

Title of Session: ArtsConnected

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: Shall we commence with intros?

CrystalLT: Good idea

KevanN: OK....

BJ: I'm an art teacher in Pennsylvania

CrystalLT: I'm a HS art teacher from Minnesota, soon to be a principal

KimFl: I provide professional development for K-12 educators in AZ

CrystalLT: Cool, I am staff dev chair in our district

KevanN: I am an ACE trainer, art instructor at the high school level, writer for art-themagazine.com and soon to be President of Art Educators of MN

CrystalLT: Kevan is awesome!

KimFl: lots of hats!

KevanN: awww shucks...lol!

KevanN: Crystal was an awards recipient at the AEM Fall Conference in MN in November!

KimFl: congratulations

BJ: wow! Congrats, Crystal

KimFl: I'm just trying to smile and nod - I've forgotten it all... in Tapped In

BJ: type a colon and the word blushes

KevanN: so much color...so little time...

BJ: . o O (colon and the action)

KimFl nods

KimFl thanks to **BJ**

BJ: see how quickly it comes back?!

CrystalLT: LOL!

KimFl: just like riding a bicycle

KimFl laughs

BJ waits enthusiastically for Kevan's words of wisdom

KevanN: well.....I remember a few scratched kneecaps....

KevanN: hmmm....

KevanN: ok

KevanN: Kim have you had any contact with ArtsConnected before?

KimFl: I was on your site this afternoon, after I saw this listed on the calendar. It is very cool!

KevanN: ok...well I am glad you have whetted your appetite - it is very cool (although not necessarily MY site...lol!)

KevanN: let's take a bit of a tour, ok?

KimFl nods

CrystalLT: go for it

BJ waits patiently

KevanN: alright....I am going to project the site. It would be a good idea to use the DETACH command in the action box about now before I get us started.

BJ: thanks for the reminder, Kevan

CrystalLT: Don't be alarmed if I get lost

KimFl appreciates the directions

BJ: click on the Actions menu in the top left of the chat window and scroll down to DETACH

KevanN: you will be able to adjust the screens to see both the chat and the ArtsConnected site at the same time

KevanN: Don't worry Crystal - **BJ** can always find you!

CrystalLT: I am PC challenged---macs are my forte'

KimFl: th: **BJ** is a wonderful help!

KevanN: alright - we are going to ArtsConnected's main page.... (mine too!)

KevanN: <http://www.artsconnected.org>

KevanN: click on the address...

BJ: click on the hyperlink to open a new window

BJ: got it, Kevan

KevanN: All of the various icons are hot.

KimFl: got it

CrystalLT: No problem yet

KevanN: At the bottom of the page are some additional useful resources...

KevanN: click on about ArtsConnected

CrystalLT: Got it

KimFl: ok

KevanN: The menu on the left includes a number of manageability pages that help to make the user more efficient. Nuts and Bolts, for example....

KevanN: discusses some of the guts behind how this was all put together

KevanN: For Best Viewing allows you to download software to maximize the site's features

BJ: tough to badmouth Microsoft when they were so generous

KevanN: shhh....don't let them hear you!

KimFl winks

KevanN: actually, anything that comes along that promises to augment the bottom line is a plus for them at some point

KimFl: do we need to download cosmo or zoom viewer now? I think I have all the others...

KevanN: no...you can come back to that if need be later on

KimFl: ok

KevanN: let's go back to the main page again... <http://www.artsconnected.org>

KevanN: the most activity that you will probably find yourself involved with will be in the Art Gallery so let's go there in the interest of time.

CrystalLT: I already see new things I haven't tried before

KevanN: The screen is split into a search engine on the left and a resource page on the right

KevanN: Searches are all keyword searches so that images that you ask for may also be accompanied by some that have no visual similarity to the request

KevanN: However, with a little practice, you can do a pretty good job at editing your searches and making them more efficient

KevanN: additional hints to searching....

KevanN: you may deselect either the Walker or the MIA icon to limit what you get (the MIA is more of the traditional of the 2 museums whereas the Walker is only about the later half of the 20th century moving in to the 21st.

KevanN: you can also deselect the only show art with images box if you are interested in broadening your search to other types of materials

KevanN: on the right hand side are a lot of very exciting programs

KevanN: shall we start with the Artists Toolkit?

CrystalLT: Yes

KimFl: are you back on the homepage?

KevanN: Glad you said that...lol!

KevanN: No, we are on the right side of the Art Gallery page

KimFl I was searching

KevanN: Ok...ready?

KimFl: ready!

KevanN: Let's click on the Toolkit...

CrystalLT: I got lost too, you can always go to the top and click on the "sculpture head" icon for Art gallery

KevanN: The loading takes a bit due to the animated sequences

KevanN: Especially if you are on a dialup

KevanN: Alright....

BJ: I'm on dialup...it's loaded

KimFl: I'm on highspeed - no worries

KevanN: This site is about helping students understand the elements and principles of art

CrystalLT: This is the best feature! I use it all the time with 7th and 8th grade to reinforce elements and principles.

KevanN: Click on the Explore the Toolkit green triangle icon

KimFl: wow!

KevanN: This allows you to help show actual demos of various elements and principles in animated form...click on line and watch and listen!

CrystalLT: I love this

KevanN: Here the tiger roar?

KevanN: Isn't this great?

KimFl: I was on the create part. This is very cool!

CrystalLT: I had to turn on the speaker---this would be a riot in the lab.

KevanN: My high school students love this - yes, you can preselect the items you want to show

CrystalLT: Tell me more...

CrystalLT: Oh, I see the create part

KevanN: alright, let's try another...

KimFl: and then you simply bookmark your selections?

KevanN: yes. Try the depth one.

CrystalLT: Did you see the artist videos?

KimFl: I was cha-cha-ing to Depth

KimFl: this is so fun

KimFl: Kevan show us more!

KevanN: Anyway.....if you go to the Encyclopedia icon, there are more clickable resources there as well...shall we take a look?

KevanN: <http://www.artsconnected.org>

KimFl: where did you want us to go? library?

BJ: Crystal, do you have the artsconnected page?

KevanN: let's stay in Toolkit for a bit longer...click on the encyclopedia

KimFl: ok

KevanN: Now you will get a list of definitions of the elements and principles illustrated with the animations

KimFl nods

KimFl: are these the same examples embedded in the action area?

KevanN: If you click on one you will get still examples plus clickable images that will give you more info

KevanN: more than what was there

KevanN: scroll down the list of examples to see them all

KevanN: included is the ability to zoom in on a work of art as well

KevanN: The clickable menu at the bottom of the page lets you look at a specific example that applies to that concept

CrystalLT: This is just so fabulous

KimFl: I love it!

CrystalLT: The images are superb

KevanN: My computer savvy students even get goose bumps working this feature

KevanN: alright...let's go back to the art gallery page

again...<http://www.artsconnected.org/artgallery>

KevanN: hmmm...

CrystalLT: Kevan, do you have structured activities using the create feature on toolkit?

KevanN: that doesn't work...try the main page and go from there...

KevanN: I use this feature as an exemplar before having my computer arts students due computer graphic compositions

KevanN: <http://www.artsconnected.org>

CrystalLT: Great idea

KimFl: the zoom feature is great

KevanN: ok - back to the main page. Ready to try another activity?

CrystalLT: Sure

KimFl: ok

KevanN: ok...click on the Global Positioning site - this is contributed by the Walker

CrystalLT: still loading...

KevanN: The Walker just closed its doors for renovation until spring 2005, so this is the best way to get 'inside' for the moment

KimFl: will the teacher's guide be coming soon?

KevanN: I believe so

CrystalLT: did you go to the closing?

KevanN: what this allows you to do is to click on a region of the world and view works by an artist that they have selected currently working there.

CrystalLT: It's taxing my PC...

KevanN: no, I couldn't make the party - I have been taking classes to get to my Masters + 30 and am also teaching a PSEO class in St. Paul in addition to giving ACE and assessment workshops

CrystalLT: Ah the life of leisure...

BJ: and in his spare time....

CrystalLT: What's with those art people anyway?

KevanN: The information available by artist varies. Some files include animated sequences and others include sound files as well

KevanN: yeah. spare time....ha!

CrystalLT: My computer is still just sputtering here

KevanN: hmmm....you may have to go back to For Best Viewing at some point....let's move on then - back to the Art Gallery folks!

KimFl: so is this a growing collection - even though you mentioned it was "closed"

CrystalLT: I am guessing I don't have Flash

KevanN: Yes. and yes to you too, Crystal. That might be it.

CrystalLT: The Walker is building a magnificent new museum onsite

KevanN: Click on More adventures and scroll down to the bottom of the next screen

KevanN: Click on World Myths and Legends...

CrystalLT: They have added so MUCH here!

JoseM joined the room.

KevanN: This a great addition.

JoseM: oops...sorry....

BJ: Hi, Jose. Welcome

JoseM: hi...

KevanN: Hi Jose

BJ: you're welcome to join us, Jose

JoseM: just showing a colleague how to use this TI

JoseM: thank you...

BJ: Kevan is showing us www.artsconnected.org

KevanN: If you click on compare and contrast you will get a nifty exercise to use with students

CrystalLT: This is so well-done...imagine the potential

JoseM: so what grade level could you use this with

KevanN: This provides for a nice interface between multiculturalism and art history

KimFl: and writing across the curriculum/6 Traits!

CrystalLT: Exactly

KevanN: probably middle and high school students

JoseM: that's really cool...

KevanN: although there is adaptability for elementary as well

JoseM: thank you for your welcome....

JoseM: my colleague is impressed...

CrystalLT: English Language Learners really do well on this site

JoseM: thank you again and have a great rest of the day....

KevanN: Clicking on any 2 images will bring them together so that students can write about them

KevanN: you are welcome, Jose

KevanN: they can also click on the image to get more info about them from the museum as well

JoseM left the room (signed off).

KevanN: Let's look at some of the other functions on this site...

KimFl: ok

KevanN: At the top of the page for easy navigation are the other parts of this activity...

KevanN: Click on Art by Theme

KevanN: A variety of additional icons become available - try creation myths

KimFl: this is such a rich site! who has put all this together? is there a group of educators involved?

CrystalLT: Must be Minnesotans

KevanN: The Mpls. Institute of Arts is responsible for this one

CrystalLT: I was just going to say that, Kim. The content is phenomenal

KevanN: All of the additional parts of this site are as involved

CrystalLT: They must work day and night

KimFl: incredible. is it aligned to standards in any way? that would be the first question AZ admin asks...

KevanN: Well, more to see...let's continue - actually, they have been working on this for years

CrystalLT: Sure beats suitcases of slides

KevanN: Yes - the standards were the first consideration in putting this together

KevanN: let's go back to the main page and explore the standards aspect a bit further...<http://www.artsconnected.org>

KevanN: go to the for your classroom page - apple and books (what else?)

CrystalLT: Kevan, Kim, BJ, I had a blast. I have to go to a daughter's BB game---I will be back another time for sure. Tapped in is so user friendly. Great job, Kevan. Fun chatting with you all. ArtsConnectEd is awesome!

BJ waves bye to Crystal. Thanks for joining us

KevanN: by Crys! You are welcome.

CrystalLT left the room (signed off).

KevanN: OK....let's explore this for the sake of your admin (and you too, Kim!)

KimFl smiles

KevanN: The page is broken down into a variety of curriculum areas and grade levels

KevanN: There used to be a standards based clickable icon as well but MN is retreating into the stone ages somewhat and repealed the Profile of Learning which was our standards teaching format initially

KevanN: we still teach standards-based curriculum, but it is all over the place by district these days unfortunately

KimFl nods

KimFl: how about by grade, by format?

KevanN: those are still viable pieces...

KimFl: the wizard gets into Minnesota's Profiles of Learning... maybe that is it?

KevanN: Again, this screen is divided into keyword searches and resource, although some of these resources are more geographically friendly than others

KevanN: To some degree - it used to be more extensive. Let's look at by grade.

KevanN: You will notice that there are a variety of resources that are available in a variety of formats for grade specific content

KevanN: Some of these resources are loanable, others are museum site specific

KimFl: a nice lesson plan database with all of these

KevanN: yes - you can constantly find more and more resources the more time you have to dig

KevanN: there is also a downloadable teachers guide that comes in pdf format

KimFl: I saw that

KevanN: ArtsNetMN also has curriculum by theme

KevanN: Let's do one more tour

KimFl: sounds good

KevanN: back to the art gallery

KevanN: (click on the gallery at the top of the page)

KimFl: got it

KevanN: we are going to learn how to use Art Collector

BJ: how are you for time, Kim?

KevanN: This was what got me hooked on ArtsConnected in the beginning

KimFl: I'm fine

KimFl: I'm multitasking with a baby on my lap

KevanN: oh yeah....time!

KimFl: should I make a username/account?

KevanN: you are a resourceful soul!

KimFl smiles

KevanN: Art Collector allows you to create a sharable collection of images and text, combining material from ArtsConnected as well as the internet at large

KimFl: really!

KevanN: Really!

KimFl: I'm thinking of the photography lesson I used to do on the Great Depression - it would be perfect for this

KevanN: Ok...here we go.

KimFl: ready

KevanN: Click on the marbles

KevanN: This will bring you to a login screen

KevanN: you want to click on New User

KimFl: ok - logged in

KevanN: IMPORTANT: Write your username and password down as there is no reminder feature on ACE

KevanN: ok?

KimFl nods

KevanN: that involves more multitasking....

KevanN: alright then...

KimFl: no problem

KevanN: You will open up to a screen that asks for you to name your collection...it also gives you a list of pre-made collections that you can adapt and make your own

KevanN: ok?

KimFl: should I just copy for now - or should I try to make my own?

KevanN: leave them for the time being....we are starting a new one

KevanN: you can go back to them anytime you login

KimFl: ok

KevanN: name your collection - perhaps Photography from the Great Depression...

KevanN: then press enter and get to the next screen

KimFl: got it

KevanN: ok...now you have to conduct a word search in order to generate a list of images from the MIA and the WAC

KevanN: just for now, try photography

KevanN: ...and press enter

KimFl: 131 - I have some sorting to do I guess

KevanN: yes! you can narrow the search down - try photography and the depression

KevanN: ...and you get 0 responses...

KimFl: searching by 1930 worked though

KevanN: Great! select one of the images by clicking on add to my collection

KimFl: I found 3 to start

KevanN: OK! well you can add all 3 if you want - the important thing to start the collection, though, is to take something from the museums digitized list

KevanN: This will open up an editor page

KevanN: see your image(s)?

KimFl: yes

KevanN: Great!

KevanN: OK...

KimFl: this is cool

KevanN: there are a series of commands that will prove to be useful here

KevanN: On the bar at the top you have a variety of things that you can do including retitling your collection.

KevanN: There is also a command that allows you to open up a text page. Do that

KimFl: ok - I added some text to #2

KevanN: Great - text boxes accompany all of the images from the museums automatically that lets you add text to them as well.

KimFl: so does everyone see this then? (I just made my text up)

KevanN: A blank text box (open up text box) also allows you to place images, text and links from the internet as well). - only if you want them to!

KimFl: I just worry about getting my facts straight

KevanN: You have to 1st publish your collection and then you have to share the address

KevanN: no one is watching - Microsoft included!

KimFl: grins

KevanN: back on the blue bar at the top is a publish button - press it

KimFl: <http://www.artsconnected.org/pub/KimFlack19171.cfm>

KevanN: then press the publish button that appears next to the written title of your in progress collection...ok - you beat me to it!

KimFl: very fun!

KimFl: can I always unpublish?

KevanN: now, that address is only available to those who you give it to - me included as the type here is html active

KevanN: you can always unpublish it so that it is not viewable

KevanN: you can also delete it

KimFl: those are reassuring features

KimFl:

KevanN: I have my students create collections that I then get the addresses to and grade from the comfort of my studio at home - nice feature there as well

KimFl: I love it!

KevanN: plus, they can work on there stuff from anywhere that they have a connection to the internet from - no school specific time needed

KimFl nods, agrees

KevanN: lots of possibilities.....

KimFl: I can't wait to go try this with kids!

KimFl: thank you so much for all the great info! will you be sharing more of this site another time?

KevanN: Anyway, the images and hyperlinks that you can establish are another piece. I have files in my office that you can download and use - they are in Word. I do this every month on TI - check the calendar

KimFl: I will - I have a colleague who will love this too!

KevanN: Thanks for coming tonight! It has been a gas talking to you.

BJ . o O (the next Arts Connected is March 17)

KevanN: Thanks **BJ!**

KimFl marks her calendar

KimFl: have a good weekend. Thanks again

BJ waves bye to Kim

KimFl waves goodbye

KevanN: you are welcome.