

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
Title of File: 20040929artsconnected
Date: September 29, 2004

Room: Kevan Nitzberg's Office

BJ: Just noticed the article on visual literacy here in your office

KevanN: Hi BJ!

KevanN: Well, I keep on trying to get it right...lol!

KevanN: ArtsConnected training / info will be getting started shortly

KevanN: In the meantime, feel free to go through the links and files that I have posted in the office. They are all downloadable.

BJ: Welcome to the ArtsConnectEd discussion

KevanN: OK, we normally start with introductions.....BJ, would you care to start?

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

KevanN: I am an ArtsConnected Trainer for the Mpls. Institute of Art and the Walker Art Center, and the Art Dept. Chair at Anoka H.S. in MN.

AmandaLeg: Hi everyone I am a pre-service teacher, I will be teaching in the primary grades

LeslieMS: I am a student on my way to teaching high school English

PamelaJA: I'm a middle school teacher using Tapped In for the first time, so please bear with me. . .

PamelaJA: I teach science

LeslieMS: Yes, this is my first time as well.

KevanN: I have a student teacher right now! Good for you, Amanda.

KevanN: Well, you have all come to the right place!

KevanN: Some preliminary info regarding ArtsConnected seems to be in order....

BJ: Just a sec, Kevan

KevanN: OK....

BJ: Since many of you are new to Tapped In

BJ: go to the actions menu in the top right of this chat window

BJ: and highlight DETACH

BJ: that will make it easier for you to follow the text

PamelaJA: Wow, thanks!!

LeslieMS: very much so... thanks **BJ**

BJ: thanks, Kevan.

KevanN: Thanks for the reminder!

KevanN: OK...back to Artsconnected then....

KevanN: This learning environment allows all users to infuse visual arts into their respective learning areas

KevanN: There are several tools that are made possible for you to use that we will be exploring this evening....

KevanN: Fortunately, Tapped In allows you to both view those tools at ArtsConnected's site in addition to keeping up with the chat screen at the same time.....

LeslieMS: talk about multi-tasking

KevanN: Let's begin by visiting the site and then, once there, come back to this screen for further information right away....ok - ready?

LeslieMS: ok

KevanN: Click on the following address: <http://www.artsconnected.org>

BJ waits to see if everyone is ok with the two windows open

AmandaLeg: I am ok

BJ: sometimes you have to hold down the ctrl key when you open a url

LeslieMS: there we go

KevanN: The screen has a number of different icons that are all clickable.....we are going to briefly look at all of them and then spend more time learning some important and user friendly skills

LeslieMS: ps- if I suddenly leave its because my 14-month-old hit the off button

KevanN: Alright, the first screen that we are going to visit is the Art Gallery - click on the bust / frame icon and then come back - ok Leslie, that's excusable...lol!

PamelaJA: Well, I got to the homepage, but my chat window closed

LeslieMS: k

KevanN: You should have detached the chat screen before leaving to go to ArtsConnected, Pam

KevanN: OK....

SusanR joined the room.

KevanN: The screen is divided into a search engine (keyword search) on the left and programs on the right

KevanN: Hi Susan

KevanN: There are a series of checked boxes that can be deselected if you wish to limit your searching...

SusanR: hi Kevan..just popping in for a short while..hope you don't mind

KevanN: Be sure (for the purpose of what we are doing tonight) that only show art with images is checked...

KevanN: NP Susan , glad to have you!

KevanN: Alright.....

KevanN: Some brief descriptions about the selections on the right...

KevanN: Art Collector is a program that will allow you to build collections of images and text and save them in a publishable collection that is stored at the museum site - this is a great tool for all curriculum areas for students to do research with.....

KevanN: Art Sampler is a program that allows you to view 10 random works from the museums at a time without having to know what is actually at the museum.....

SusanR: Thanks, Kevan

KevanN: Artists Toolkit is a series of animated features and clickable terms relating to teaching students the elements and principles of art as well as their application in master works of art...

KevanN: Surrounded by Beauty is a marvelous Native American art and culture site that has information and artwork by Native

KevanN: Americans around the North

KevanN: American continent (fingers slipped)

KevanN: Global Positioning allows you to view contemporary art works by artists living in various parts of the world as well as get additional info on their respective cultures and influences....

KevanN: Unified Vision is an architectural site that features the Prairie School of Architecture (a.k.a. Frank Lloyd Wright)....

KevanN: Down at the bottom is another icon simply called 'more adventures' - these are additional sites that I would like you to look at. Click on more adventures and then come back to the chat page.

LeslieMS: alright...

AmandaLeg: ok

AmandaLeg: I was looking on Unified Vision page

KevanN: You will see a lot more titles and areas covered here including a site on photography. Asian culture and arts, 19th - 20th century styles, World Ceramics, etc.

PamelaJA: The Unified Vision page looks great for an integrated art and history lesson

KevanN: I would like you to click on World Myths and Legends in Art - yes, Pam, many of these programs have that cross curriculum focus

LeslieMS: ok

KevanN: Here you can examine art by culture, art by theme, and work on a variety of activities as well....

KevanN: Click on Compare and Contrast now and then return.

AmandaLeg: k

LeslieMS: k

KevanN: This feature has similar qualities to what is possible in Art Collector, but are a bit more limited here...

PamelaJA: Alright

KevanN: Students may select 2 different works of art that are provided here and actually write about them...

KevanN: Try clicking on 2 and then go to the begin essay icon...

LeslieMS: the boxes won't click

KevanN: Try again....mine are working

AmandaLeg: this is a really neat tool

PamelaJA: That's creative!

KevanN: You might have to wait until the page is fully loaded Leslie

LeslieMS: yes, that was the problem, I'm all set now

LeslieMS: I like the "More Info" button

KevanN: The images that you selected are in turn clickable and will provide students with more info with which they can in turn incorporate in their responses. Note that the essays are also printable!

KevanN: Yes, that is quite a helpful resource.

KevanN: Also notice down at the bottom that you have downloadable curriculum available to you as well.

KevanN: ...as well as all of the other features that the site had listed on its main page.

PamelaJA: There is sure a lot to choose from!

KevanN: OK.....you can come back here and play later....let's go back to the 'more adventure page' - use your browser's back button - yes there is Pam, but this is only the tip of the iceberg!

AmandaLeg: I love how this could work for students of all ages

KevanN: Yes it could - going back to 'more adventures' might also be facilitated by going to the 'go' button at the top as well.

KevanN: Let's look at one more item from this page....

KevanN: Click on Restoring a Masterwork and return to the chat screen....

LeslieMS: k

PamelaJA: Okay

AmandaLeg: k

KevanN: You can follow how the museum staff have restored 2 separate works at the Mpls. Institute of Art - the descriptions also involve a scientific look at what is needed to be done in order to achieve success.

PamelaJA: That's amazing!

MarionCT joined the room.

LeslieMS: wow!

KevanN: The daily log gives a very detailed description of what steps had to be followed.

KevanN: Welcome Marion

LeslieMS: that's where I am right now.

MarionCT: Just finished a class; got here as soon as I could. Sorry I'm late.

AmandaLeg: virtual fieldtrip

KevanN: We are on the ArtsConnected site now....click on <http://www.artsconnected.org> and go to the Art Gallery page.

MarionCT: thanks

KevanN: OK troops - back to the Art Gallery to meet Marion and then continue our tour of the site!

KevanN: Alright, this will be another treat.....

LeslieMS: the "more adventures" screen or the one before it?

KevanN: Back to the Art Gallery itself - the one before it.

KevanN: Let's visit the Artists Toolkit now. Click on the icon and then come back to the chat screen if you will.

LeslieMS: alright

AmandaLeg: k

PamelaJA: k

MarionCT: the global positioning is incredible!

KevanN: If you are on a dial up connection (as I am) this might take a little while. There are a series of animations here that are very entertaining....

MarionCT: indeed

LeslieMS: they are wonderful

KevanN: Yes, that is a wonderful site and relatively new, Marion.

MarionCT: something to show my students for sure

KevanN: If you have not already done so, click on Explore the Toolkit....

KevanN: A series of elements of art and principles of design will pop up....

KevanN: Click on Depth and watch what takes place.

MarionCT: food for the soul after a long day!

LeslieMS: woooooow!!!

AmandaLeg: love it!

LeslieMS: I did not expect a real painting at the end

KevanN: You will also note that you can preselect the animations that you want and have them ready for students to view right away.

PamelaJA: This is great!

KevanN: As you might have already guessed, all of the works are linked to an existing work of art

KevanN: ...which you can visit if you come to Mpls!

KevanN: OK.....more places to visit....Back to the Gallery again (the bust / frame icon page)

AmandaLeg: k

PamelaJA: k

LeslieMS: k

KevanN: At the bottom of the screen are additional links to other sites that might be of interest to you as teachers...but for now, let's move on to For Your Classroom (icon at the top of the page)

MarionCT: do you mean Surrounded by Beauty?

AmandaLeg: k

KevanN: Here is a collection of curriculum resources for educators - no, the books and apple icon at the very top of the page

LeslieMS: k

MarionCT: I'm there now

KevanN: Curriculum resources are available here by grade & format, and a variety of other resources and links as well...

KevanN: Also notice that there is a downloadable teacher's guide to ArtsConnected as well (pdf format).

LeslieMS: that's amazing that they will send out personnel and resources free.

KevanN: This is a marvelous resource and it is set up for the betterment of everyone - hence, no charge!

MarionCT clapping

KevanN: Let's go to Library and Archives next....(also linked at the top).

PamelaJA: k

LeslieMS: k

AmandaLeg: k

KevanN: There are a lot of additional resources from the museum here as well, including recorded interviews with notable artists who have been connected to the museum at one time or another.

PamelaJA: That could come in handy for reports

KevanN: Yes it could. You will need Real Audio to hear the interviews, but if you don't have that on your computers and there is a free download access available back at the main page that I will show you later on....

KevanN: Let's keep going as time is getting short (only 1/2 hour left!!!)...

KevanN: Go to the Playground icon at the top of the Archives page and click it

LeslieMS: k

AmandaLeg: k

KevanN: There are a whole slew of activities here for students of all ages.....some of this could be used as free time work, others are quite instructional and could well be used as classroom material as well.

KevanN: One very nice feature that the site has here is the e postcard feature that allows you to send postcards through the internet with artwork from the museum on them. Want to try this out?

AmandaLeg: sure

PamelaJA: yes

LeslieMS: mhmm

KevanN: Go to Make It and click on the postage stamp.....

KevanN: Once there you can select a style / period / collection that you would like to select a work from.

PamelaJA: Nice!

LeslieMS: k

AmandaLeg: awesome connection

MarionCT: Just sent an epostcard, African theme. Cool!

LeslieMS: k

KevanN: Simply address the card as stipulated and send it off. You can also send them to yourselves! All works may be downloaded and copied off for educational use - a great way to create your own picture resource. B&W or in full color - a simple ink jet printer will do. Laminating them keeps them in great shape for many many classes....

KevanN: This is also a great opportunity for students to develop pen pals online at schools all over the country and world - also a marvelous opportunity for foreign language students to practice their writing skills!

PamelaJA: Impressive!

KevanN: Alright.....one more program and we'll have to call it a night - back to the Art Gallery page and Art Collector....

AmandaLeg: k

LeslieMS: do we need to log on?

KevanN: Art Collector (as I stated early on), is a program that allows you to assemble text and images in a publishable collection. This is a great tool for students to do online research and create a finished product that you can grade.

KevanN: We are getting to that...lol!

KevanN: OK - you can go to the marbles and box icon and go to the log in screen - you will be logging in as a new user....

KevanN: CAUTIONARY note: there is no reminder feature for log in names and passwords - write them down and keep them safe...

KevanN: When you have successfully logged in, you will be asked to name your collection - name it anything you want at this point - titles can be changed later on.

KevanN: OK - everyone log in.....

AmandaLeg: k

PamelaJA: k

KevanN: I am going to share a collection I put together a while ago to show you what a final format looks like - then we are going to work on getting your collections started.....

MarionCT: done

KevanN: Click on this address:

<http://www.artsconnected.org/pub/KevanNitzberg1506.cfm>

KevanN: You will first come to a disclaimer screen that prefaces all collections, saying that the museum is nor responsible for the work that was produced.....

KevanN: Then you need to click on View This Collection....

KevanN: This collection is one that I put together to examine the diversity in the cultures of the people in MN, giving the overall population a bit more definition that simply the Northern European majority that is what most people consider about who lives here.

KevanN: You will see that not all of the images are from the museums' site, and that there are also hyperlinked built into many of the pages. This is something that you can also create, linking your connection to the internet.

KevanN: ready to try and begin your own?

AmandaLeg: yes

LeslieMS: sure

KevanN: OK....after naming your collection you came to a search page. You will need to start a collection with an image from one of the 2 museums. Type a word that you think would be used as part of the accompanying script for an artwork (painting, for example).

KevanN: When you have images available to you, click below one to where it says 'Add to My Collection'

MarionCT: k

KevanN: This will bring you to the editor screen. I will review the controls here once you are all on board.

LeslieMS: k

AmandaLeg: k

KevanN: OK.....next to each picture are a series of tools for you to use....

RachelleJ joined the room.

KevanN: Duplicate = allows you to create an image multiple times

KevanN: Delete - allows you to change your mind (and gives you a 2nd screen to change it again...lol!)

KevanN: Move- allows you to reorder the images after you have them in your collection

KevanN: Add Text - allows you to do just that...you can also use this feature (or the Add Text Page icon at the top), to bring in images from the internet.....

KevanN: Also at the top of the editor page.....

KevanN: New - allows you start another collection at any time

KevanN: Duplicate - allows you to make a carbon copy of the collection that you are working on so that you can keep the original and create a different version of the same one

MarionCT: Our systems tech (at my office) needs to shut down the server ... gotta run. I've enjoyed this so much. Thanks for such a treat!

KevanN: Delete - well, we get that

KevanN: bye Marion!

MarionCT: bye

MarionCT left the room (signed off).

KevanN: Print - provides you with a hard copy version of your final collection (images and text)

KevanN: Present - lets you see what the collection will look like to those who you give the collection's address to

KevanN: Publish - allows you to get a URL address (provided by the museum) in order to publish and share your work with others

KevanN: OK....In case you have to leave and need more time to mull over instructions, here is a collection I put together with those

directions:<http://www.artsconnected.org/pub/KevanNitzberg3693.org>

KevanN: Now.....let's try out a couple of things.....

AmandaLeg: k

KevanN: Go to your editor page (if you have left for some reason) and open up a text box next to the image

KevanN: All there?

RachelleJ: is there a way to ensure that work is not copied to other sites?

KevanN: Yes - each collection is private and not copyable

AmandaLeg: k

KevanN: Even when you share it you cannot copy it

KevanN: Text boxes open?

RachelleJ: ok

AmandaLeg: yes

KevanN: Pam and Leslie?

PamelaJA: My page won't open without closing the chat screen

PamelaJA: But I did get to it

KevanN: Open up a new window Pam and then you will have 1 for the chat and 1 for ArtsConnected

KevanN: alright.....

KevanN: We are going to do 2 things: we are going to import an image from the internet into that text box and we are also going to create a hyperlink to that online site as well.

KevanN: Here we go....

KevanN: 1st - open a second window on your browser so that you have ArtsConnected on one screen and a new internet window on the other

PamelaJA: Yeah, that's what I do, but it closes all my other windows to open a new one

KevanN: then I want you to do a quick online search for an image - any image at this point will do.

AmandaLeg: k

KevanN: Strange...I am a long way from being a computer wiz - perhaps **BJ** can assist you

KevanN: How many are PC users?

KevanN: And how many are MAC users?

PamelaJA: I've got AOL, maybe that's why?

KevanN: perhaps - I am not an AOL person so I don't know

BJ: Pam, hold down the ctrl button when you click on a url

BJ: see if that helps

KevanN: If you are a PC / Windows user, right click on the image and go down to properties - once there click on the URL address that shows the location of the image. Highlight the URL and copy it.

AmandaLeg: thanks Kevan, goodnite and thank you so much for sharing these great resources

KevanN: If you are a MAC / Apple user (like me), click on the image and select the Open Image in New Window option if you are using Microsoft Explorer. Highlight the address in the new browser address window and copy it. If you are on Netscape Navigator, you can simply click and hold on the image and click on Copy Image Location.

KevanN: You are welcome. Don't forget to check the directions in the 2nd collection.

PamelaJA joined the room.

KevanN: OK, those of us who are left.....

RachelleJ: this is running so slow (PC) user

KevanN: Go back to the open text box next to your image on the editor page.

AmandaLeg left the room.

KevanN: Everyone has a different connection speed, Rachelle. This works better at school (typically), with a T1 connection - much faster.

KevanN: Alright....once you have your box in front of you, insert the cursor in the box by clicking in the box, and edit / paste the address that you copied.

KevanN: Now you have to convert the address location of the image to an image using HTML. Very simply here is what you do..... (I am continuing these instructions for posterity as mostly everyone is gone...lol!): in front of the address type <img src=

KevanN: After the address, type >

KevanN: The address should then look something like this: <img src=<http://www.acme.org>>

KevanN: If you wanted to also create a hyperlink back to where you found the image, or simply wanted to hyperlink the page to an online site you would follow the following directions:

KevanN: 1) Highlight and copy the site's URL

KevanN: 2) Edit / paste the site into the text box

KevanN: 3)

KevanN: 3) Add the following HTML command <a href="" in front of the beginning of the address

KevanN: <a href="" to the beginning of the address

KevanN: '<a href="" to the beginning of the address

KevanN: do not use the apostrophe marks - they are needed here to have the command show

KevanN: 4) After the address type ' ">

KevanN: 5) Then type the message that you want your link to read, such as Click Here

KevanN: 6) After the message, finish the command with

KevanN: That will tell the computer that your link is complete

KevanN: The address might then look something like this: '<a href="<http://www.acme.org>">Click here

KevanN: M

KevanN: Hmmmmm.....the chat screen is reading the address as if it is an actual link - ah well, go to the instruction collection and the info will be there to follow

KevanN: That's a wrap!

KevanN: night all....

