Title of Session: ArtsConnected **Moderator:** Kevan Nitzberg **Title of File:** 20040504ac

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DON'T FORGET BOLD NAMES

KevanN: Hi Tamny

KevanN: Are you here for **KevanN**: ArtsConnected?

TamnyF: Hello how are you doing? Yes

KevanN: Great. Have you had any experience using it yet?

TamnyF: No sir

BethanyT joined the room.

KevanN: Well, you are in for a treat, I think.

TamnyF: So where do I get started

KevanN: wb Bethany

KevanN: with me! Let's first go through introductions. shall we?

KevanN: I am a high school art instructor in MN and an ArtsConnected trainer for the

Mpls. Institute of Art and the Walker Art Center

KevanN: how about the 2 of you?

TamnyF: I am a principal of a charter school in Houston, Tx (middle school)

KevanN: welcome!

BethanyT: I am a credential student at San Diego State. I'm currently a substitute teacher for a district in SD county. I'm doing some research on Tapped-In for an EdTech class.

TamnyF: Glad to be here. I don't type that fast so please work with me.

KevanN: Bethany, have you had experience using ArtsConnected yet?

KevanN: not a problem, Tamny - I am known for many typos....lol!

BethanyT: No, I haven't. Should I have checked that out before chatting with you today?

TamnyF: OK now I feel a little better

KevanN: not at all! I like newcomers...the magic is still fresh and the amazement is always rewarding...lol!

BethanyT: Sounds great!

KevanN: Let me first go through some introductory information with you regarding ACE (ArtsConnected)...

KevanN: This is an interactive online learning environment co-sponsored by the 2 museums listed above...

KevanN: It is for K-12, higher ed and general public usage...

KevanN: The site allows for a number of experiences which I hope to get through with you this evening...

KevanN: but I also have files that you can download from my office right to your computer as well....

KevanN: they include a power point that I used in a presentation I co-facilitated in Denver last month at the NAEA Convention....

KevanN: directions (which will come in handy as a refresher) for creating your own publishable online art collection.....

KevanN: and information about altering the text you can create in a collection to individualize your presentations.

KevanN: ok.....any questions so far?

TamnyF: so far so good **BethanyT**: Not yet...

KevanN: thanks - alright....do you know how to detach the chat screen from the main screen? This will make viewing material easier.

TamnyF: no

BethanyT: Yes. Done.

KevanN: okay - Tamny see the Actions button and the scroll arrows next to it?

TamnyF: I think I just did it under my actions button

KevanN: that is where the detach selection is.

TamnyF: ready

KevanN: Good to go then?

KevanN: Great!

KevanN: I am going to take us to the main page of ArtsConnected to start.

KevanN: Click on the URL in the next line...

KevanN: http://www.artsconnected.org

KevanN: You should see the main screen at this point

KevanN: Do you see the web site Tamny?

TamnyF: I see the web site but I lost the message board

TamnyF: I had to click back

KevanN: Great! You should be able to jog the 2 windows around to see the site and the chat screen as well.

KevanN: Each of the icons you see are clickable....

TamnyF left the room (signed off).

KevanN: Down at the bottom are additional hyperlinks to other areas of the site that we will discuss later

TamnyF joined the room.

KevanN: Oh well, there goes Tamny - I assume she will be back shortly...lol!

KevanN: Hi there Tamny! **TamnyF**: hello I' lost now

KevanN: too many open doors around here...

KevanN: ok, click on the address in the chat screen above

BethanyT: This may take longer than you expected with 2 rookies...lol!

KevanN: not a problem - glad to help out

TamnyF: okay I just detached again, now I need the web address

KevanN: we all arrive at various levels of computer literacy

KevanN: here it is again... http://www.artsconnected.org

KevanN: we are going to begin in the Art Gallery - click on the sculpture bust/frame icon

TamnyF: problem Every time I go to the web address, I can't see my chat board

KevanN: Are you on a MAC or a PC?

TamnyF: pc

KevanN: hmmm....I am a MAC user, but there should not be too much of a difference - can you jog the screens so that you can see a portion of each?

BethanyT: On the bottom rh corner there should be a little triangle thing. Click and drag so that the screen gets a little smaller.

KevanN: That works too! Thanks Bethany.

BethanyT: Then click and drag on the top bar of the page so that you can see both at the same time.

TamnyF: trying to drag to make smaller but not having any luck

TamnyF: when I click on the web address the whole screen is taken up

KevanN: The detached chat screen may remain one size but the other screen should be movable

BethanyT: Did a little two way arrow come up when you clicked on the triangle in the corner?

KevanN: There is also another icon on the upper left hand side of the screen that will let you reshape the box

KevanN: UPPER RIGHT hand side that is

TamnyF: okay I think I got it

KevanN: Good! OK, let's click on the art gallery icon and go to the next page **KevanN**: You will see that the screen is split into 2 halves - a search side and an activities side

KevanN: A few remarks about the search side...

KevanN: All searches in ArtsConnected are word searches...

KevanN: That means that any item that you bring up will have the word that you typed in as part of what is found irregardless of its relevance to what you are looking for....

KevanN: for example:..../

KevanN: if you are looking for an image of a painting and type in "painting"....

KevanN: you might also get many images that are not paintings but had the word

"painting" typed next to the image as a reference to something else...

KevanN: There are some good ways to narrow the search techniques down to make them more manageable including Boolean searches (using and between 2 or more words), and wild card searches (using an asterisk after a root of a word), but we will examine that later if there is time....

KevanN: Also...

KevanN: Notice that there is a checked box that says only show art with images

TamnyF: got it

KevanN: That is important for what we are going to be doing later when we build your art collection

KevanN: Also...

KevanN: Icons of the 2 museums are checked below....

KevanN: Some background on the 2 museums...

KevanN: The Mpls. Institute of art has an extremely broad historical range of artwork.... **KevanN**: from ancient Greek and Roman (in addition to a variety of different cultural /

ethnic historical pieces)....

KevanN: to more modern works....

KevanN: While the Walker Art Center is strictly about cutting edge, 20th century and beyond contemporary art

KevanN: Very different focuses but a nice mix when thrown together

KevanN: On the right....

KevanN: There are both featured art activities (referred to as 'Adventures'.... **KevanN**: As well as archived adventures as well that are all usable and highly informative

KevanN: Let's try one.....click on Art Sampler first

KevanN: That's the 2 dice.

KevanN: Art Sampler will bring up 10 random images at a time of the over 9,000 digitized works from the 2 museums (more are being added all the time)

KevanN: When you see something that is interesting

KevanN: click on it....

KevanN: that will bring up more information on the work

KevanN: You will also see, at the bottom of the screen, links to other resources that relate to the selection

KevanN: Also

KevanN: Under the picture is an enlarge icon that will let you see both a larger image.....

KevanN: but will also bring you to a zoom screen that will allow you to get VERY

CLOSE to the work - don't worry, no security guards will be watching...lol!

KevanN: How are we doing so far?

TamnyF: no problems

BethanyT: I'm with you.

KevanN: Great!...I almost lost myself there...

KevanN: OK! let's go back to the Art Gallery page again...

KevanN: (There is an icon at the rtop of the page you can use)

KevanN: Now we are going to skip down 1 icon to Surrounded by Beauty...

TamnyF: where

KevanN: This is a site that deals with Native American art and culture: an extremely indepth resource that you should find quite intriguing

KevanN: Just below the Art Sampler...

KevanN: See it?

KevanN: Just below the Art Sampler...Click on the Surrounded by Beauty icon

TamnyF: see the art sampler icon but not the other

TamnyF: wrong screen see it now

KevanN: Good. Meet you on the next screen!

KevanN: As you scroll over the map, the artwork changes next to it indicating where the work was from

KevanN: Click on the Northeast Woodlands on the map...

KevanN: There is a lot of different types of information that you can access here about this particular region and the native peoples who live here.

KevanN: One of the more interesting features is an taped interview with a contemporary Ojibwe artist who died recently. His name is George Morrison.

KevanN: Click on the Morrison Collage...

KevanN: Here is a description of the collage that he made out of various pieces of wood, representing Lake Superior...

KevanN: Clicking on the collage will bring you to a screen that will allow you to zoom in on the work. Try that.

KevanN: You can almost feel the texture of the wood...

KevanN: Remember, you can zoom in multiple times...

TamnyF: love the colors

KevanN: Under the zoomed in image, you can see at what level of closeness you are at.

KevanN: Yes, they are quite amazing!

KevanN: OK....close the zoom...

KevanN: Back at the Morrison Collage page, you will also find the word "listen" at the top of the page...

KevanN: click on it.

KevanN: This will bring up a series of short interviews with the artist. Play one.

BethanyT: I'll have to try this on another computer later. Unfortunately the USB ports on this one are not working right now.

BethanyT: But that is an extremely cool feature!

TamnyF: can't get the audio either

KevanN: You will also see that there is a printable transcript icon available for you to use as well

TamnyF: looking at it right now

BethanyT: Oh, I see.

KevanN: That is too bad....are you sure it isn't a software issue? ArtsConnected has free download access to all programs that you would need to run everything here.

KevanN: Let me show you where that is located....

BethanyT: Yes. This is my dad's computer, and he blew the ports trying to fix something else...lol!

KevanN: Go to the main page for the site againwell let's take a look at this feature anyway...

BethanyT: Please do show us though!

BethanyT: oops.

KevanN: Back on the main page, scroll down to the bottom and click on "about artsconnected"

KevanN: That will bring you to a page with a menu bar - click on For Best Viewing

KevanN: All of the software downloads are there for you to access as needed

KevanN: OK...let's continue on.

TamnyF: ok

KevanN: Back to the Art Gallery.....

KevanN: Remember, the icons at the top pf the pages in ArtsConnected will take you to the various pages

KevanN: I am going to show you how to create a collection....Click on the marbles and the box

BethanyT: Thanks. I have to leave and go to a work meeting. Thank you very much for all of the info, and I am really excited about exploring this site further. It was nice meeting you both.

KevanN: This will bring you to a log in screen....

KevanN: By Bethany!

TamnyF: heard the audio. Bye Bethany

KevanN: Check the calendar for the next meeting

BethanyT: Bye. Will do!

BethanyT left the room (signed off).

KevanN: Great Tamny! There are other interviews throughout this site,

KevanN: OK, ready to begin a collection?

TamnyF: yep

KevanN: Alright, click on New Users Click Here **KevanN**: That will bring you to the log in screen

TamnyF: I'm sorry which screen

KevanN: Did you get to the marbles and the box icon?

TamnyF: no

TamnyF: there now

KevanN: Back on the Art Gallery page

KevanN: Good!

KevanN: Click on the marbles

KevanN: On the next screen, click where it says New Users

KevanN: OK? **TamnyF**: ok

KevanN: Now you need to log in....

KevanN: It would be a good idea to write down the user name and password that you created as there is no reminder feature in ArtsConnected

TamnyF: ok

KevanN: When you are done, scroll down to the bottom of the sign in box and click on Sign up

KevanN: The next page will ask you to name your collection...type in something that you wish to call it

KevanN: All titles can be changed at any time

KevanN: Don't worry about committing to anything at this point

KevanN: OK? TamnyF: OK KevanN: Great!

KevanN: Click below the title to get to the next screen....

KevanN: This is the search screen that will start your collection

KevanN: type in a portrait just for the heck of it...

KevanN: ...and click go (or press 'return')

KevanN: This happens whenever I try and eat dinner and type at the same time...lol!

TamnyF: GOTCHA

KevanN: Did you get a bunch of portraits?

TamnyF: yes

KevanN: Find one that you think is interesting and click below the portrait to start your collection

KevanN: This will bring you to the editor screen where you will assemble your collection.

KevanN: How are we doing?

TamnyF: still looking at the pictures but I think I found one I like

KevanN: ok- save it to your collection

TamnyF: giving a message of an error

KevanN: hmmmm.....try another one just for the heck of it - sometimes you have to hit it

more than once

TamnyF: Sorry to leave but the kids just came home. I really enjoyed chatting with you. **KevanN**: OK...remember to check the files in my office for more information on how

this works!

KevanN: Thanks for stopping in!

TamnyF: Hope you have a great evening and thanks for sticking it out with me

KevanN: My pleasure! KevanN: Take care.