

**Title of Session:** Publishing Your Work

**Moderator:** Debra Sprague

**Title of File:** 20040322pub

**Date:** March 22, 2004

Room: Hot Tub Conference Room

**KeikoS:** Hi, Genny

**GennyE:** This is my first time, I'll watch for a while.

**DebraSp:** Are you both here for Publishing Your Work?

**GennyE:** Yes

**DebraSp:** Welcome, Genny. We are a friendly group so feel free to join in.

**KeikoS:** Sure!

**KeikoS** smiles to Genny

**DebraSp:** If you want to use the hot tub, just climb right in.

**DebraSp** smiles

**KeikoS:** Ah, so good to be here.

**DebraSp:** This tends to be an informal discussion since few people show up.

**DebraSp:** I pretty much am here to answer any questions you may have regarding getting published and let you know what is available.

**BJ:** Debbie, how about if we start with introductions?

**KeikoS:** I am Keiko Schneider

**KeikoS** bows

**BJ:** I'm an art teacher in Pennsylvania and a helpdesk volunteer for Tapped In

**KeikoS:** Part web designer, consultant, teacher trainer, ESL teacher, Japanese teacher to be...

**KeikoS:** living in Albuquerque, NM

**DebraSp:** I am a professor in Virginia and editor of the Journal of Technology and Teacher Education

**GennyE:** I am a student at Texas A&M and participating to understand what Tapped in does and how it does it for an Instructional Delivery class

**KeikoS:** Good for you!

**BJ:** the url for Debbie's publication is <http://www.aace.org/pubs/jtate/default.htm>

**DebraSp:** Great, Genny. That is a good assignment and one I have my students do.

**DebraSp:** Are there specific questions any of you have to get us started?

**SusanR** joined the room.

**DebraSp** waves to Susan

**KeikoS:** Hi, Susan!

**GennyE:** Hi Susan

**SusanR:** Hi Debra. May I sit in on this session?

**KeikoS:** I kind of have a question, but I would like to hear what Debra has to say...

**DebraSp:** Welcome, Susan. Please, join us.

**KeikoS** looks at the web page

**SusanR** waves to Keiko and Genny

**MarielleP** joined the room.

**DebraSp:** Keiko, I like to start with questions and that helps me to tailor this to people's needs. Feel free to ask your questions.

**KeikoS:** Hi, Marielle

**MarielleP:** Hi there.

**DebraSp** waves to Marielle

**KeikoS:** OK, Debra. I don't know if this is in a good line, though...

**GennyE:** Hi Marielle

**MarielleP:** Am I interrupting something here?

**MarielleP:** I apologize if I'm barging in...

**KeikoS:** Your publication is definitely for tech savvy people, so maybe you don't encounter anything like this...

**DebraSp:** No, Marielle. Feel free to join in with the discussion

**KeikoS** . o O ( you are not, Marielle... )

**KeikoS:** I deal with Humanities people, Japanese teachers to be exact...

**DebraSp:** Just say what is on your mind, Keiko.

**KeikoS:** They want to publish their works, but...

**DebraSp:** You will be surprised what I run into.

**KeikoS:** they think they need lawyer for that.

**DebraSp:** Ahh! I see.

**KeikoS:** They say for copyright reasons and don't know why...

**DebraSp:** They do not need a lawyer. They need a publisher.

**KeikoS:** I mean publishing online and paper is basically the same isn't it?

**DebraSp:** Not really.

**KeikoS:** Why do they think they suddenly think they need a lawyer...

**KeikoS** listens to Debra

**DebraSp:** If they are publishing in an online journal it is the same process as a paper journal.

**TereP** joined the room.

**DebraSp:** However, publishing online means a lot of different things.

**KeikoS:** I mean it is author's responsibility to clear any copyright materials in their writings...

**DebraSp** waves to Tere

**KeikoS:** Hi, Tere!

**GennyE:** Hi Tere

**TereP:** hi to all! meant to be here earlier

**DebraSp:** Only if they are not publishing in a journal or a book.

MichaelAM joined the room.

**DebraSp:** Hi, Michael.

MichaelAM: Hi

**DebraSp:** Quite a crowd tonight.

**KeikoS:** Hi, Michael.

**DebraSp** smiles

**GennyE:** Hi Michael

**KeikoS:** I work for Association of Teachers of Japanese...

**KeikoS:** which is going to be a publisher...

**DebraSp:** For those of you just joining, we are talking about copyrights

**KeikoS:** Can you think of WHY somebody advises ATJ should hire a lawyer because of online journal?

**TereP:** thanks

**DebraSp:** When an article is published in a journal, the journal maintains the copyright.

**KeikoS:** Not the author?

**KeikoS:** Then who are the journal?

**DebraSp:** If you are developing a new online journal then you should see a lawyer to clear the copyright.

**KeikoS:** copyright of ...?

**DebraSp:** Usually the author grants copyrights to the journal. You sign a form stating the journal has copyright of the article.

**KeikoS:** Humm, is that right...?

**DebraSp:** In most cases, journals do not mind if authors copy and distribute their own work, but you cannot publish the same work in more than one journal.

**GennyE:** How does the author benefit?

**KeikoS:** OK, that is true.

**DebraSp:** The author benefits by getting their ideas into the public discourse.

**DebraSp:** If the author is looking for monetary gains then they should consider a book

**DebraSp:** There are a few journals or magazines that pay for articles, but not in the education field.

**KeikoS:** Well, you are publishing in online journal, you can't expect a lot of \$\$\$ from that...

**DebraSp:** Even in paper medium you are not paid.

**DebraSp:** I have only been paid once and that was to do a book review.

**KeikoS:** OK, so that is the big difference between journal and book...

**DebraSp:** They paid me for the time I took reading the book.

**DebraSp:** Yes, that is the big difference. With a book you get some of the royalties.

**DebraSp:** Many people publish because there is an expectation they will do that for their job (university faculty).

**GennyE:** Have you ever had an article rejected?

**DebraSp:** Yes. I had one rejected this year by the Kappan.

**DebraSp:** As an editor I have had to reject many articles.

**GennyE:** What reasons are there for rejecting?

**DebraSp:** Usually you try to find some other journal that will accept the article

**DebraSp:** Rejecting an article occurs for several reasons.

**DebraSp:** First, the material does not fit with the journal.

**DebraSp:** For example, we publish articles on technology in teacher education.

**DebraSp:** Sometimes we get articles about technology in K-12 that has nothing to do with teacher education.

**DebraSp:** Those articles do not fit our mission so we have to reject them.

**DebraSp:** Always a good idea to read the journal's author guidelines to avoid this.

**GennyE:** Is there a panel that screens articles or just one person?

**DebraSp:** Second, the research study is in question

**DebraSp:** Third, the quality of the writing is below our standard.

**DebraSp:** There are two answers to your question, Genny.

**DebraSp:** If the journal is peer-reviewed then several people review the article and make recommendations. JTATE articles are reviewed by two people plus me.

**DebraSp:** If the journal is not peer-reviewed then usually the editor is making the decision and may or may not consult others.

**TereP:** JTATE?

**DebraSp:** Journal of Technology and Teacher Education, the journal I edit.

**TereP:** thanks

**BJ:** <http://www.aace.org/pubs/jtate/default.htm>

**DebraSp:** Thanks, BJ

**TereP:** thanks

**JeffC** joined the room.

**GennyE:** How long have you been with JTATE ?

**DebraSp:** All journals have Author's Guidelines and it is a good idea to read them before submitting an article. It cuts down on rejection.

**DebraSp:** I have been editor of JTATE for 2 1/2 years.

**DebraSp:** It is one of the leading journals in the field.

**DebraSp:** Have any of you published in a journal?

**GennyE:** I won't start on my dissertation for at least a year, that's the closest I've come.

**JeffC:** I'm just about to be published in NWREL's journal.

**TereP:** I published an article in my college's teacher education mag

**TereP:** what about Jeff?

**DebraSp:** Good. We have a few experienced authors. Genny, when that dissertation is completed you are going to want to publish it.

**GennyE:** How did you get into this line of work ?

**DebraSp:** Being an editor? Or a college professor?

**GennyE:** Editor

**DebraSp:** The person who was editor decided to step down. The president of the association that publishes JTATE approached me and asked if I would be interested in editing the journal.

**DebraSp:** I thought it would be an interesting experience so I said yes.

**KeikoS** smiles

**TereP:** are you liking it?

**DebraSp:** Yes, but it is a lot of work.

**GennyE:** How many hours a week do you dedicate to the editor job?

**TereP:** how many articles do you review?

**TereP:** a day?

**DebraSp:** I learn a lot about what is going on in the field

**TereP:** I bet you do!

**DebraSp:** I spend a full day a week writing reviews and making decisions about articles as to rather we should accept, accept with revisions, or reject.

**JeffC:** I've been published three times at the Berglund Center for Internet Studies... the articles are about MUVes and Virtual Learning Communities, Open Source Learning, etc. The article I'm about to publish with NWREL is on Virtual Collaborative tools for the 21st Century. I'm uploading the print version in my office, there will be an online version soon.

**DebraSp:** I review on average about 20 -25 articles a month.

**TereP:** MUVES?

**KeikoS:** Cool, Jeff

**KeikoS:** That is almost one a day!

**JeffC:** Multi-User Virtual Environments (like Tapped In)

**TereP:** thanks

**DebraSp:** I can usually read four a day, when I have the time.

**TereP:** are you still a prof?

**DebraSp:** Jeff, I would love to publish some research on the use of MUVES in teacher education, a topic near and dear to my heart.

**DebraSp:** Yes, I teach at George Mason University in Virginia. Editing is above my usual work requirements.

**DebraSp:** Is anyone working on an article and would like advice on where to submit?

**JeffC:** Do you give feedback on four articles a day? That would be an amazing amount of work.

**DebraSp:** I read the four articles, but usually spend one day a week giving feedback and also sending articles out to reviewers.

**DebraSp:** I seldom read four articles a day per week. I just have a stack and go through them as I can.

**KeikoS:** That \*is\* a lot of work.

**JeffC:** I'd love to get feedback from you on the article I just wrote.

**DebraSp:** What is the article about, Jeff?

**GennyE:** Jeff, how long have you been writing and publishing?

**DebraSp:** The best thing to do if you are interested in getting something published is to find a journal and send it in.

**JeffC:** It was toned down a bit from my original... my friend and contact at NWREL edited it. It's about Collaboration Tools in the 21st Century... getting educators jumpstarted.

**JeffC:** Ways to transcend NCLB and really get students self-motivated to learn through tech.

**JeffC:** I've been writing and publishing about three years now.

**TereP:** will it be in your office?

**DebraSp:** Jeff, I would love to see that.

**GennyE:** Do you also teach, Jeff?

**DebraSp:** If this about K-12 students then JTATE is not the best journal for it, but I do have other recommendations if you wish to expand what your wrote for NWREL.

**JeffC:** It will be in my office... I was laid off my position as Ed Tech Specialist at Pacific University a few months ago (budget cuts in the College of Ed... declining enrollment)

**JeffC:** Cool Debra... thanks.

**KeikoS:** Oh, Jeff. I am so sorry to hear that...

**KeikoS:** . o O ( awful )

**TereP:** too bad

**DebraSp:** Sorry to hear that, Jeff. Hope you find another position soon.

**JeffC:** Thanks... I'm hoping this NWREL article will open some doors... in fact... I can upload a copy in this room for your perusal, can't I?

**JeffC:** I just did... just check the "Files" link on the left.

**DebraSp:** Got it, Jeff.

**KeikoS:** wow, cool.

**DebraSp:** Thanks for sharing.

**JeffC:** Help yourself to take a look at it and feel free to send me feedback at [jbcoops@yahoo.com](mailto:jbcoops@yahoo.com)

**JeffC:** I'll be changing it for the online version... there are over 50 hyperlinks.

**GennyE:** I'm new to this, where is the links again?

**JeffC:** If you look at the "Welcome" screen in the top frame... there is a "Files" link on the left.

**TereP:** thanks Jeff

**DebraSp:** Click on Files on the top of the screen, left side.

**KeikoS:** I will read it, Jeff.

**DebraSp:** Then click on CollaborationTools for the file.

**GennyE:** I don't have a Files link, just a display link with welcome info, but that's ok.

**DebraSp:** Genny, on top of the screen do you see the Hot Tub Conference Room?

**GennyE:** Yes

**DebraSp:** Ok. Look to the left and it says Welcome, Notes, Files, etc.

**GennyE:** I just have Welcome

**BJ:** can you scroll down, Genny?

**GennyE:** Got it, I had moved my chat window up. Thanks

**DebraSp:** Are there any other questions regarding publishing?

**DebraSp:** Genny, glad you got the file.

**BJ:** The next Publishing your Work session will be April 26

**DebraSp:** It is different each time.

**TereP:** Thanks to all! Take care Jeff, good luck to you!

**DebraSp:** So feel free to come back.

**BJ:** Thanks, Debbie!

**DebraSp:** Thank you all for coming. This is the biggest group I have ever had.

**DebraSp** smiles

**BJ** waves goodnight.

**DebraSp:** Bye, BJ