

**Title of Session:** ArtsConnectEd: TI SAC as Arts Studio and Teaching Tool

**Moderator:** Kevan Nitzberg

**Title of File:** 20060124artsconnected

**Date:** January 24, 2006

Room: Kevan Nitzberg's Office

**KevanN:** After this evening only my students will be able to get back into the room, correct?

**KevanN:** and me, of course

**BjB:** if you reset the permissions to just the group

**KevanN:** ok....I may have to do that and only open it on an as need basis

**BjB:** o O ( in the group room you'll click on SETTINGS, Member Management and then scroll all the way down to VISITORS )

**KevanN:** there have been some questions regarding maintaining a secure site for students

**KevanN:** particularly of this is a school / teacher sanctioned operation

**BjB:** nods...I can understand their concern

**KevanN:** in fact I already have one student whose parents forbid her from any internet chat contact regardless of intent

**BjB:** yeesh!

**BjB:** let her log in with chat disabled

**BjB:** she can still post to the discussion board

**KevanN:** can I control their chat capability individually?

**BjB:** you can't control it. Each student has the option of disabling chat

**BjB:** but they will only be able to talk to each other

**BjB:** and send private messages to each other...

**KevanN:** ahhh....well in that case it probably won't be an option as it is her mother's computer and I detect an element of distrust

**BjB:** not to anyone else in the student campus

**BjB:** perhaps you can invite the mom in and give her a demo

**KevanN:** that's good to know - however they can connect to links that I provide

**BjB:** yes

**KevanN:** that's a thought

**KevanN:** When the students log in do they go directly to the room?

**BjB:** yep. They land right in the group room

**BjB:** you can set it so they are not able to leave the group room too

**KevanN:** how is that done?

**BjB:** . o O ( I think that is the default setting )

**KevanN:** ok

**KevanN:** nice to know there is something I don't have to do...lol!

**BjB:** we'll check when we go there

**KevanN:** how will the others get there this evening?

**BjB:** they'll use the passageway you created here in your office

**KevanN:** sounds simple enough!

**BjB:** you see that the door icon is open?

**KevanN:** yes

**BjB:** when you close the group to visitors, everyone will see a closed door

**KevanN:** alright

**KevanN:** perhaps I should go there now

**KevanN** left the room.

**KevanN:** Oh well, I am going to be in the room uploading stuff for awhile - perhaps we will still get a nibble.

**BjB** nods

**KevanN** left the room.

**BjB** left the room.

Room: AHSAPAH Group

**BjB** joined the room.

**BjB**: you can give yourself more room on the welcome screen if you hide the note with info about the group

**BjB** . o O ( the Quicklook note )

**BjB**: here's another safety tip...if you click on the ONLINE tab, you ONLY see who is logged in the student campus

**SusanMcle** joined the room.

**BjB**: yehaw!

**BjB**: you didn't need my help at all, Susan!

**KevanN**: Hi Susan!

**SusanMcle**: I'm only half through the course. I'm loving it but the hours are incredible. Love this set up!

**KevanN**: The initial informational link in the Welcome box has the link to the Book Companion Site and some other online art history links as well

**KevanN**: I am still putting folders and files together for each chapter

**SusanMcle**: This is sooo exciting!

**SusanMcle**: We'll eventually build up the clientele

**KevanN**: Isn't this something? Talk about an untapped resource (no pun intended)

**KevanN**: I hope so - too much work has gone into getting all of this together to have it not work

**KevanN:** I have the last CD finished (Renaissance to Present) for Chapters 19-24, 28-29 and 33-34 and will bring the copies to the secondary art department leaders meeting tomorrow

**SusanMcle:** great! Now for some esoteric question like...In which year did the Buddha triad take hold in Japan?

**KevanN:** hmmm...2nd half of the 500s

**KevanN:** but an exact year...?

**KevanN:** Buddhism is supposedly introduced in 552

**KevanN:** ...during the Asuka period

**SusanMcle:** The book lists 623, page 223. Did you just pull that out of your head?

**SusanMcle:** Is this what you expect kids to ask as they prepare for the test?

**KevanN:** No - I have my notes. I also am looking at the chronology now for Chapter 8.

**KevanN:** I don't know - my students have asked a number of good questions but not typically that specific, at least not along non-European cultural lines

**SusanMcle:** Thanks for the honesty. I could do that for Western art when I took the Master's exam. They said they would give us 10 years on either side of a date.

**KevanN:** My usual answer is "Good Question - look it up!"

**KevanN:** However....

**SusanMcle:** I am telling kids to at least get the century right or 500-600

**KevanN:** This kind of format here would let students quiz each other online and they could see how fast they could look up answers or knew the answers

**KevanN:** that sounds reasonable

**KevanN:** I would be disappointed in the College Board if they got too date specific

**KevanN:** I give my students their second final on Thursday and I think that they are pretty well ready.

**KevanN:** I sure would like a third quarter to do this right, however - and interestingly enough, so would they!

**KevanN:** I am going to formally make that a recommendation to the district.

**SusanMcle:** I have been a slavedriver but they keep hanging in there.

**SusanMcle:** We are only 4 days behind the schedule for our district.

**KevanN:** I think that the 'overview' concept is way too 'overstated' particularly when I looked at the level of detail and specificity that is expected on the AP exams. If we truly want them to enjoy what it is that they are learning (and isn't that the point?), they need more time to absorb the information and even explore it deeper more comprehensive understanding

**KevanN:** You have been busy!

**SusanMcle:** I think I will sign out and talk to you tomorrow. Thanks for setting this up for kids. I would like nationwide teachers to sign on and help teachers with our questions.

**BjB:** did you check settings to see how to close the room to visitors, Kevan?

**KevanN:** not yet...I will leave it open for this evening, though

**KevanN:** goodnight Susan

**BjB:** Susan, please let me know if you have any Tapped In related questions

**SusanMcle:** ok but I need some time to think about this. Would this only be available to kids at night?

**BjB:** this specific group room and the group rooms in the student campus are available to K-12 students

**BjB:** adults can use the main TI campus

**BjB:** . o O ( and teachers can collaborate with groups in the student campus )

**KevanN:** I could keep this open for all students I suppose

**KevanN:** there might be files that I would want to just have my students have access to, though.

**FaithMB** joined the room.

**KevanN:** Hi Faith

**FaithMB:** hey

**KevanN** left the room (signed off).

**FaithMB**: I am in class now but we are on a break and I thought I would see what the topic is at this point

**BjB**: Susan, you seem familiar with what Kevan is doing

**BjB**: one thing Kevan wanted to share was that teachers can create a K-12 student group room

**FaithMB**: a problem that arises is the lack of computer access for students- would you use a computer lab for the discussion?

**BjB**: you can, Faith

**BjB**: you can also have students log in from home if they are connected

**BjB**: you can have asynch discussion topics too

**BjB**: by using the threaded discussion board

**FaithMB**: I think that middle and high school students would like the asynch idea

**BjB** smiles...they like the real time chat too!

**FaithMB**: I think that my daughter chats more than she works on her math online

**BjB** chuckles...kids take to tech much more easily than adults do

**BjB**: do you teach art, Faith?

**FaithMB**: I just finished student teaching and am looking for a job

**BjB** nods...good luck! Where are you located?

**FaithMB**: I am in Stafford, VA

**BjB**: I'm in PA

**FaithMB**: I enjoyed working with the elem. students and didn't think that I would survive the middle school placement. in the end, I enjoyed the middle schoolers. they have their own agenda

**BjB**: I like middle school age too...they can think on their own

**FaithMB:** I do like the fact that you can give directions and, most of them, will do what you ask.

**BjB** nods.

**BjB:** Looks like Kevan is having trouble reconnecting, Faith.

**BjB:** did you have any questions about Tapped In or creating a group room?

**FaithMB:** I will need to create a room for this class. It is a technology class where I will have to lead a discussion

**BjB:** you can create a K-12 Student group room...

**FaithMB:** where do I start?

**BjB:** or a group room in the main TI campus, Faith

**BjB:** first decide which group room you would prefer

**FaithMB:** are they any different

**BjB:** and then go to the Tapped In tab at the top of your screen and then the subtab GROUPS

**BjB:** the student group room is only accessible to K-12 students with teacher assigned passwords

**BjB** . o O ( although you can open the room to visitors like Kevan did... )

**BjB:** so your coursemates can enter

**BjB:** any Tapped In member may join a group in the TI main campus

**BjB:** the basic rooms are similar, the details are quite different

**FaithMB:** I think that everyone in the class is a member

**FaithMB:** am I the only one here

**BjB:** Susan is also in the room, but must be multitasking

**FaithMB:** my professor is helping others sign up for tapped in

**BjB:** we can go to TI reception if you like and greet people as they log in

**FaithMB:** ok

**BjB** left the room.