

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

KevanN: Shall we begin with introductions?

SooK: yes

ThomasEC: I am a science teacher (8th grade physics) Looking to put more art in my class room.

BJ cheers wildly for Thomas!

KevanN: I am Kevan Nitzberg, ArtsConnected Trainer for the Mpls. Institute of Art and the Walker Art Center in MN., and current President of Art Educators of MN. I also am a secondary art teacher at the high school level.

KevanN: Good for you, Thomas?!

KevanN: (no question mark was intended...lol!)

KevanN: Soo?

SooK: I will be graduating with elementary ed from University of Houston

KevanN: Well, a nicely diverse group! How familiar are the 2 of you with ArtsConnected?

SooK: not at all

BJ wonders if Soo and Thomas will or do have arts specialists at their school?

ThomasEC: Not at all familiar.

BJ . o O (that is always a nice resource for collaboration)

SooK: not sure about the specialist

KevanN: Well, then you are in for a treat, and I am in for a lot of typing...lol!

BJ agrees with Kevan

ThomasEC: We have 1 art teacher for three grade levels. I do not interact with him much.

KevanN: Let's start with some background for an overview.....

KevanN: ...but even before that....

KevanN: Do you know about detaching the chat screen?

ThomasEC: I am already detached.

SooK: yes

ThomasEC: Are we going some where?

KevanN: great - no, not yet. Just wanted to optimize the chat area.

KevanN: OK....

KevanN: ArtsConnected is an interactive, cross curricular web site that is owned and operated by the Mpls. Institute of Art and the Walker Art Center....

KevanN: There are numerous programs that are available for all ages groups at all levels of learning in multiple areas.....

KevanN: One of the prominent features allows the user to create their own collections with text and images from the museum and the internet....

KevanN: These collections are publishable and stored on the museum's web site....

KevanN: This feature allowed for the creation of student work from anywhere that they have access to the internet and, in turn allows for teachers to be able to receive the work from any location that there is internet access as well...

ThomasEC: Is it created in something like powerpoint?

KevanN: In addition, there are many other features that we will be exploring this evening as well....

KevanN: Not quite a powerpoint.....

SookK: what is the web address?

KevanN: The collection copies the image locations of things that occur on the net and imports them into a prescribed format that has some adaptability, not as much as a powerpoint does

KevanN: ok....Let's begin....

BJ gives a drum roll

KevanN: I am going to post the address which you can click on - then I am going to ask that you come back to the screen after going to the main page of the site...ready?

KevanN: thanks BJ...lol!

SookK: yes

ThomasEC: yes

KevanN: <http://www.artsconnected.org>

BJ . o O (try to overlap your chat and web screens)

KevanN: Good idea!

ThomasEC: My chat is at the top and web at the bottom.

KevanN: That works!

BJ: did you get the site, Soo?

KevanN: Ok... Here you can see the major components of ArtsConnected which are all clickable - let's start with the Art Gallery (bust and frame).

KevanN: The left side of the page is a search screen using a keyword search format...

KevanN: You will notice that there are a series of boxes that can be checked.....

KevanN: Make sure that the only show art with images box is checked - it should be as that is the default setting

SookK: ok

KevanN: On the right....

JenniferWE joined the room.

KevanN: Here is a series of programs (Hi Jennifer) that we will be exploring briefly.....

BJ: welcome, Jennifer. We're looking at www.artsconnected.org

KevanN: Let's start with the dice (art sampler) - click on the dice and come back

KevanN: The dice will bring up 10 random images that are part of the MIA / Walker collections.....

KevanN: Try clicking on one image that you find interesting and come back to the chat screen

KevanN: Here is the info page that the museum has on each of its digitized pieces.....

KevanN: Some of the descriptions of the works will be longer than others.....

SookK: ok

ThomasEC: got ya.

KevanN: Each one, however has a zoom feature - try zooming in on a part of the work that you selected

KevanN: You will find that you can zoom in multiple times until you reach maximum zoom (the screen lets you know when that occurs), and you can move around in the zoom level that you decide upon

KevanN: I tell my students that you can actually get closer to the work in ArtsConnected than the museum guards let you while at the museum!

SookK: wow...but I still don't know what mine is...

KevanN: The Art Sampler is a great tool for viewing random works of art, but as they are randomly selected there is no sure way using this tool to get back to them easily....Let's go back to the Art Gallery page and look at some additional programs...

KevanN: What do you mean, Soo?

SookK: my Robert Motherwell art

KevanN: ahh....well sometimes the looking at the work is not necessarily the defining of the art...lol

SookK: that's true

KevanN: Let's take a look at another program - click on "Surrounded by Beauty" - this is a Native

KevanN: American site

SookK: great for a social studies lesson

KevanN: As you scroll across the map, the artwork will change in the screen representing the work done in different regions

KevanN: Absolutely!

SookK: neat

KevanN: Click on the Northeast woodlands section

JenniferWE: Very cool

SookK: ok

KevanN: Yes it is...

KevanN: Then click on the Morrison collage

KevanN: Click on the Morrison collage

KevanN: At the top of the page, click on listen

SookK: I am at an internet cafe so I don't think I can listen, but I imagine it talks about the art

JenniferWE: Kevan--this is really cool. The audio samples are really interesting!

KevanN: This will bring you to another page that has a series of recorded passages of Morrison talking about his work

KevanN: I am not familiar with internet cafe limitations....

ThomasEC: What does the printable curriculum button at the bottom of the page lead to?

KevanN: However, there is free, downloadable software available from the main page where it says "For Best Viewing"

KevanN: That will actually print curriculum that is available through the museum site...which is free

SookK: great to know for the future

JenniferWE: Got a question--I don't want to interrupt you, but I'm dying to find art examples to use in my high school geometry class. Any ideas on how to go about this?

KevanN: Many other features are found in this program which you can explore at your leisure....well Jennifer, not perhaps specifically but there are things that can be adapted - let's go back to the Art Gallery page now and explore some more

KevanN: The next feature I would like to have you look at is the Artists Toolkit....

KevanN: The Toolkit uses animated features to illustrate the elements of art and the principles of design - some of which can certainly be tied to other subject areas including math

KevanN: Click on the Toolkit now and return to the chat screen

SookK: where is the toolkit?

JenniferWE: The toolkit has tons of stuff I can use for Geometry!

ThomasEC: Forget my students this looks fun for me!

KevanN: The concepts behind the elements and principles of art can also be applied to other aspects of the curriculum as well, including math and science. Click on the green triangle.

SookK: found it

JenniferWE: No doubt!! I could spend hours exploring this site.

KevanN: Here are a series of the elements and principles being addressed in this particular program - let's click on the concepts of Symmetrical and Asymmetrical first in the Balance screen.

KevanN: This is just one of many animations that are linked to existing works of art from the 2 museums - volume is helpful here as well

KevanN: look and listen

KevanN: Pretty cool, eh?

SookK: yes

KevanN: Let's try another - Go to Rhythm makes a pattern under

KevanN: Movement and Rhythm

KevanN: This has a certain sci-fi theme to it....

KevanN: When you are done, there is also Geometric and Organic under Shape (there's the geometry vs biology link...lol!)

KevanN: Another nice feature of this site is that you can save the specific animation(s) that you wish to present to a class as well....

KevanN: We could stay here for the rest of the time, but we have more to see - back to the Art Gallery page if you will.

KevanN: A few additional programs are here as well for you to look at later on - Global Positioning deals with contemporary world culture as exhibited by various artists from around the world....

KevanN: Unified Vision deals with the Prairie School Architecture style (aka Frank Lloyd Wright)....

KevanN: Art Collector we will get back to time permitting - that is where you can assemble your publishable collections....

KevanN: Click at the bottom on 'More Adventures'...

JenniferWE: this one is taking forever to load...still waiting

JenniferWE: is anyone else getting this to load?

KevanN: This will bring you to a large number of additional programs that are equally fascinating. Let's take a look at the World Myths and Legends at the bottom left. Click on it.

KevanN: It takes awhile but it will load

SookK: no

KevanN: More Adventures is not working for you?

SookK: my internet connection is pretty fast

ThomasEC: It works for me.

KevanN: Did you click on More Adventures?

JenniferWE: Can't get the original "global positions" site to load.

KevanN: That may be being worked on Jennifer - it's relatively new

KevanN: Go to the Myths and Legends site for now

JenniferWE: do you have to get to the myths and legends site through the global positioning?

KevanN: There are a series of clickable features here, but let's try Compare and Contrast for now

KevanN: This site has similar functionality to the Art Collector but is a bit more directed.

JenniferWE: finally--I can see where you are. I'm with you.

KevanN: Great!

KevanN: You can select 2 works of art to compare and contrast against each other - try doing that now.

KevanN: After you have selected the works click on Begin Essay

KevanN: Students can get more information by clicking on the More Info button as well as clicking on Enlarge to see the pieces more clearly

SookK: this is awesome

KevanN: And of course, there is also the zoom feature which operates a little bit differently here than in the Art Sampler

KevanN: If you scroll down the page, you will note that the students can then write their essays in the space provided. Those essays are then printable and, of course, therefore gradable.

JenniferWE: Are the essays able to be saved as well? In case students didn't get finished in class..

SookK: good question

KevanN: This is a great way to have students practice writing / critical thinking skills in addition to looking at works of art - no there is no save here but there is in Art Collector

KevanN: OK - back to the Art Gallery again.

KevanN: There are a ton of other applications / programs that you can access in the other main features that are clickable at the top of the page, but I want to get to Art Collector and have you start your own collections.

KevanN: Let's click on Art Collector and begin the process....

LindaDo joined the room.

KevanN: You will be signing on as a new user - you will need to generate a username a password that you must WRITE DOWN and SAVE - no reminder function here.

ThomasEC: where is art collector?

KevanN: ok - click on Art Collector and log in - then come back to the chat screen, please.

KevanN: Art Collector in on the Art Gallery Page

KevanN: It is the marbles and box icon

JenniferWE: Will this site really send us updates?

KevanN: Once you log in successfully, you will need to name your collection - any title will do for now as the titles are changeable - yes they will, Jennifer

KevanN: Once you have titled your collection there are 2 ways to begin collecting....

KevanN: The first is to click on the Add Text Screen box....

KevanN: The other is to begin a search.....

KevanN: Let's begin with creating a keyword search

KevanN: Try painting, for example.....

KevanN: In a keyword search you might get a lot of things that don't appear to fit as the computer is looking for any word that you have typed irrespective of the image that it was typed next to....

KevanN: You can limit your search by doing a Boolean type search and linking more than one word together to limit the possibilities....

KevanN: You can also expand your search by typing the root of the word and adding an asterisk...

KevanN: that will open up a wider range of possible 'hits'

KevanN: OK....

KevanN: Once you have images to look at, click where it says to add it to your collection

KevanN: This will then bring up the editor screen with your selection neatly added to it as the 1st entry

KevanN: Are we there yet?

ThomasEC: I have two entries.

SooK: yes

JenniferWE: I have about 4-5 entries in mine

LindaDo: got it

KevanN: Great! When everyone has at least one, I am going to show you how to bring in things from the internet

JenniferWE: sorry...getting carried away with all the cool stuff

KevanN: You guys are just too advanced - this usually takes a lot longer...lol!...

SooK: thanks

KevanN: OK! Now, we are going to bring in an image from the internet and create a hyperlink with html coding

ThomasEC: great!

JenniferWE: we are??? if you say so.....

KevanN: 1st of all, open up a text page by clicking on the bar above the editor screen

KevanN: it is on the left side

KevanN: See it?

JenniferWE: got it

KevanN: Good - click on it if you haven't already done so

ThomasEC: got it!

LindaDo: got it

KevanN: Then I want you to put a title in the tile bar above the text box - any title will do at this point.

KevanN: The point of the title is to differentiate one text page from another as there will not be a visible picture icon for you to look at in the editor screen

KevanN: Now.....

KevanN: I want you to open up another window using your browser bar....

KevanN: Click under file to do this

KevanN: Everyone ought to be familiar with Google I am assuming?

JenniferWE: I'm already there searching....

KevanN: If so, open up a Google search and look for something that has an image

SookK: where is the editor screen?

KevanN: The editor screen is where you added your image in ArtsConnected from your initial search

KevanN: OK...now this gets a bit complicated based on the technology you are using....

KevanN: Bear with me here....

KevanN: If you are using Netscape Navigator as a browser, simply click and hold on the image and then click on the Save Image Location selection in the drop down menu.....

KevanN: If you are using Microsoft Explorer, you will need to click and hold on the image and then click on Open image in new window in the drop down menu.....

KevanN: If you are on a Windows machine that is not letting you click on the image, you will need to click and hold on the mouse to go to the Properties function in the drop down menu.....

KevanN: In either of the last 2 optional ways to copy the image location, you need to highlight the URL address that is provided for where the image is actually located online.

KevanN: OK - give it a try.....

KevanN: Once the image location (not the image) is highlighted and copied, go back to your text page in your collection.....

KevanN: When there, paste the URL address into your text box.....

KevanN: Pasting can be accomplished by either using the Edit / paste function in the Browser Bar or by clicking on Control and V on your keyboard

KevanN: Now.....

KevanN: You should all see an address and not a picture in the text page.....ok!

KevanN: or ok?

SookK: I'll figure this one out later, gotta go - goodbye and thanks!

SookK left the room.

KevanN: The directions are on my office page Soo.

JenniferWE: Got the URL pasted in the text box

KevanN: Great - Now we are going to perform the HTML magic.....

ThomasEC: I think I got it.

KevanN: In front of the address type <img src=

KevanN: that's the less than sign then img then space then src then the equal sign

KevanN: At the end of the address type >

KevanN: That's the greater than sign

JenniferWE: got it

LindaDo: ok

ThomasEC: ok

KevanN: img src stands for image source in case you are wondering

KevanN: Ok....

JenniferWE: I am wondering...

JenniferWE: sorry...couldn't resist.

LindaDo: I need to go to bed

KevanN: haha!

KevanN: WAIT!

KevanN: Now click on use this text

KevanN: (at the bottom of the screen)

KevanN: The image should appear in the box
JenniferWE: what if I get a box with a big red x
KevanN: the box that you now see in the present screen
KevanN: Then you either copied the image incorrectly or mistyped the code
LindaDo: my box is more colorful
ThomasEC: I got an x too!
KevanN: did you save the url?
JenniferWE: yes...is there a way to edit the text?
KevanN: you can edit the text in the text box on the editor screen
KevanN: you will see the address and not the picture there
KevanN: ...or the X
LindaDo: I am outta here
KevanN: The important thing is to copy the location of the image which should import correctly into the text box - make sure that you are not importing the web site, just the image
KevanN: Bye Linda
LindaDo: bye
KevanN: OK....
LindaDo left the room (signed off).
JenniferWE: Not sure where I went wrong
KevanN: One more command for you to use....
KevanN: Hmmmm
KevanN: Here is an example of what your converted command might look like:
KevanN:
ThomasEC: I had a lot more in my text box. I do not know where it came from.
JenniferWE: Does it have to be a jpg file? Mine is this:
KevanN: Note that there is a picture suffix at the end of the address. Other picture suffixes might include gif or tiff for example
KevanN: You copied the whole web side - that is what the htm stands for
KevanN: Do you have a Windows machine?
KevanN: site that is, not side...
KevanN: OK....
JenniferWE: yes...
ThomasEC: I am on windows.
KevanN: Click and hold on the image and go to properties.....
JenniferWE: when I found the image on google, it sent me to an HTML site.
JenniferWE: think I might have got it...
KevanN: highlight the url that you see in the Properties screen
ThomasEC: I have lost my site and would need to start a search again.
JenniferWE: woo hoo!!!! It's done!
KevanN: google won't do the conversion for you - you have to isolate the image yourself - GREAT!
KevanN: OK....
KevanN: Well, you can go back and practice....
KevanN: Here is the other HTML code for you to practice....

KevanN: This will allow you to create a hyperlink and is much easier to navigate

KevanN: To create a link....

KevanN: Click and highlight the web site address in the browser address bar.....then copy it using Edit

KevanN: Paste the address in the text box.....

KevanN: This makes more sense of the link is linking text or image to a site.....

KevanN: the necessary change to the address is as follows:

KevanN: in front of the address type <a href="

KevanN: '<a href="

KevanN: Hmmm....this is tough as the computer is reading the instruction as code....

KevanN: OK....next best solution - go to my instructions in the office and download how to create a collection from there - that will give you all the info

JenniferWE: Kevan--gotta run here in a minute. Did you say that there was a site that gives us these directions, in case I forget?

JenniferWE: Got it...

JenniferWE: thanks so much Kevan! gotta run, but I've had a blast! will definitely come back for more of these sessions.

ThomasEC: OK I will get the directions and practice tomorrow when I get to school.

KevanN: OK....Here is an example of a collection that I just created...

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg22324.cfm>

JenniferWE: Bye everyone

KevanN: Bye Jennifer

KevanN: Thanks both of you for hanging in there!

JenniferWE left the room (signed off).

KevanN: Time's up for me - have a great rest of the night

ThomasEC: When I open up your collection all I am getting is the text insignia not the picture.

ThomasEC: I will come back next time my mind like yours has turned to mush. I need sleep. Thanks for the tour.

KevanN: The 1st page is the disclaimer page

KevanN: Click on View the Collection

KevanN: got it?

ThomasEC: I did. I do not get pictures.

KevanN: The pictures come on subsequent pages....

ThomasEC: As I scroll through the list I keep getting the text insignia

KevanN: Not all pages had pictures in this collection but there are those links to collections that do

ThomasEC: I got it. Page 5 has a picture.

ThomasEC: OK my mind is mush. Thanks for the tour. I will digest this and be back for more later.

KevanN: That's right...you will also find hyperlinks that lead to other collections as well. I have over 100 collections that have various educational components / focuses

KevanN: You are most welcome

KevanN: Goodnight!

ThomasEC: All this is in your office right?

KevanN: Yes...

KevanN: cold coffee and all

ThomasEC: Thanks again. Good night!