

Title of Session: ArtsConnected

Moderator: Kevan Nitzberg

Title of File: 20030812ac

Date: August 12, 2003

Tappedin transcript for 2003.08.12 17:29:41

Room: KevanN_Office

BJ: OK, Kevan. You can start since I know you have a lot to cover

BJ: Could we please start with introductions?

BJ: oh...and a reminder...

KevanN: good idea.

KevanN: yes?

BJ: I recommend you click on the ACTIONS drop down menu

BJ: and scroll down to DETACH (all the way at the bottom)

VeronicaE: OK, I'm a 6th grade teacher at Holtville Middle School

BJ: that will make your text window larger and easier to read

KevanN: thanks BJ

MiguelB: I'm Mike from San Antonio and I teach Social Studies in a Nova Net environment with 3 other core area teachers. 9-12

VeronicaE: This is my first time in one of these discussions

RuthN: I teach elementary music in Missouri

MarinaM joined the room.

BrookeA: I am currently a substitute teacher in the Chula Vista District and am applying for elementary school teaching jobs

BJ: Welcome, Marina. We're just doing introductions

KevanN: I teach art at Anoka H.S. in MN (suburb of the Twin Cities), and am an ArtsConnected trainer for the Mpls. Institute and the Walker Art Center

KevanN: welcome Marina

VeronicaE: Holtville is in the Imperial Valley and the valley is mostly agriculture

MarinaM: Hi, I am an elementary school teacher in the Calexico Unified School District

KevanN: For those of you who are not familiar with ArtsConnected....

KevanN: here is a short intro...

KevanN: ArtsConnected is the combined brainchild of the Mpls. Institute of Art and the Walker Art Center

KevanN: the site is an interactive learning tool for all audiences...

KevanN: at all levels...

KevanN: I am here to help you get the most use out of it....

KevanN: irrespective of your field(s) / levels....

KevanN: plus - it is free!

KevanN: Some of the features....

KevanN: ArtsConnected allows people to make their own collections....

KevanN: ...add their own text to the images they have collected....

KevanN: as well as digitized video and sound

KevanN: also....

KevanN: there are a number of other important features that I would like to introduce to

you first...

KevanN: so....click onto the following address and then come back to the chat screen - use the detach 'action' in the screen -

KevanN: <http://www.artsconnected.org>

KevanN: Let's visit the art gallery first.

KevanN: You will notice that the screen is split into 2 sections...

KevanN: On the left side is a search screen that provides you with a number of options for searching...

KevanN: all searches, however, are keyword searches, so you have to narrow the field that you are looking at

KevanN: on the right...

KevanN: are a number of premade programs that I would like to show you

KevanN: the marbles is the Art Collector icon that I spoke about earlier - we will look at that later...

KevanN: click on the 2 dice - Art Sampler

KevanN: Art Sampler will bring up 10 random images of the over 40,000 digitized items that are on display between the 2 museums

KevanN: each item is also clickable - try one.

KevanN: You will get more information about each of the works you click on including a magnifying / enlarging tool that allows for closer examination

VeronicaE: I really liked the playground link

KevanN: click on enlarge under the image and see how large you can make a part of the image you are examining...

KevanN: Yes, Playground provides students at all levels a lot of interesting experiences - we will go there shortly

KevanN: ok...click back on the Art Gallery icon on the top of the page again

SteveV left the room (signed off).

KevanN: This time click on the toolkit

KevanN: this site allows the teacher / student to develop a better appreciation of the elements and principles of art

KevanN: let it load...

KevanN: If you click on Exploring the Toolkit you will get more choices to look at closely...

KevanN: try clicking on line

MarinaM: It is a good site for students to explore!

KevanN: here again is another animated sequence that will need to load - the faster your connection the faster the download

KevanN: Yes it is - and we are going to keep moving on....after the line animation is done

KevanN: Hands up if you knew that the picture was a tiger....

KevanN: ...by Franz Marc, no less!

KevanN: I don't see the hands...lol!

KevanN: ok

KevanN: back up to the Art Gallery again...

KevanN: alright...

RuthN: I see it now!

KevanN: Great!

VeronicaE: what do you see Ruth

RuthN: I saw a tiger

KevanN: There is also sound that went along with the animation...is everyone getting that?

VeronicaE: Oh I saw the tiger too

MarinaM: yes!

RuthN: I did, really cool

BrookeA: yes I am getting the sound

VeronicaE: yes, it was really intriguing

AlysB: Where is the tiger?

VeronicaE: oops intriguing

KevanN: Good! If you aren't I will take you to the page where you can download all of the free software later on

MarinaM: it was fantastic, my students will sure love it!

KevanN: You can do that with all of the other choices as well....let's get back to the Art Gallery....

MiguelB: I think I'll use it for my inservice presentation tomorrow.

KevanN: Surrounded by Beauty is another icon I want you to explore...(cool Miguel!)

KevanN: This site is about Native American art and culture

KevanN: try clicking on it now...

KevanN: One of the great features about the site is that by scrolling over the map you will see that the works of art change in correspondence with the group that is being highlighted on the map

MiguelB: Kool!!!

KevanN: Here is another plus....

KevanN: click on the Northeast Woodlands...

MarinaM: It is awesome!

KevanN: Click on the Morrison collage....

KevanN: George Morrison was a local Ojibwa artist who recently passed away. You can actually hear him discuss his work by clicking on 'listen'

KevanN: ...this will only be available to you now if you heard the tiger roar...

KevanN: ok....time to back out again - you can come back here later on. Note that the vocal pieces are also available in printed form

KevanN: back to

KevanN: Art Gallery

KevanN: Everybody back?

BrookeA: yes

AlysB: Yes, here

RuthN: here!

MiguelB: Back

MarinaM: I like the background music!

KevanN: Great...

KevanN: let's try one more feature....

MarinaM: ready!

KevanN: scroll down below the icons and you will see 'More Adventures' - click on that line...

VeronicaE: ok, lets go,

KevanN: I want you to find the World Mythology icon....

MarinaM: got it!

KevanN: That site has been redone and is now called World Myths and Legends. click on world mythology and go to the updated site

KevanN: the direct address is <http://www.artsmia.org/worlds-myths/>

RuthN: This is really cool Kevan, I gotta go ...family calls. Thanks for everything!

MiguelB: got there

KevanN: by Ruth!

RuthN left the room (signed off).

MarinaM: Now, whets next?

KevanN: let's look at the compare and contrast feature...

KevanN: click on it...

KevanN: you can have your students click on any 2 works featured on the page, examine what the museum has to say about the works and let them write their own essays.

KevanN: The essays can be as simple or as complex as the level allows...

KevanN: has everyone had a chance to look at the essay feature?

MarinaM: yes

BrookeA: yes what a great resource

KevanN: and very flexible in terms of how you use it

MiguelB: This is what we are stressing at our school due to the new exam.

KevanN: getting students to be able to easily discuss and express themselves is always a challenge

KevanN: ok...

KevanN: let's back up again....this time when you get back to the Art Gallery click on the Playground icon at the top

KevanN: ...that icon is the 'mouse'

KevanN: here are a number of different programs that you can explore with your students by category. Let's look at a couple in Make It...

KevanN: First take a look at the Coloring Book...

KevanN: A number of visual themes present themselves...

KevanN: select one

MarinaM: It is such a great resource!

MarinaM: It is not only to color but to learn a little bit about art (artist, style, etc.)

VeronicaE: I have to agree with Marina, these are great resources we can use in the classroom

KevanN: Each category has a number of printable images that can be downloaded / printed (yes, yes, yes!!!)

MarinaM: for free?

KevanN: for free!

VeronicaE: At least I have the problem integrating or linking the arts in my classroom

KevanN: Teachers are allowed to use this resource under the fair share policy

VeronicaE: Yes, I love those printable images that I or the students can use

KevanN: ok...let's try something else

MarinaM: I guess art is going to be different in my classroom from now on!

VeronicaE: Cool! This is totally cool

MarinaM: What's next?

KevanN: go back to the Make It page...

KevanN: click on the stamp that is labeled postcard

VeronicaE: I would've never known of these resources if I wouldn't have joined this discussion

KevanN: that's the point of joining in! lol!

MarinaM: Me too!

KevanN: this feature allows you to send epostcards to anyone with a picture of your choosing from the museums - not a bad tool for getting students involved in becoming pen pals...

KevanN: ...or even just communicating yourself

MiguelB: Talking about integrating lessons within the curriculum of two courses (one core and one non-core) and getting HOTS going.

KevanN:to parents, let's say or the principals or the members of the school board!

MarinaM: That's right!

KevanN: Anyone interested in architecture?

BrookeA: yes

KevanN: specifically Prairie Home architecture?

VeronicaE: no, I'm mostly interested in cartoon drawing

MarinaM: Let's see!

KevanN: well, even if you aren't let's take a look....cartoons come in later

KevanN: click on Unified Vision

MarinaM: Then?

KevanN: This site allows you to look at a number of examples of the Prairie School Architecture that was a favorite style in the early part of the 1900s

KevanN: click on architectural tour...

KevanN: each of the photographs are clickable and will bring you more information about these historically important buildings - you might want to visit one or more of them if you ever get to the Twin Cities - there is a map provided for that too!

KevanN: ok.....

KevanN: while that may be for an older group I have done architectural studies with middle schoolers as well as high school

KevanN: now, I want to show you how to make a collection and thereby teach your students how to as well.

KevanN: 1st...

KevanN: in my office there is a file that you can download that gives you all of the information that you will need - don't worry if everything here is forgotten once we are done.

KevanN: let's go back to art gallery again and click on the marbles

KevanN: Everybody on the log in page for art collector?

BrookeA: yes

KevanN: ok....

MarinaM: yes

KevanN: To start, you are going to have to sign on as a new user (unless you have been here before).

MarinaM: No fees or anything attached?

KevanN: You will need to complete the form that appears. Make sure that you copy down your user name and password and keep it somewhere safe - there is NO reminder feature on this site

KevanN: no fees anywhere!

KevanN: this site is fully funded by state and private grants

MarinaM: Great!!!

KevanN: once you have signed up you will need to start a new collection (any name will do - the title of the collection can be changed later on)

KevanN: after the collection has been named a search page will come up which you will have to enter a subject in.

VeronicaE: art collector is a very useful tool for the future

VeronicaE: Kevan I have learned a lot from visiting the web pages you have suggested

AlysB: I am all signed up thanks for your time, I have to go. Your resources were helpful and will be well used. Have a great day!

KevanN: Remember - this is a keyword search. Think about what you are looking for in terms of type of art (painting, sculpture, book, watercolor, etc.)

VeronicaE: Thank you very much, they will be very useful in my classroom for me and my students

KevanN: sorry you have to leave - I am going to continue for those who wish to stay

MarinaM: Kevan, thank you for showing me so many resources on the web that certainly I'll be using in my classroom. Now I have to go because my EDTEC class is going to start.

KevanN: Anyone sticking around?

MarinaM: Thank you very much again!!! Bye!

VeronicaE: It was a really good discussion and tour of arts connected

KevanN: thank you.

VeronicaE: Thank you, I have to go now. Bye everybody

KevanN: bye Veronica

KevanN: and Mariana

KevanN: Brooke and Miguel, shall we keep going?

BrookeA: sure

KevanN: alright...

MiguelB: You bet ya!

KevanN: searches are also better created when more than one term is used...

KevanN: for example: sculpture and Greek or painting and self portrait...

KevanN: that used to be called a Boolean search I believe

KevanN: other keys to searching....

KevanN: knowing the geographic information about a work, the time period, the artist, the movement, etc.

KevanN: Would you like to see an example of a completed collection?

MiguelB: Sure

BrookeA: yes

KevanN: ok...this was one done by one of my students. It was a biographical report....

KevanN: <http://www.artsconnected.org/pub/JocelynStrohmaye11771.cfm>

KevanN: Like the essay feature in World Myths and Legends, the student uses their own text to accompany images, unlike that program, though, this allows the creator of the

collection to bring in other images (online as well as at the museum), and play around with the magnification feature as well.

KevanN: You can also create links to your collection to online resources as well.

KevanN: In order to get my students to understand what was expected of them, I created the following collection as a tutorial:

KevanN: <http://www.artsconnected.org/pub/KevanNitzberg3822.cfm>

KevanN: One of the great features in all of this is that as the teacher you get to read / grade the work from wherever you have access to the internet and the students, in turn, can work from anywhere that they have access as well.

KevanN: very freeing from a time stand point

KevanN: Remember, all of the instructions for making a collection are located in the open file in my office (where this discussion is taking place). Please feel free to download the information. As I see our time is about out, feel free to also email me if you have more questions. I do this session online at Tappedin on a monthly basis and would be happy to continue this discourse then as well.

KevanN: My email:

KevanN: knitzber@ties2.net

BrookeA: Thank you for showing us all of these great resources. As soon as I get my own classroom I will be sure to use them.

MiguelB: Thanks Kevan!

KevanN: You will love it! I use this resource with all of my classes.

KevanN: You are both very welcome! Thanks for staying with me

BJ: Thanks, Kevan.

MiguelB: No problem. Bj was twisting my arm all through the presentation.

KevanN: you are most welcome, as always.

KevanN: she can do that...lol!

BJ smirks

KevanN: of course, no pain, no gain...

MiguelB: Thanks BJ for making me join this presentation. I really enjoyed it.

KevanN: well, my dinner bell is clanging - goodnight all!

MiguelB: Goodnight!!!

KevanN: thanks again BJ

BJ hugs goodnight