

Title of Session: ArtsConnected Workshop

Moderator: Kevan Nitzberg

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Room: Kevin Nitzberg's Office

KevanN joined the room.

KevanN: Hi all!

CarolBie: Hi

BrandyM: hello!

KevanN: Didn't expect a reception...lol!

KevanN: Everyone here for the ArtsConnected session?

RogerWS: hello

BrandyM: yes

CarolBie: yes

RogerWS: yes

KevanN: Great! Well, shall we start with introductions then?

CarolBie: I am Carol Bielke and I teach 6th grade English in San Antonio, Texas

KevanN: I am a high school art instructor in MN, an ArtsConnected Trainer for the Mpls. Institute of Art and the Walker Art Center, and the current President of Art Educators of MN.

BrandyM: sure, I am with APU and am visiting as a part of graduate class assignment... getting familiar with what TappedIn has to offer

RogerWS: My name is Roger. I am a high school history teacher. I am in the same program as Brandy with APU.

KevanN: Welcome Carol and Brandy...

KevanN: and Roger!

HtoonA joined the room.

BrandyM: I also teach graphic arts at the junior high level

KevanN: Well, I think that you will find a wide range of resources here for all of your areas.

KevanN: Anyone familiar with the ArtsConnected site?

CarolBie: no

RogerWS: no

HtoonA: no

BrandyM: no

KevanN: Welcome Htoon, care to introduce yourself?

HtoonA: I'm Htoon Myo Aung

KevanN: The no's are unanimous! lol!

HtoonA: and from Burma (Myanmar)

KevanN: Welcome!

KevanN: OK...

HtoonA: I graduated in 1995

KevanN: Let me give you some intro info first, then...

HtoonA: alright

CarolBie: ok

KevanN: ArtsConnected was set up by the Mpls. Institute of Art (MIA), and the Walker Art Center as an interactive, arts based learning environment for students of all ages...

MarkLS joined the room.

KevanN: Welcome Mark, we are just beginning with some info regarding ArtsConnected

MarkLS: TY

KevanN: The site consists of many parts and functions that have been designed to cover many different types of information.

KevanN: First, let me make you aware of the information that you can download from my office...

KevanN: You will see under Links that there are some ArtsConnected pieces for you to use...

KevanN: Aesthetic Scans is one of many collections that I have created using the Art Collector function, a learning / research strategy that allows one to combine image with their own text in a publishable collection...

KevanN: Art Collector Directions will provide you with the 'how to' of creating these collections which I plan on going over with you this evening

KevanN: ArtsConnected is a direct link to the site...

KevanN: ...and....

KevanN: Under Files, is a powerpoint entitled ArtsConnected Presentation that I put together for the NAEA Convention this past March in Denver

MarkLS: NAEA?

KevanN: There also is a file on how to modify your text in Art Collector as well

KevanN: NAEA = Nat'l Art Education Association

MarkLS: ty

KevanN: OK... are you familiar with how to detach your chat screen so that you get a larger screen for both text and image?

KevanN: OK, for those of you who aren't, look at the Actions button and scroll to Detach

KevanN: Now all URLs that are typed into this chat screen are html active.

KevanN: This is how we get to project sites that you will be visiting as well as to be able to continue to conduct this chat session....

KevanN: You will need to move the windows around somewhat, making them smaller as needed on your particular screens...

KevanN: I am going to be taking you to ArtsConnected shortly as soon as everyone is comfortable with the 'Detach' mode

KevanN: Great! Occasionally computers hiccup and you may get disconnected - just log back in and resume the conversation as needed....

KevanN: Also, if you are a member of Tapped In, you will be receiving a transcript of this session which will also be available as an archive

KevanN: The transcripts come as an email

KevanN: Alright...let's start....

KevanN: Here is the address for you to click on: <http://www.artsconnected.org>

KevanN: OK - here is the main screen for ArtsConnected...

KevanN: All of the icons are clickable....let's take a quick tour...

KevanN: Click first on 'about ArtsConnected' at the bottom of the page....

KevanN: Then click on 'For Best Viewing'

KevanN: This page provides you with all of the free downloadable software necessary to maximize your use of the site. You may need to come back here at a later date if you need to activate one of the functions that you might not have

KevanN: Let's go back to the top of the page and click on the Art Gallery icon (bust and frame)

KevanN: We will spend most of our time here, but I wish to also introduce you to some other functions on other pages as well

AngelaLM: very nice

KevanN: The page is divided into 2 halves - word search on the left and programs on the right....

KevanN: Let's try one - click on the dice that are icon for Art Sampler

RogerWS: ok

KevanN: Art Sampler allows the user to see a random selection of images from the 2 museums, from the over 40,000 digitized images that they presently have online. Each image in turn is clickable - Click on one.

WillettaS: this is great

CarolBie: wow this is cool

AngelaLM: wow

KevanN: You will come to another page that has more info about the work (some more detailed than others), and you will also be able to enlarge that image as well - Click on the enlarge button.

RogerWS: very cool

CarolBie: I agree very cool

TiffanyK: yes neat

MarkLS: very informative, well thought-out in design

KevanN: Notice that there is a zoom feature that you can use to get really close to the work (closer than most security guards are comfortable with...lol! Try that.

AnitaD: also there's no glass

KevanN: That's true!

AngelaLM: Does the zoom button open a new window?

RogerWS: when I hit zoom...it does not work...is that because I need some of the software?

KevanN: You can move around in the zoom if you need to find a better close-up

AngelaLM: I keep getting a new internet window that doesn't have the picture

CarolBie: I think I need it also but I love the details that I can see with out the zoom.

KevanN: I am having problems too....that function might currently be being worked on...let's move on

KevanN: Click on the Art Gallery icon again

KevanN: Hopefully there won't be any other unexpected glitches - this being summer, I am sure there are a lot of updates in progress....Click on the Toolkit icon

BrandyM: Oh, I love the toolkit! This is great as a student resource...

RogerWS: cool...sound too!

TiffanyK: I am there

CarolBie: there love the intro to the tool box

KevanN: This site uses a series of animated features to illustrate the elements and principles of art

AnitaD: That's awesome

WillettaS: I had a chance to visit here earlier while waiting for everyone to join the room. I love the interaction it provides for the students and me.

KevanN: Let's click on the green triangle 1st

BrandyM: I like the "create" feature in each section of the "explore the toolkit" FUN!

BrandyM: you can even print what you create!

KevanN: That's right! Let's click on Depth and check in on the party going on!

TiffanyK: did you find it in your create my own tool kit

WillettaS: This is great for reinforcing skills being taught.

KevanN: Make sure that your sound is on

BrandyM: oh, this is great... I'm sold.

TiffanyK: I am there

AnitaD: That's super fun!

RogerWS: cool stuff

KevanN: Each animation is derived from a painting from the museums

CarolBie: This is cool

MarkLS: very nice

KevanN: It takes a while depending on the speed of your collection

WillettaS: This is great!

KevanN: Let's look at one more...

KevanN: Click on Line

KevanN: You can also create your own collection of the animations you wish to use in advance on this site

BrandyM: very cool - grrrr

CarolBie: I teach English but this is a great site to help me teach Art concepts.

BrandyM: really...

WillettaS: great

RogerWS: this is awesome...

BrandyM: so you can show these like a video to a class, rather than the kids going to the site themselves?

TiffanyK: this is awesome

KevanN: Nice sound effect, Brandy!

TiffanyK: exactly brandy

KevanN: Yes, particularly effective if you have a digital projector and screen

CarolBie: you could show it if you had a TV connection to the Computer

KevanN: also....

BrandyM: I do... so how do you create the collection?

TiffanyK: how cool

KevanN: Check on the Encyclopedia icon for more information

WillettaS: I was thinking the same thing Brandy ..to utilize the computer lab and equipment to put on the screen for all to see

KevanN: we'll get to the collection feature in a minute

TiffanyK: cool

KevanN: You will find many still examples of images illustrating these same concepts here - and there is a zoom feature here (when it is working...lol!)

BrandyM: The encyclopedia is great too...

AngelaLM: This would work in all classrooms for all age groups

AngelaLM: It is very motivational for students to take risk

KevanN: Back on the initial screen that had all of the elements and principles....

TiffanyK: I like this a lot

KevanN: There is a clickable line at the top right that says create my own toolkit

WillettaS: I agree

CarolBie: This is great for a visual way to learn

KevanN: That is how you can pre-create a series to use in class

MarkLS: tell me it comes with lesson plans and I'm sold

KevanN: The directions are very easy to follow....let's move on to another program...

KevanN: Go to 'Go' at the top of your browser screen and click on Artsconnected-Art

AnitaD: There's also a connection at the bottom of the toolkit page

TiffanyK: across from explorer

TiffanyK: where it says file etc.

KevanN: Another great program is one that deals with Native American culture and art - Surrounded by Beauty - click on the Northwestern art icon

CarolBie: are we going back to the place we started from before we went to the tool kit?

KevanN: Yes

KevanN: The Art Gallery Page

TiffanyK: now I love this

BrandyM: "Surrounded by Beauty" link - right?

AngelaLM: I am back to the first page we were on after clicking the art gallery icon

KevanN: Surrounded by Beauty examines different Native American groups across the country and provides visual and auditory resources in addition to text

KevanN: that's right Brandy

RogerWS: cool this intersects with history (what I teach)

TiffanyK: I clicked on the Mississippi valley

BrandyM: perfect art integration for you Roger!

WillettaS: I love this

RogerWS: absolutely Brandy

AnitaD: pretty

CarolBie: I like how they have unknown words highlighted so you can get a definition

KevanN: Notice that as you scroll over the map, the artwork changes with the geography that it is from

WillettaS: great

KevanN: Click on the Northeast Woodlands

KevanN: MN is a part of this area - on the very western edge

AngelaLM: I just went the Speed Art Museum on Friday, and they have a lot of this art.

KevanN: Click on the Morrison Collage

AngelaLM: This would be perfect for building background when I take a class on a field trip

KevanN: George Morrison was a local Ojibwe artist whose work is on display at the Mpls. Institute

AngelaLM: The vocabulary is just wonderful

CarolBie: This is packed with a lot of information. It would be helpful when I teach myths legends and folk tales

RogerWS: even little audio snippets :)

KevanN: Click on the Listen icon at the top and you can hear him discuss his work in a series of short interviews

AnitaD: How long are these various topics available on the site?

WillettaS: Good question, and if they change how often

TiffanyK: Roger, where did you find the audio

KevanN: Forever...Nothing is deleted, things are just added

WillettaS: great

CarolBie: under the title of the piece. You need a plug in to listen

AngelaLM: That is good to hear

AnitaD: That's great! there's a virtual tour of European art!

RogerWS: Where it says "Listen" under the title

CarolBie: How often is the information updated?

KevanN: All of the comments made by George are also printable as a transcript

AnitaD: They also provide a curriculum

KevanN: Not too often - these programs take some time to develop

AnitaD: I can imagine

MarkLS: that's what I'm talkin bout -printable curriculum!!

CarolBie: The information is unbelievable

KevanN: Yes - the concentration in the entire site is on education

TiffanyK: I guess the listen would be a good clue huh

KevanN: OK....time to try some more things... Back to the Gallery

KevanN: You can look at the other featured programs on your own - Unified Vision deals with the Prairie School of Architecture made famous by Frank Lloyd Wright and others....

KevanN: And Global Positioning deals with contemporary working artists from around the world...

AnitaD: That's awesome!

KevanN: I want you to now click on More Adventures that is below the icons

KevanN: These programs on this page are the 'archived ' programs that are no longer featured but still exist intact for you to use

RogerWS: cool

KevanN: You will notice that they cover a wide range of topics

KevanN: At the very bottom on the left is one that was actually recently updated - World Myths and Legends - Click on that one

KevanN: This site has more social studies / culture applications

AnitaD: definitely

KevanN: Click on Compare and Contrast at the bottom of the page

CarolBie: this is great

AngelaLM: Oh, all of this is connected to the national standards

KevanN: That's right!

AngelaLM: A great way of integrating all content areas

CarolBie: This goes along with the Texas standards integrating art, writing and literature

WillettaS: Unbelievable... wonderful. I love the way this is divided. I can use this section

while teaching cultural diversity.

KevanN: This page allows the student to select 2 works of art and write an essay on the works - the essay is also printable

TiffanyK: awesome

KevanN: Not too shabby, eh?

TiffanyK: wow

AnitaD: That's a great idea

CarolBie: this is real helpful

CarolBie: I can really use this

MarkLS: beats a docent reading from a card

WillettaS: art, literature, cultural diversity, and writing all rolled into one area

CarolBie: amen to that

AngelaLM: You are so right Mark

KevanN: Notice that just like in the Art Sampler, the images have additional information (and zoom capability attached to them) for further investigation

TiffanyK: now we just need it to score it so our students can practice for the writing assessment

KevanN: You got it - and no charge!

CarolBie: that is a big help Tiffany

TiffanyK: how great

TiffanyK: we could even use it for narrative writing besides compare and contrast.

KevanN: OK....you can spend more time here than we have at the moment....let's go back to the Art Gallery page again...

TiffanyK: our students could pretend they live in that environment

CarolBie: great idea

TiffanyK: thanks

AngelaLM: The sight is kid friendly

KevanN: At the top of the page, click on for you classroom (books and apple icon).

CarolBie: I am there

RogerWS: ok

MarkLS: wow, you've got to be kidding me

AngelaLM: ok

CarolBie: Mark ask and ye shall receive

KevanN: More information is available here including online links (Library of Congress can be accessed here), in addition to interviews with artists and the Unified Vision site again as well. Also, searches can be conducted here as well

KevanN: Back up to the top of the page...

KevanN: Click on Playground - the mouse icon

CarolBie: There

AngelaLM: ok

AnitaD: This is just too handy

KevanN: A variety of activities for all age groups are here as well...

KevanN: For example....Click on Make It

CarolBie: ok

KevanN: Then click on the turtle (coloring book)

KevanN: For young kids, pages of colorable works of art are here for you to download -

as this is a Fair Share site, all works are copyable for educational purposes

AngelaLM: This is great

CarolBie: That is real neat for the kids to get to "paint" a piece of art work

KevanN: Next, click on the stamp

AnitaD: and not just for young kids either...I think my upper level kids would enjoy this too

CarolBie: yes I agree

AngelaLM: It even has what the actual artwork for the children to look at

MarkLS: any sites like this for other arts (music, dance, drama)?

KevanN:you can send e-postcards (or your students can) using artwork from the museum - a nice communication tool to get in touch with parents, pen pals, school administrators, school board members, local politicians.....lol!

KevanN: This is a fairly unique site, Mark.

CarolBie: This is neat. Especially in the Social Studies area of studying countries

MarkLS: I'll say

AnitaD: foreign language, too

KevanN: OK....time to learn how to create your own art collections using Art Collector - back to the Art Gallery page, everyone...

CarolBie: You could have your kids write you a post card from that country and tell facts about it acting like they are visiting it.

WillettaS: right behind you

LaurelL: Hi , it took me a while to figure this out. I am an art teacher.

WillettaS: good idea Carol

AngelaLM: great idea Carol

CarolBie: thanks

KevanN: The applications of much of the sites here are as numerous as your imaginations allow them to be...

KevanN: Ok....click on the box of marbles

CarolBie: Ok I am there

KevanN: This is one of the most powerful tools in ArtsConnected. I use this with my students in just about every class that I teach....

AnitaD: Handy

KevanN: What this allows the user to do is to bring together images from the museums along with text created by the user and / or cut and pasted from the site....

LaurelL: Looks great

KevanN: In addition, with a little html manipulation, you can also bring works, music, video in from the internet as well

WillettaS: great

CarolBie: neat

MarkLS: just stick HTML tags in the text?

LaurelL: great for all the arts

KevanN: The Aesthetic Scan link that I mentioned earlier that is in my office was one example of a finished collection that you can refer back to

AngelaLM: I am back to the Artsconnected home page

KevanN: Alright...ready to begin?

KevanN: One more remediation tool for you.....

AnitaD: That's great...They already have a collection made for French artists

LaurelL: that would be handy

KevanN: here is the address for an online ArtsConnected tutorial that you might find useful....

KevanN: <http://www.artsconnected.org/tutorial>

KevanN: Click on that to move around for a couple of pages and then come right back

CarolBie: That is a great tool for me to use with my kids and for me when I get back to school in August to refresh my memory

KevanN: I think that the current wisdom says that you have to do something 6 times to make it begin to stick...

CarolBie: I think that is true in my case lol

LaurelL: I agree with that

MarkLS: at least 6

KevanN: OK....let's get back to the log in screen for Art Collector

KevanN: First of all, there is NO REMINDER Screen

KevanN: There is NO Reminder Screen and so you need to record your log in info somewhere where you can access it in hard copy form

KevanN: That is tough to get kids to do so you almost have to create a log of their log-ins to keep them on task

WillettaS: ohhh

AngelaLM: Understand what you are saying

CarolBie: understand that

KevanN: First a user name or email address is required....

KevanN: Then a password which you need to type in accurately a second time....

MarkLS: agreed

LaurelL: okay

KevanN: passwords can be a mix of letters and numbers but no spaces

AnitaD: If you wanted it to be a project, you could even assign the students log-in info

KevanN: It is recommended that the password be at least 7 characters long

LaurelL: that seems longer than usual

AnitaD: or at least their passwords

CarolBie: that way you could have a list incase they do forget

KevanN: You will note that in order to log in as a new user, you have to first click on where it asks you to go as a new user prior to typing in your info

KevanN: do that now, please.

CarolBie: already done, ready to start a new collection

AngelaLM: ok

MarkLS: good to go

KevanN: OK...You will come to a yellow ochre screen that lists a series of pre-made collections that you can adapt to your own use later on

LaurelL: cool

KevanN: There is also a space for you to title your collection - do that now

CarolBie: ok

KevanN: Titles can always be changed so the definitive title need not be used at the moment

LaurelL: okay

CarolBie: okay

WillettaS: awesome I have started a collection of African masks

KevanN: Clicking below the title will bring you to a search screen

AnitaD: I've got the French artists covered

LaurellL: that's what I need, African masks

KevanN: This is a word search.....that means that any image that you get has the word that you typed somewhere in its accompanying text

CarolBie: I found the word art it is real cool

KevanN: There are some tips to searching with word searches that will help and if there is time I will go over that, but for now let's just begin a collection

KevanN: type in your search word and then select one image from the resulting collection that you get to go into your collection

KevanN: The images will be assembled in the editor page

KevanN: There are a series of controls here that you will need to familiarize with...all of that info is located in my link to the directions that I created for building a collection - located in my office.

AnitaD: sounds good

KevanN: Let me simply go over some of this with you now as we are running out of time...

MarkLS: got it

CarolBie: I am trying to add a picture. I am getting an error message

KevanN: Each image can be manipulated and added to....

KevanN: How are you trying to add an image?

CarolBie: clicking on the button below the art

CarolBie: that says add

CarolBie: do not worry about it go ahead and finish

MarkLS: Thanks for the tour, Kevan - B'Bye

KevanN: It might be that some images are not in play due to their being worked on - you are welcome Mark

KevanN: Again, we are in summer mode

CarolBie: ok sorry for the interruption

KevanN: OK...images can be duplicated to be used in multiple parts of the collection as needed...

KevanN: You can delete an image at any time giving you editing capability....

AngelaLM: I've added some text to some of the images

AngelaLM: Great way to start a discussion with your class

KevanN: Once you have assembled all of your images (or at any time during the process), you can change their order....

KevanN: You can add close-ups of the images in your collection for specific emphasis....

KevanN: and, as Angela has found, you can open a text box and add text (or also, other images from the internet)

AngelaLM: cool

AngelaLM: Another way of doing compare and contrast

KevanN: On the bar above, there are additional tools that are fairly self explanatory. You will notice the end 2 that say Present and Publish

CarolBie: this is real neat and you are right great way to do compare and contrast

KevanN: Present allows you to see the collection as others would see it if you were to share it....

KevanN: and Publish allows you to create a URL for it so that it can be shared

KevanN: Also.....

WillettaS: great

AnitaD: that's good

KevanN: Be sure to logout when you are done to avoid possible access by others to what you have created

AngelaLM: You can give children an element to discovery and they can work as groups and share with their classmates by doing a presentation

CarolBie: publish and present kind of like Power Point?

AngelaLM: exactly

AngelaLM: once again connecting all the content areas

CarolBie: This is great. I can bring the museum to my kids

KevanN: Absolutely! yes, it is like a powerpoint in some respects

KevanN: OK....again remember the files in my office for downloading....you can also visit my school site where I have additional file to download as well as examples of student work....

KevanN: that site is <http://www.anoka.k12.mn.us/ahsnitzberg>

CarolBie: This really helps me tap into the state and district standards. I already made your office a favorite. :-)

AngelaLM: me too

KevanN: That has to wrap up tonight's session, folks. Thank you all for coming and hanging in there!

AngelaLM: It is wonderful

AnitaD: Thanks for the great tour! It was very helpful and informative

WillettaS: Thanks Kevan, I enjoyed the session

KevanN: I appreciate your participation and enthusiasm!

AngelaLM: Thanks everyone!

AngelaLM: It has been fun!

CarolBie: Thanks for a great and informative session, and I really enjoyed it

AngelaLM: and educational

KevanN: Have a wonderful evening, all....look for more ArtsConnected sessions each month on Tapped In

KevanN: I also plan on presenting at the 2005 NAEA Convention in Boston in March

CarolBie: Kevan, you said there is a log out feature, where is it?

CarolBie: on the art collector screen

KevanN: On the editor screen - upper right under publish

CarolBie: Thanks found it