

Title of Session: Arts and Literacy

Moderator: BJ Berquist

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Room: Hot Tub Conference

TanyaN: Hi everyone, I am new to this room. Arts and Literacy sounded right up my alley. Who leads this discussion?

BJB2 nods..yes, I'm the discussion leader

BonnieLP: Hi Tanya. I am new to this room too.

RebeccaLD: I am new too. Where is everyone from?

TanyaN: What is usually the topic for discussion in the hot tub? I am from CA.

KimberlyC1: I'm in Houston.

BonnieLP: I am in Houston too.

RebeccaLD: I am from Ohio

BonnieLP: Are we all teachers? If so what do you teach?

KimberlyC1: I teach English--high school

KimberlyC1: and college

RebeccaLD: I am an education student

BonnieLP: I teach second grade and write social studies curriculum for my school district.

TanyaN: I am a 5th grade teacher..multi subject. I am teaching summer school right now to ESL kids.

BonnieLP: Anyone want to share their years teaching?

JanciW joined the room.

BJB2: Hi, Janci. We're just about to start

JanciW: Hello

BJB2: first thing I'm going to ask you all to do to help you follow the dialogue is to click on the Actions menu in the top right of the chat window and go to DETACH

TonjaC: Is this literacy and arts class?

BJB2: you're in the right place, Bonnie

BJB2 nods to Tonja

KimberlyC1: Ok, I'm detached

BJB2 waits for everyone to detach their chat window

TonjaC: Hello, how do I detach?

BonnieLP: I am detached too

BJB2: first thing I'm going to ask you all to do to help you follow the dialogue is to click on the Actions menu in the top right of the chat window and go to DETACH

BJB2: got it, Tonja?

JanciW: I got it.

TonjaC: Ok

DonnaW joined the room.

BJB2 waves to Donna

TonjaC: This is literacy and arts?

BJB2: yes, Tonja

TonjaC: How do we receive a transcript?

BJB2: The next thing I'd like you each to do is please tell me where you are located and what you teach or hope to teach

BJB2: Tonja, when you log out your transcript will automatically be emailed to you

KimberlyC1: I am a high school English teacher in Houston

JeffC joined the room.

BJB2: I'm an art teacher in south central Pennsylvania

RebeccaLD: I am located in Akron, Ohio from the University of Akron. I hope to teach language arts and/or social studies middle school

DonnaW: I'm a 6th grade language arts teacher in a middle school in TN

BJB2: looks like a nice diverse group

TonjaC: I live in Cherokee Oklahoma- I teach special ed and I am working on my reading specialist degree. I have taught other subjects also and I love art in the classroom

BJB2: cool, Tonja. I think that is something we all may have in common.

JenT joined the room.

BJB2: so...let's see what you all expected when you logged in for this discussion and see how close I come

BJB2: Hi, Jen. We're just finishing up introductions

TonjaC: Cool

BJB2: is literacy just the ability to read?

TonjaC: no

KimberlyC1: I wasn't sure, but I figured it would show how we could connect the arts, be it visual or performance, with teaching reading/language arts in the classroom

BJB2: . o O (and does anyone know what visual literacy is?)

JenT: Hi, this is my first time to any chat... I am a secondary ed. student. Glad to be here.

BJB2 nods to Kimberly. Thanks

BJB2: What do you plan on teaching, Jen?

MerileeF joined the room.

BJB2: Hi, Merilee. Welcome

JenT: Science actually, but art is my first love!

JanciW: This is also my first chat like this. I'm also working toward my reading specialist certification.

KimberlyC1: visual literacy is the ability to interpret signs and symbols and connect them to life. It's how we know that red generally means stop or attention even if we can't read the language

MerileeF: Hi! just popping in for a minute hope you don't mind me practicing this!

BJB2: . o O (a reminder to the newcomers to go to actions in the top right of this chat window and click on DETACH)

JenT: I think visual literacy is being able to perceive line, balance, shape, color etc...

BJB2: You're welcome to join the discussion, Merilee. This is the Arts and Literacy discussion

BonnieLP: I think visual literacy has to do with how we use art, ie.. illustrations etc to make inferences and how we interact with signs, symbols etc.. in our world?>

RebeccaLD: I am guessing it has something to do with art

BJB2: wonderful definitions...we should have lots of fun with this discussion

TonjaC: Literacy and art are both holistic and allow one to be a full person

MerileeF: visual literacy can also be the ability to attach language to visual stimuli

DonnaW: That sounds good Merilee

JanciW: That's a neat way to put it Merilee.

MerileeF: smiles

BJB2: and the other way around, Merilee

RebeccaLD: I am learning already

MerileeF: right!

BJB2: I love to teach using picture books...even to my older students

BonnieLP: Me too BJ!

TonjaC: Yes and they love it

JanciW: You're never too old for a great picture book.

BJB2: because the words help the students understand the pictures and the pictures help them understand the words

JenT: I agree, visuals help a lot, especially with complicated ideas in science...

JanciW: They are also helpful for ELL students

TonjaC: Especially special ed students. It makes more sense to them

BJB2 nods to Jen. I'm going to show you a link to some arts and science later

RebeccaLD: and complicated directions

BonnieLP: I think that many of the more recent picture books are really intended for audiences far above what the average person would imagine them to be.

BJB2 nods in agreement to Janci and Rebecca

BJB2: that is definitely true, Bonnie

JenT: It works great if you can get them involved in the process... drawing the pic rather than just looking at it.

TonjaC: Yes. drawing pictures to take notes is great for kids

JanciW: I just read about how picture books can be great for developing vocabulary.

KimberlyC1: Yes, I do a lot of that in my classroom. They love to draw--even for brainstorming essays. I use clay, too

DonnaW: Tonja how do you start students drawing pictures for notes?

BJB2: what I'm going to do is give you some of the sites I have in my backflip miscellaneous folder and let's see how you can use the sites for integrating art across the curriculum

RebeccaLD: Clay?

BonnieLP: Patricia Polacco is one of my favorite picture book authors because she uses the artwork to not only make connections in the story, but to draw the reader into connections from other stories they have read that were authored by her

BJB2 . o O (might even broaden your definition of art)

JenT: Links would be wonderful! I am hearing great ideas already!

TonjaC: symbols, colors, and pictures of books stir emotions that can help kids express themselves through writing or oral language

KimberlyC1: clay, playdoh. It works for kinesthetic learners.

RebeccaLD: great Kimberly

BJB2: try this <http://www.abcneckties.com/index.html>

BonnieLP: If we go there do we leave the room?

TonjaC: To Donna, I model it for them on the board as we read and they begin to pick it up and begin their own system

BJB2: you can click on the link...it will open a new window when you do

BJB2: . o O (you may need to hold down the ctrl key as you click)

BonnieLP: that isn't working for me

MerileeF: thanks bj and all---I have to go (darn that grad school stuff...) talk soon!

TonjaC: I am a slow typer so forgive me if I miss something

BJB2: see you, Merilee

TonjaC: What kind of kids do you have Bonnie?

BJB2: Bonnie, make sure you don't have your pop up blocker turned on...or another window minimized

MerileeF left the room (signed off).

BJB2: has anyone gotten the page?

BJB2: <http://www.abcneckties.com/index.html>

KimberlyC1: yes

RebeccaLD: what do we do here?

RebeccaLD: yes I have the page

BJB2: take a quick look at the stuff they have...

BJB2: there is even a history of neckties

DonnaW: I have the page How do I write and view the website?

BJB2: overlap your screens, Donna

TonjaC: How do we view the page and keep this? minimize?

KimberlyC1: I don't see the history

BJB2: <http://www.abcneckties.com/necktiehistory.html>

JenT joined the room.

JenT: technical difficulties....

BJB2: lots of ideas for language arts...maybe make a paper tie and write a story on it...with illustrations

BJB2: science would be the fabric

BJB2: social studies would be the history and where the ties are made

RebeccaLD: great idea. They have ties for everything here

KimberlyC1: or use it for characterization...what type of character/person would wear this necktie. what statement is it making?

DonnaW: You're right BJB

BJB2 grins...super, Kimberly!

KimberlyC1: If you were really creative, you could discuss tone

JanciW: I like the tie ideas.

TonjaC: Sorry, I could not open my screen

BJB2: Tonja, the url will be in your transcript and you can check it later

TonjaC: thanks

RebeccaLD: I never would have thought of this on my own.

DonnaW: This is great stuff. I taught 5th last year and will have the same kids. I need new ideas.

BJB2: more on the literary vein is <http://www.culturalpolicy.org/>

JenT: Is anyone else here a secondary level teacher?

BJB2: introducing arts and culture....this site is probably secondary, Jen

KimberlyC1: Yes, Jen. I am

TonjaC: no, elementary

JenT: Great, Kimberly!

BJB2: I know duct tape is near and dear to everyone's heart So take a look at <http://www.ducttapeguys.com/>

DonnaW: Clicking the website isn't getting me there. Do I need to close out the ties?

BJB2: Donna, did you minimize the ties window?

DonnaW: Yes

BJB2: . o O (also, make sure you hold down the ctrl key as you click on the url)

BJB2: look again at the ties window, Donna

KimberlyC1: That is wild.

JenT: I though the can of beans around the world site I found today was odd...

BJB2 chuckles

RebeccaLD: The Duct Tape Guys are pretty strange. Who are they?

BJB2: you could combine flat Stanley projects with the can of beans and flat Stanley would self inflate!

JenT: there is a site with pictures of this can of beans all over the world...some really amazing places!

JenT: lol

TonjaC: Do we minimize this screen to go to these sites?

KimberlyC1: Rebecca, aren't you from Ohio? The Duct tape festival was just in Akron.

RebeccaLD: I just click on the link and I am there

JenT: I live in Akron!

TonjaC: My link would not do anything

JenT: I didn't hear about it, not that I was looking for it....

RebeccaLD: Are they a Christian group?

BJB2: don't think so, Rebecca. They've been around for a long time

JenT: I opened a new explorer window and typed in the url, Tonya

BJB2: good suggestion, Jen

JanciW left the room.

RebeccaLD: I think I have heard about them from my son.

BJB2: am I going too fast? Too slow?

JanciW joined the room.

TonjaC: Jen, do you have to minimize this one first?

KimberlyC1: no, just fine

BJB2 glues Janci's shoes to the floor

KimberlyC1 laughs

RebeccaLD: good pace for me

JanciW: What keeps happening?

JenT: yes... Tonya

BJB2: Tonja, you can resize the chat window if it's taking up too much room

BJB2: Janci, I'm assuming you're clicking on a door icon somewhere

BJB2 duct tapes Janci's fingers to the desktop

JanciW: Thanks

BJB2 smiles. Np

JenT: don't feel bad, I was bobbing in and out until I figured out what I was doing..

BJB2: a reminder that all the urls will be in your transcript

BJB2: and your transcript is automatically emailed to you when you log out

TonjaC: thank you. How do overlap windows?

BJB2: . o O (unless you're logged in as a guest)

BJB2: Let's take a look at something a little more 'artsy' <http://www.handthoughts.com/>

JenT: does anyone know how people made those tiny beads, way back when?

BJB2: depends on the bead, Jen

BonnieLP joined the room.

TonjaC: and the time

BJB2: this could be an extension in a math class too

TonjaC: bones, wood , clay

TonjaC: not exactly sure

JenT: I mean those glass seed beads...the ones on native american articles.

RebeccaLD: how could you use these in a language arts classroom? As a reading response? Sorry, I am not a teacher yet.

BJB2: there is a bead museum in Washington DC that I just learned about...let me see if I can find the url

KimberlyC1: well, there's a section on Bead lore and storytelling, Rebecca. So they could respond to them, or they could make up their own stories.

BJB2: writing descriptions, Rebecca....could you write a paragraph describing a tiny seed bead?

TonjaC: If you are studying a subject or reading a story that involves a people that made beads

RebeccaLD: thanks

TonjaC: adjectives

BJB2: oh...here's a connection <http://www.beadedprayersproject.com/>

TonjaC: The beads would be a great story starter.

TonjaC: cannot go to this site

BJB2: here's the Washington, DC site <http://www.beadmuseumdc.org/>

JenT: thanks..

BonnieLP: It could also be fun to write a story from the perspective of the bead... possibly a biography of a bead... a day in the life of the bead... birdseye view of the world through the eye of the bead...

TonjaC: Does anyone have any other great ideas ?

JenT: Fun!!

TonjaC: YES, how it felt as it was being created

JenT: Every culture has beads, each story would be different, depending on which one you chose.

BonnieLP: All the places it traveled to in a day.. why it was chosen for that particular day.. a bead goes back in time..

JanciW: Great ideas! I'm getting into beads.

TonjaC: Or, once upon a time there was a little girl who wore a string of precious beads that her grandmother gave her...

BJB2: we're going to move next to the Sonoran Desert...
<http://www.oneworldjourneys.com/sonoran/index2.html>

JanciW: Great story starter Tonja

RebeccaLD: beads and their many purposes throughout history

TonjaC: thanks

RebeccaLD: has anyone ever read Eve Bunting's Memory Beads story?

KimberlyC1: The Live expedition is pretty cool

BJB2: some cool digital stories

TonjaC: you could write an expository or fantasy or... genres?

JenT: I just discovered this site yesterday, it is really cool!

BonnieLP: I haven't read it, but I love Eve Bunting... bet it would be wonderful.

KimberlyC1: It could help journaling mean something to the students

TonjaC: tell me about digital stories. I saw something about that the other day

JenT: yes, I am an armchair traveler!

BJB2: there is a Storytelling group here, Tonja and there is a storytelling event during the festival

TonjaC: WOW

TonjaC: I love story telling

DonnaW: Me too.

BJB2: don't overlook the ads on TV and in the print medium for combining arts and lit

BJB2: <http://adcouncil.org/>

KimberlyC1: I use ads a lot in both my high school classes and freshman comp

TonjaC: As I was walking down the street, I saw a curious little man selling beads... I can get into the beads-cool stuff

TonjaC: The beads are working but will they work for the kids?

TonjaC: ...and they are fun to create

BJB2: Tonja, do you know how to make paper beads?

RebeccaLD: this reminds me of media literacy

JanciW: I've made beads by rolling magazine strips.

TonjaC: Rolling Stones magazine has incredible art and ads for story starters, ideas, thoughts on and on. They are fabulous. The ideas are endless

BJB2: cut a magazine page into long skinny triangles and roll them up on a toothpick starting with the wide end first

KimberlyC1: I have students analyze ads and find out what the meaning is behind them, not just the product they are selling, but what idea they are selling, too

TonjaC: paint glue over them

JanciW: I had forgotten about that idea. Thanks for reminding me.

BJB2 nods to Kimberly...important social awareness opportunity

KimberlyC1: Yeah, they really get into it

TonjaC: Art stores sell self drying clay and regular oven baking clay

DonnaW: Good idea Kimberly. My sixth grade girls love to shop, using ads may help.

BJB2: in case anyone is getting hungry, look at http://www.getty.edu/research/conducting_research/digitized_collections/ediblemonuments/

BonnieLP: I often use ads to teach phonetics, prefixes, suffixes etc...

TonjaC: sounds cool Bonnie- how do you do that?

JanciW: Tell me more

TonjaC: yes

JenT: I think looking at ads would really get them critically thinking and keep them interested.

TonjaC: yes, pictures stir emotions and feelings which provides a language flow

RebeccaLD: Yes, it uses students own interests to motivate them to stay on task

JenT: especially if they could use their own mags, within reason!

TonjaC: and you can do a mini-lesson on the art part of the ad or picture

KimberlyC1: Yes, it forces them to look beyond the product. They have to think critically to do that. I have my college students write a critical analysis, too. My ninth graders put together a smaller paper about it.

BonnieLP: If I focused on a particular sound for the week like the suffixes re and able, then in small group I would help the kids brainstorm as many words as they could using those sounds... then I would give each of them a copy of the most recent ads from a local grocery and we would search for words that used those sounds to make our grocery list... also makes a nice writing connection and math connections are wide open.

JanciW: Great idea

TonjaC: Right on! That is a great idea

RebeccaLD: Great way to integrate those subject areas Bonnie

KimberlyC1: The palace of Circe section on the food website is good for showing with Homer

JenT: I didn't realize that ads could have so many totally different applications, at every level.

BonnieLP: a fun extension is to think what you would like to have on your grocery list and what prefixes and suffixes can be found on your list...

BJB2 . o O (if you are very brave, go to <http://www.burntfoodmuseum.com/>)

TonjaC: "My many Colored Days" by Dr. Seuss is a great art and reading teaching tool too

BonnieLP: I do that with my GT kids in second grade and with third graders that I tutor regularly.

BJB2: yes, Tonja, I use that with my high school students

BonnieLP: I love that book.

BJB2 . o O (along with the video that goes with the book)

TonjaC: How do they respond??

KimberlyC1 . o O (weird)

JenT: Ha ha Ha ha!!! What did people do with their time before the web?

BonnieLP: Another GREAT book for connecting art with reading and writing is Emily's Art by Peter Catalanotto...

BJB2 laughs...I agree, Jen

BonnieLP: and if you are wanting to do an author study try on some of his other books because his style is incredibly diverse.

BonnieLP: Emily's Art is FABULOUS!

BJB2: ok...let's get serious. Here's a good site to stir the creative juices
<http://www.monstermakers.com/>

TonjaC: Also, the book, Elmer, by David McKee- deals with a patch-work colored elephant who is different than the rest

DonnaW: Gross

JenT: yikes!

RebeccaLD: I stumbled on this page yesterday. I think it's funny. Kids love this stuff.

JenT: the boys would love this!

DonnaW: Yes they do, esp. boys

BJB2: the next one is related to the first site we looked at
<http://www.vintagehawaiianshirt.net/>

KimberlyC1 . o O (heh...I have a friend who buys his clothes from this website.)

BonnieLP: Okay ... can't go with that one myself... not brave enough

TonjaC: anymore good ideas anyone?

BJB2: I'm going to end with this site <http://www.balloonhat.com/>

JenT: Well, I am getting kicked out of the library.. it closes at eight during the summer... Thanks for the chat, it was fun!

BJB2: and then open the floor up to questions

BJB2: glad you could join us, Jen

KimberlyC1: bye jen

JenT: bye!

JenT left the room (signed off).

TonjaC: bye

DonnaW: The balloon hat is good fun and writing of course

RebeccaLD: The balloon hats look fun

DonnaW: Bye everyone

TonjaC: by

BonnieLP: Now that one I LOVE~

BonnieLP: reminds me of the book Balloon Farm

KimberlyC1: No questions from me BJB

BJB2: I hope you learned a couple things during the discussion

KimberlyC1 nods

TonjaC: I enjoyed this very much. The beads really got me thinking

BJB2: last url for you all

DonnaW: Haven't left yet. Thanks BJB, This was very informative.

BJB2: www.backflip.com/members/bjberquist

JanciW: Thank you for your great ideas.

RebeccaLD: I am required to write up my experience in the chat room for an assignment, and I am to include background info on the discussion leader. Is there somewhere I can find this.

BJB2: most of the sites we looked at tonight were in the misc folder

KimberlyC1: great

BJB2: Rebecca, click on the ONLINE tab and then click one time on BJB and the green i

BonnieLP: thanks bj... it was lots of fun.

BJB2: thanks for participating, Bonnie

TonjaC: thanks for your time, and good-by

JanciW: Good bye

JanciW left the room (signed off).

RebeccaLD: what does this do?

TonjaC: see ya tomorrow Janci

BJB2 waves bye and heads to the grant writing discussion

KimberlyC1: waves goodbye to everyone

BJB2: oh...attach your chat window, Rebecca

BonnieLP: bye all... thanks for the fun

RebeccaLD: Okay, my window is attached

RebeccaLD: thanks for the info and the chat. Bye