In family now.

DavidWe smiles

JudithWA: Good night all!!!!!!!!!!!!!!

SusanR: You offered a new perspective on digital storytelling...may use it for our trip to Australia and New Zealand

CaroleMc: and good afternoon from me - time for my lunch

BJB2: thanks, Carole, for leading the discussion. And thanks to all the participants for contributing

CaroleMc: great idea Susan, I'd love to see it, perhaps you could compress it and upload to the DSN ?

LilyB: GOOD NIGHT!

FredK: Bye