

Title of Session: Arts and Literacy - Social Studies

Moderator: BJ Berquist

Title of File: 20040301artlit

Date: March 1, 2004

Room: After School Online Room

BJ waves hi to Suzanne

SuzanneC: Suzanne waves hi to BJ

BJ: are you here for arts and literacy?

SuzanneC: yes I am!

BJ: great, Suzanne!

BJ: looks like it's just you and me, Suzanne

SuzanneC: that works too

BJ: have you participated in discussions before?

SuzanneC: I have, but not in this forum

SuzanneC: I did go through the tips and tricks though

BJ nods. Do you know how to detach your chat window?

PJY joined the room.

BJ smiles...good, that helps

PJY waves

BJ: Hi, PJ.

SuzanneC: Hi PJ

TriciaMK joined the room.

BJ: we're just about to start with introductions, PJ

BJ: Hi, Tricia. Are you here for Arts and Literacy?

PJY: Hi, just here to observe, really, so I can talk up this awesome site to some of the teachers at school. I teach Language Arts to middle schoolers in Texas.

TriciaMK: Yes, I think so.

BJ: Thanks, PJ. Suzanne and Tricia, can you please introduce yourselves?

TriciaMK: I'm a first timer.

SuzanneC: Me also Tricia

BJ: I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

TriciaMK: Right now I'm a doctoral student in NYC, but formerly an English and technology teacher

BJ: A reminder that you can click on the Actions menu in the top right of the chat window and scroll to DETACH to make your chat window larger and easier to read

SuzanneC: I'm a pre service teacher at the U of H (generalist EC-4)

SuzanneC: Thank you, that's much better

BJ: excellent...nice wide range of interests!

BJ: I have chosen a broad variety of resources to cover a good chunk of American history...

BJ: all of the information I'll share is social studies related, but can be used just as easily for language arts

PJY listens quietly.

BJ: I'd like to first explain the purpose of the Arts and Literacy group.

BJ: the Arts are an important topic to integrate across disciplines...

BJ: they can be used to enrich literacy lessons

BJ: Any questions before we begin?

SusanaRi joined the room.

TriciaMK: Not yet

SuzanneC: none so far!

BJ: Hi, Susana. Welcome

PJY shakes her head

BJ: Susana, are you here for Arts and Literacy?

BJ: The first site I'm going to show you is from the National Portrait Gallery:

<http://www.npg.si.edu>

MerileneM joined the room.

BJ: click on the hyperlink to open a new window

MerileneM . o O (hello everyone)

BJ waves hi to Merilene...we've just started to look at <http://www.npg.si.edu>

BJ: click on ONLINE EXHIBITIONS

PJY does

MerileneM waves hi

SuzanneC: Suzanne does

BJ: The portrait gallery exhibits cover a wide range of years

BJ: with the Wall Street portraits you could have a discussion on why a newspaper uses drawings instead of photographs

BJ: below that exhibition is Tete a Tete...about a portrait photographer

BJ: some of the exhibits include caricatures

BJ: the site is rich in resources...any questions?

SuzanneC: Suzanne shakes her head

PJY sees a lot of possibilities.

BJ: a reminder that the urls will be in your transcripts

BJ: If you're studying US history, a closer look at the Seal of the US might be interesting for a discussion on symbolism

BJ: <http://www.greatseal.com/>

BJ: related to the portrait site with cartoons is this civil war cartoon site

BJ: <http://xroads.virginia.edu/~CAP/SCARTOONS/cartoons.html>

BJ: for this same period in history, you might want to look at the poetry and music of the era <http://home.earthlink.net/~poetry61-65/>

BJ: everyone still with me?

SuzanneC: Yes

TriciaMK: yup

MerileneM is

PJY is and will be sharing this with her SS teacher tomorrow.

BJ: great...let's move on to WW I

BJ: art of the first world war <http://www.art-ww1.com/gb/index2.html>

BJ: and music to go with it <http://www.teacheroz.com/wwi.htm#music>

BJ: World War II has some wonderful arts resources to help your students understand what people were experiencing

BJ: Art of the Holocaust <http://www.fcit.usf.edu/holocaust/arts/art.htm>

BJ: the Library of Congress has some wonderful resources
BJ: An American Time Capsule <http://memory.loc.gov/ammem/rbpehtml/pehome.html>
SusanR joined the room.
MerileneM likes how the site tells about the digital production process
BJ: another LOC resource Library of Congress "Suffering under a great injustice" Ansel Adams photographs of Japanese Americans Internment at Manzanar
BJ: <http://memory.loc.gov/ammem/aamhtml/>
BJ waves hi to Sue Roseman
ArunaK joined the room.
SusanR: Thanks for the projection, Bj
MerileneM waves hi also to Susan
BJ: the Ansel Adams photos would be a great essay topic.
PJY has full class set of "Farewell to Manzanar in her class.."
BJ: music from the era ...
SusanaRi: How can I integrate art into history of the 19th century?
SusanR: Hi Merilene
BJ: Woody Guthrie Dust Bowl Blues
<http://www.geocities.com/Nashville/3448/dbblues.html>
BJ: Music from the 30's
BJ: <http://www.ksu.edu/english/nelp/american.studies.s98/musicof1930s.html>
SusanaRi: Can music be related to history?
PJY noddles!
BJ: how can it not, Susana?!
TriciaMK: of course!
BJ: music reflects the feelings and attitudes of the times
SusanaRi: So, by arts you're referring to painting, music, and literature?
MerileneM is back! There great stuff on the civil rights link too
BJ Nods to Susana
BJ: It's important to make the past come alive for our students
MerileneM was on the RACE RELATIONS & THE CIVIL RIGHTS MOVEMENT link
BJ: the arts can do that
MerileneM . o O (amen, BJ! amen)
SuzanneC: Suzanne agrees
SusanaRi: History by itself is boring, but with music or something else can be entertaining.
BJ: Here's a perfect example: The arts as Social Commentary
BJ: <http://graphicwitness.org/ineye/index2.htm>
MariaAl joined the room.
PJY thinks about teaching "conclusions," and how a varied picture of an event or time could let the kids decide for themselves in that discovery.
BJ nods to PJ
SusanaRi: What can I use art for teaching ancient history like the first centuries?
BJ: lots of portrait painting, Susana
BJ: shows clothing, lifestyles of the rich, architecture
SusanaRi: Can you give me a web site for art in the first centuries?
MerileneM to Susana -- check out Ivan van Sertimer's they came before columbus

BJ: the importance of religion...who were the patrons of the arts?

BJ: I'm going to give you my backflip folder for arts and social studies...see if you can find something there

BJ: try this <http://www.backflip.com/members/bjberquist/7372405>

BJ: I did have one more site I wanted to share for geography teachers: Earth as Art
<http://www.loc.gov/exhibits/earthasart/>

BJ: Susana, you could go to my main backflip folder and look for sites too

PJY must go, but looks forward to the log!

MerileneM: I like the art history timeline link. Susana, you may, too

PJY left the room.

BJ . o O (<http://www.backflip.com/members/bjberquist>)

ArunaK left the room.

SusanaRi: I really teach history of the English language from the Celts to our days, and sometimes it is difficult to integrate things other than literature.

MerileneM . o O (ooooo la la: earth as art)

BJ: try the multicultural links, Susana

BJ: isn't that a fun site, Merilene?

SuzanneC: I enjoyed that also!

MerileneM: truly a fun site, bjb! I love it!

BJ: we have about 10 minutes left. Any questions? Susana, are you finding anything?

BJ: do you think the resources that were shared will be useful to you?

SusanaRi: Yes, I like everything you suggested. Thank you BJ

MerileneM: absolutely! they will surely come in handy for me!

TriciaMK: good stuff!

SuzanneC: I enjoyed the resources that you showed us, BJ

BJ: I hope you'll be able to use those resources to help engage and excite your students

TriciaMK: BJ, as a first timer, I have a question...

MerileneM: I can see all kinds of possible uses for the links you shared. bj. thank you, dear

BJ listens to Tricia

TriciaMK: If you have a resource to share is it inappropriate to jump in with it?

BJ: oh, please do jump in, Tricia!

TriciaMK: When you were talking about history and music...

SusanaRi: Where did you study art?

TriciaMK: I thought a great connection was the 1920's Harlem Renaissance + Jazz and blues

BJ agrees with Tricia. I think you'll find all those linked on my backflip page

TriciaMK: cool!

TriciaMK: It's such a wonderful example

BJ: Susana, I graduated from Moore College of Art in Philadelphia

MerileneM Tricia -- watch out for bj's crystal ball! she's always prepared

BJ chuckles.

TriciaMK: seems that way! That's a good thing

MerileneM: yes, indeed! quite comforting

TriciaMK: true teacher; always equipped with a tool kit

MerileneM: &, something worth learning about

BJ . o O (thank goodness we didn't have technical difficulties!)

SuzanneC: Thank you for a great discussion BJ and everyone for their insights!

TriciaMK: BJ, thanks for the great info

BJ: Thank you all for coming.

SusanR: Some fascinating sites, Bj. Enjoyed art as social commentary and earth as art!!

TriciaMK: can't wait to share this with others

MerileneM looks forward to receiving the transcript

BJ: I like that too, Sue

SusanaRi: BJ thank you for your help. I love your smile!

BJ smiles...thanks, Susana

MerileneM hugs everyone & waves goodnight

BJ waves goodnight