

Title of Session: ArtsConnectEd
Moderator: Kevan Nitzberg
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Room: Kevan Nitzberg's Office

KevanN: Welcome to ArtsConnected

SusannahW: Thank you.

KevanN: Well, we typically begin with introductions...ladies first

SusanR joined the room.

KevanN: Hi Susan!

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

SusannahW: Hi, I'm Susannah Westlake, substitute, UH student

SusanR: Hi Kevan

KevanN: I am an ArtsConnected trainer for the Mpls. Institute of Art and the Walker Art Center and the Art Dept. Chair at Anoka H.S.

KevanN: joining us, Susan?

SusanR: I'm a K to 8 Occasional Teacher from Ontario, Canada

KevanN: how does one define 'occasional' teacher?

SusanR: They call substitute teachers Occasional Teachers in Ontario

KevanN: ahhh...thanks for the clarification...ok - let's begin...

SusannahW: Neat, how long have you been subbing Susan?

SusanR: About 5 years.

SusanR: Like the freedom

SusannahW: I start next month. My apologies. Let's start.

KevanN: no problem...how familiar is everyone with ArtsConnected?

SusanR: Good luck, Susannah

SusannahW: I visited the website.

SusanR: yes, visited and used the Artists Toolkit

KevanN: that's a good start! well, let me do some background for everyone regarding some of the other applications

KevanN: ArtsConnected is an interactive learning environment that is adaptable for all age groups, K-12 and adult

KevanN: The majority of the programs that are available for use are in the Art Gallery (including the Toolkit that Susan mentioned)

KevanN: There are a number of other pages / features that you should also be familiar with to make the most of the site....

KevanN: For example, on the bottom of the main page is a link to a page that will allow you to download all of the software programs that you will need to have to maximize your use of the site - all free downloads...

KevanN: also....

JeylerGst2 joined the room.

KevanN: for your classroom (the apple and book icon), has additional links and features designed for used by the classroom teacher - we will look at those later

KevanN: hi Jeyler

JeylerGst2: hello

SusannahW: Hi

KevanN: The Playground has a series of fun activities that are age appropriate that are great for use with students as well

BJ: Jeyler, this is the ArtConnectEd discussion

JeylerGst2: That's ok...I'll just stay here and learn about art across the curriculum

KevanN: Search All allows you to look for everything all on the same page, but is most useful if you are familiar with the other pages

KevanN: You are most welcome, Jeyler - we are discussing how ArtsConnected allows one to do that

BJ: Jeyler, we're looking at www.artsconnected.org

JeylerGst2: ok, I will go to that site

KevanN: Alright.....let's visit the site that BJ just typed in

BJ . o O (Kevan is describing the features)

BJ: click on the blue hyperlink to open a new window

KevanN: Does everyone know how to detach the chat screen?

SusannahW: yes.

JeylerGst2: no

SusannahW: go to actions, scroll down

SusannahW: highlight detach

KevanN: OK - go to the actions scroll and go to Detach

BJ smiles...good for you, Susannah!

KevanN: Thanks Susannah...lol!

BJ . o O (we'll have to recruit Susannah for helpdesk!)

KevanN: No kidding!

JeylerGst2: ok, I did that.

KevanN: once you click on the artsconnected url, come back to the chat window

JeylerGst2: I already have the link open, thanks

KevanN: Let's first look for the free download page that you can revisit later as needed....click on About ArtsConnected at the bottom of the main page

KevanN: See it?

JeylerGst2: yes

KevanN: Good! Then click on For Best Viewing on the left

JeylerGst2: ok, I did

JeylerGst2: I'm looking at this from home, though, and I have a pretty slow modem

KevanN: Alright! More than likely you will have all of the software listed here, but if not, bookmark this page and you will be able to go back to download anything that you are missing

KevanN: So do I - I am connected at 28.8

KevanN: Alright....click on the head and frame at the top of the page and we will go to the Art Gallery

KevanN: Everybody able to follow along so far?

SusanR: Thanks Kevan

KevanN: your welcome

JeylerGst2: I'm with you

KevanN: Great...Susannah, are you out there?

SusannahW: Sorry, yes.

KevanN: OK! Let's take a look at the Gallery....

KevanN: First there is the Art Collector feature....

KevanN: this allows you (and / or your students) to build collections...

SusannahW: I see it.

KevanN: These collections may be a composite of artwork from the 2 museums that they have digitized (well over 4,000 works at present).....

KevanN: Plus text which may be created by the user....

KevanN: Plus links to the internet....

KevanN: Plus images from the internet....

KevanN: Plus sound and animated files as well.....

KevanN: PLUS - and this is most important for educators).....

KevanN: Those collections are publishable which means that they can also be shared.....

KevanN: That allows for a tremendous amount of freedom in terms of creating collections from any computer with an internet connection as well as the freedom to grade all of the work from any computer with an internet connection - and at any time!

KevanN: Sound interesting? We will get all of you started on this feature before the session is over this evening

KevanN: OK...some more stuff for you to look at in the Gallery....

KevanN: Everyone still with me?

SusannahW: yes

JeylerGst2: yes

SusanR: absolutely

KevanN: OK....Art Sampler (the dice)....

SusannahW: ok

KevanN: This feature allows you to get a random sampling of 10 works per "roll" of the dice from the 2 museums...

KevanN: Click on the sampler icon now and try it...

KevanN: Each of the artworks are also clickable....

KevanN: Select one to click on now....

KevanN: You will come to the museum's page on the work which has additional information about the work, the artist and other resources that the museum has regarding the work....

KevanN: Also....

KevanN: There is a zoom feature available for you to use...Click on enlarge now...

SusannahW: Now you can really see the details.

KevanN: First you get the blown up image, but by clicking on a portion of the image, you will get a blown up section that you can move around in....multiple clicks get you closer still

KevanN: Best of all, no museum guards to reprimand you for getting too close!

SusannahW: That makes for a handy virtual field trip.

KevanN: The Art Sampler feature is a great tool for bringing up lots of different images when you don't have a specific image / work in mind...yes it does and no bus!

KevanN: You probably notice the Choose a New Group feature that allows you to select 10 new images if you don't like the ones that you got initially....remember, this is a RANDOM selection so you won't be able to go back easily and find something

KevanN: Let's look at another feature in Art Gallery....

KevanN: Directly under the Sampler is Surrounded by Beauty...This is a site dedicated to Native American Art and Culture....

JeylerGst2: Can you specify a certain piece of work and have it come up with the same features that are in this 'rolling of the dice' category

KevanN: No, but you can conduct a search for a specific work on the left hand side of the screen - we will discuss searches later on

KevanN: Remember that a search has to be for something that exists at either the Mpls. Institute of Art or the Walker - this is their combined web site

KevanN: OK....back to Surrounded by Beauty...Click on the icon

KevanN: As you move the cursor / mouse over the map you will notice that the artifacts change in the window to the right

KevanN: This indicates that the works pictured come from the geographic areas that are labeled on the map

SusanR . o O (hope I did not drive him away)

KevanN: don't worry, Susan...lol!

KevanN: OK....There is a lot of information here that I am just going to scratch the surface of...

KevanN: Click on Northeast Woodlands on the map

SusannahW: ok

KevanN: This brings you to another page that is dedicated to this group of Native Americans....

KevanN: You will notice that the most western portion of this territory is located in the Red Lake Indian Reservation in MN.

KevanN: Since I am from MN., this area is of particular interest to me and my students...

KevanN: One of the more famous contemporary Ojibwe artists from this area was George Morrison. Click on the wooden collage piece on this page...

SusanR . o O (notices the Printable Curriculum)

KevanN: You will notice that the next page has a good deal of information and links connected to this piece. For now, click on where it says 'Listen' at the top of the page to hear George Morrison discuss his work

KevanN: YES! Printable and free curriculum!

NancyMin: Oops. Speakers not connected!

KevanN: Each of the sound bars has different information related by him. Play on

KevanN: You will also note that there are printable transcripts of the text as well

NancyMin: thanks

SusanR . o O (gives you the feeling you are using an audio guide in an art gallery)

SusanR: authenticates the experience

KevanN: Let's go back to the Gallery...yes it does, Susan, and no rental fee!

KevanN: The tool kit is a very powerful resource for teaching the elements and principles of art and how they relate to existing works of art....care to take a look? Click on the Artist Toolkit icon...

KevanN: This takes awhile to load....make sure you have your sound on!

KevanN: There are 3 major components here...

KevanN: Explore the Toolkit allows you to review / teach the elements and principles with animated features...

KevanN: See artists in action allows you to see 2, 3 min. video clips of local MN. artists Judy Onofrio and Ta-coumba Aiken working with composition

KevanN: Encyclopedia is a list of terms and definitions with visual references relating to the elements and principles....

KevanN: Let's try the Explore feature first - the green triangle...

KevanN: click on the triangle...

KevanN: Each of the elements / principles listed is clickable and will bring up a separate animation that helps to define the concept being introduced...Click on Depth now...

KevanN: Note how the final image is an actual work of art.

KevanN: You can go through all of these on your own....notice that at the tip of the page you can also create your own collection of animations for future reference

KevanN: Alright....back to the Gallery once more...we are going to create a collection

KevanN: Click on the marbles and the box

KevanN: This brings up a log in screen that you will be entering your information into in order to start your own collection page....

KevanN: Before we do that, however, I want you to see what a final collection might look like. I am going to type up the address of a finished collection of mine for you to click on and review. The images are from the museum and the text is mine....

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg5708.cfm>

KevanN: Click on where it says View This Collection

JeylerGst2: Wow! The text that you wrote about the artwork is so interesting!

KevanN: Thanks...notice that each painting that I discuss also uses a saved zoom screen for closer inspection - a great way to really examine and discuss the work in more detail

SusanR: Exactly what I need for the "Looking at Pictures" presentations I do!

KevanN: I should also tell you that this collection is in a downloadable file in my Tapped In Office that you can use. The Powerpoint that I have included it in provides an overview of the entire site.

KevanN: OK....ready to begin making your own collections?

SusannahW: sure

NancyMin: I guess...(feeling pretty intimidated!)

JeylerGst2: Do I need to be a member of Tapped In to login to the site? Right now I am just on as a guest

KevanN: Alright....First you will need to click on New User - don't be...it is much simpler that it sounds (reads...lol!)

KevanN: By clicking on New Users You will be able to access the log in screen....

KevanN: You need to generate a username and password - user names can be (but don't have to be) email addresses. NOTE: There is NO reminder feature here so you need to write down the log in info and keep it safe.

KevanN: No, Jeyler, you don't

KevanN: Make sure you type in the password correctly the 2nd time

KevanN: Then click on sign up

KevanN: this will take you to a screen where you will have to name your collection - any name will do: it can always be changed....

KevanN: Now, I want to change tracks here for the moment and tell you that you can download all of the step by step directions for creating your collections in my office.....

KevanN: The second Link listed in the listing is titled "Art Collector Directions" - feel free to download them to your desktop!

KevanN: All the steps and controls / tools are explained in very simple detail....

KevanN: Also, there is a free tutorial available to you as well at

<http://www.artsconnected.org/tutorial> that will give you more information about the site

KevanN: I only have 2 more minutes before I have to sign off, I am afraid, so if there are any burning questions, now's the time...otherwise I will be back with another session in Sept.

SusannahW: None here. Thank you very much!

NancyMin: Thanks for your time!

KevanN: You are most welcome!

JeylerGst2: This was a great experience. I love to find sights like this to pass on to the other teachers in my building. Thanks

KevanN: You bet - great interdisciplinary possibilities here

KevanN: whereabouts do you teach, Jeyler?

SusannahW: Yes, the Native American art would be of interest to my future Spanish students...

JeylerGst2: Actually, I am the technology coordinator for a small rural district in western Illinois.

BJ: Jeyler, you might be interested in knowing that members receive a transcript of the chat when they log out

JeylerGst2: Part of my job is to find 'neat sites' that teachers can use and incorporate into their curriculum.

NancyMin: Great possibilities for my 4-5 grade students in Cal.

KevanN: When you have time, check out the other programs listed in the Art Gallery under more adventures...lots of great resources there as well

BJ: Jeyler, you can also hold pd meetings in Tapped In

JeylerGst2: This web site is one that I can pass on to our art teacher and our history teacher, and also to my elementary teachers

BJ: John, wait and see what you get when you log out

KevanN: I hold meetings in my office with the members of the Art Educators of MN Board that I am currently president of. Saves lots of gas and other time issues

JeylerGst2: I also am very interested in using this format for pd activities for the staff....I think that with the topics you have listed on the calendar...

JeylerGst2: once they learn their way around the Tapped In web site, they will be able to choose their own topics for pd learning.

SusanR: Check the calendar for sessions your teachers can participate in, Jeyler

SusanR: <http://ti2.sri.com/tappedin/do/CalendarAction?>

BJ: Jeyler, I recommend that you join one of the tips and tricks sessions to find out more about what is available in Tapped In

KevanN: Nice job, Jeyler - thanks for sharing

JeylerGst2: really enjoyed your session

KevanN: OK, thanks all for coming! I hope to see you back again - I do this every month

JeylerGst2: Thankks all of you for being so helpful.

KevanN: Thanks again BJ for all the help!

BJ: great session, Kevan

JeylerGst2: Bye!

SusanR: Thanks Kevan, great as usual