

Title of Session: ArtsConnectEd Workshop-Interdisciplinary Art Teaching Tool

Moderator: Kevan Nitzberg

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Room: Kevan Nitzberg's Office

KevanN: Hi Denise

DeniseA: Hi!

KevanN: Are you here for the ArtsConnectEd session?

DeniseA: Yes, but I doubt that I am the only one coming.

KevanN: OK...we can wait a bit.

KevanN: have you had any experience with ArtsConnectEd before?

DeniseA: None.

DawnGr joined the room.

ChrisEr joined the room.

KevanN: well, this should prove to be fun...Hi Dawn/ Chris

ChrisEr: hello

DawnGr: hi Kevan

KevanN: This is a pretty good turnout for a July session!

DeniseA: In my last session 8 people showed up but not the instructor!

DawnGr: I'm new, and I am not sure how this works

ChrisEr: Surf is small, so I'm here ;)

KevanN: Well, this instructor is almost always on time...lol!

DeniseA: This is only my 3rd session.

KevanN: Surf, eh? Doesn't mean a whole lot in the midwest...:-)

DeniseA: Where in the midwest? I'm originally from Illinois.

KevanN: Well, all of you should be able to take away some interesting things from this session...

KevanN: Minnesota

KevanN: How about we start with intros?

DawnGr: I'm originally from Ohio

KevanN: and I am originally from NYC

KevanN: OK - somebody start

DeniseA: I teach 6th and 7th grade History at Linfield Christian School in Temecula, CA

ChrisEr: I teach 5th grade in Escondido, CA

DawnGr: I am not actually a teacher. I am getting a Masters in Instructional Technology

DeniseA: Are you in Dr. Hayden's class?

KevanN: I am the art dept chair at Anoka H.S. in Minnesota and the Past President of Art Educators of MN

ChrisEr: yes, Denise

DavidWe: If Kevan hasn't already mentioned this, we typically begin Tapped In discussions with brief intros...who you are, where you are, what attracted you to this discussion

KevanN: You can also adjust the font - way ahead of you David - this is the accelerated group

KevanN: lol!~

KevanN: David - you can introduce yourself though...

DavidWe appreciates acceleration - it's a PHYSICS concept!

KevanN: only when you forget to brake

DawnGr: As I said, I am working on a Masters and I live in Louisiana and I came to this meeting because it sounded interesting

DavidWe knows Kevan is roaring across the Minnesota interstates at the speed of art

KevanN: Thanks Dawn - not anymore David - particularly with gas going up to \$3.39 a gallon today

DavidWe: I'm David Weksler, a little slow on the HelpDesk this evening. I also lead a math education discussion. I'm in New Jersey, close to New York City

KevanN: OK...I digress

ChrisEr: I am getting my Computer Concepts and Applications Supplemental Cert and this discussion is part of an assignment for a class

KevanN: Here is a quick down and dirty intro to ArtsConnecTed (I will refer to it as ACE for brevity sake)

DeniseA: This is for an assignment for an Advanced Computer class I am taking as the last class I need to get my prof. clear cred.

KevanN: ACE was started over a decade ago (I am getting old!), and is an interactive learning environment that is run by the Walker Art Center and the Mpls. Institute of Art

DavidWe likes the Walker Art Center a lot

DavidWe admits to being in the Metropolitan Museum of Art earlier today

KevanN: It is an interactive learning environment for ALL populations and requires no membership fee or other monetary contribution by the user - MMOA doesn't count here...:-)

DavidWe smiles

KevanN: There are a series of different learning paradigms that are addressed on the site which we will explore some of this evening

KevanN: I am going to type the address here which you will need to click on - some of you may find that you need to click on the address and the control key as well in order not to get booted...

KevanN: Here goes....

KevanN: <http://www.artsconnected.org>

KevanN: Click on the address and then come back to the chat screen

ChrisEr: ready

DavidWe: You can also ALLOW pop-ups from tappedin.org - if that's an option for your browser

DeniseA: Ok.

KevanN: Thanks David

DawnGr: I'm there

KevanN: Great!

KevanN: We will be spending most of our time this evening exploring the Art Gallery...why don't you click on that now

KevanN: that is the bust and frame icon

KevanN: OK, you will notice that the screen is split in 2 halves...

KevanN: the left half is the search screen and the right has a series of programs that we are going to explore.

KevanN: OK, let's begin with the Art Sampler dice - click on those now...

DeniseA: Ok.

KevanN: This is a random selection tool that will pull 10 different works of art from the 2 museums mentioned earlier (NOT the MMOA...lol!)...

KevanN: Each image is a link to its location at the site - click on one that you find interesting

KevanN: Another page will come up with additional info on the image....

KevanN: Note that there is also an enlarge button under the image - click on that now

DavidWe: Everyone keeping up with Kevan?

DawnGr: yes

EmilyH: yes

ChrisEr: yes

DeniseA: yes

KevanN: You now have a larger image to work with - I told you this was the accelerated group!

KevanN: There is also a zoom feature built into each image - click on ZOOM or the image

KevanN: Another window opens...

KevanN: Click on anywhere in the image you would like to see closer...

ChrisEr: pretty cool

DawnGr: that's neat

DeniseA: Nice feature.

KevanN: At the bottom of the image you will see at what per cent of the final blow up you have arrived at - keep going till you get to 100%

JanLV: awesome

ChrisEr: ok

KevanN: By clicking on the arrows, you can move around at the level of zoom that you are at and see other portions of the image

EmilyH: Wow, I never would have known what my image was composed of from just the thumbnail.

KevanN: You can also back out and click on the image that way

KevanN: The individual images that comprise the ACE database have all been digitally photographed at those different zooms and as such can be viewed that those sizes

KevanN: ok...

KevanN: you also see that there are 2 commands that you can access (not now), that allow you to add the image to a collection as well as simply go back to your collection...

KevanN: That is something we will work on before we are done this evening...

KevanN: A quick word about collections...

KevanN: This is one of the most student directed, teacher friendly tools that ACE has to offer...

KevanN: A collection involves the ability to bring in images, text, hyperlinks, and other online resources into your document that is also publishable and therefore shareable with others...

KevanN: Collections can be made with any grade level or curricular or recreational focus...

DawnGr: This directly ties into what we are currently discussing in my class.

DawnGr: We just finished discussing copyright laws

KevanN: As a teacher you can have your students work on their collections at home (or anywhere they have access to a computer and the internet), and then by their giving you their published URL, you can then grade their work anywhere that you have access to the internet...

EmilyH: wow

KevanN: Copyright issues (like compiling a bibliography) are not difficult to manage

DavidWe . o O (free stealing??)

DavidWe grins

JanLV: What would you base their collections on?

KevanN: OK...let's back out to the Art Gallery for more 'stealing'

DavidWe . o O (oh, good!!)

DeniseA: Great way to view artifacts at a museum.

KevanN: The other useful function of the Art Sampler (the dice) is to give students a chance to experience a wide variety of images that they can relate to

DavidWe: I like that feature, Kevan

KevanN: Also, it provides a good resource for having students do a view and respond exercise...perhaps even building stories around images

KevanN: Alright...let's move on to Topics in Focus - the framed picture and small guy...

EmilyH: Very good tool for writing assignments that can relate to other classes as well.

DawnGr: Art isn't a high priority in the LA schools, I wish it was.

KevanN: By clicking on this feature you will open up a number of pre-made programs that you can explore for hours (even days)...

DeniseA: I see 3 I could use in my classroom right now.

KevanN: Art can be tied to all curricular activities and all arts have been shown through qualifiable research to improve student learning, problem-solving skills, and creative thinking

JanLV: I love the toolkit and the way you can customize it.

ChrisEr clicked topic and ready

KevanN: Let's look at the Artists Toolkit...

DawnGr: I agree Kevan

KevanN: This is a tool that was developed to introduce students to the elements of art and the principles of design

KevanN: Thanks David!

KevanN: I knew that there was some innate quality I like about you (chuckle)

DawnGr: I love how interactive this site is

KevanN: There are 3 features available to you here -

KevanN: a series of animated videos that are used to illustrate the concepts being presented....

KevanN: an 'encyclopedia' that goes into more detail about the concepts....

KevanN: and 2 short films with local MN artists who employ the elements and principles in creating artworks that are viewed on this site...

KevanN: Let's start with the green triangle - Explore the Toolkit

KevanN: Here are lists of terms that act as links to the individual films...

KevanN: Click on Line first and let's look at that one - make sure your volume is turned up

ChrisEr: very clean site, easy for the kids to navigate

KevanN: Yes it is

DawnGr: I will have to show this to my daughter, she loves art

ChrisEr: should I turn my itunes off then :(

KevanN: These are great to show in a lab as well using an LCD projector with external speakers

KevanN: That would help!

DeniseA: I turned up my volume just in time to hear the lion roar!

KevanN: Tiger actually...

ChrisEr scared

KevanN: no need - haven't lost a student yet

DeniseA: I stand corrected.

KevanN: The animation turns into a Franz Marc print

KevanN: Let's try another - click on Depth

DeniseA: Great!

KevanN: This one is particularly good for anticipating the weekend...

DawnGr: Cool!!

EmilyH: very engaging

DeniseA: I'm ready!

ChrisEr: HEY!

DeniseA: Loved the ending!

KevanN: We could spend a lot of time here, but we wouldn't get too far with much of anything else...

KevanN: It is one of my favorites...

KevanN: Click on encyclopedia

DawnGr: I see why

KevanN: Each of the concepts are listed here as links to artworks and definitions / descriptions

KevanN: the images shown can also be zoomed in on as we did in the 'dice' function

KevanN: Another cool feature in Explore the toolkit is that you can create your own group...

KevanN: go back to Explore the Toolkit and you will see Create My Toolkit

EmilyH: Great feature!

KevanN: When you click on that you can select which films that you want to have available for a particular lesson, and email the addresses to yourself to use at a specific time

KevanN: OK....

KevanN: Let's move on here - back to the Gallery

ChrisEr looking for beret

KevanN: We are still in Topics in Focus - no berets I'm afraid

KevanN: Click on The Art of Asia

DeniseA: One of the ones I am interested in.

KevanN: I am glad! It is another amazing feature

KevanN: You will note that there are a variety of topics that you can select from here - let's try Buddhism

DeniseA: Just received 2 tea sets from China

DeniseA: Have to get out of ceramics!

KevanN: OK..

KevanN: Click on one of the objects under Featured Objects

DeniseA: Very easy to move around this site.

KevanN: A printed screen of an interview with one of the curators pops up

KevanN: Yes it is...

DawnGr: This site is fun and informative

DavidWe . o O (and artistic)

DawnGr: lol

ChrisEr: does this generate random pieces, like the gallery?

DawnGr: I like sarcasm

KevanN: If we go back one screen to the Buddhism page, you can also click on a video dealing with Japanese Buddhism

KevanN: No...

KevanN: These pieces are pre-selected although you can view all of the images in the Asian collection from this program

ChrisEr: ok thanks

KevanN: OK...

KevanN: Let's move back to the Topic in Focus menu

KevanN: Click on World Myths & Legends

DeniseA: Another one I would have selected.

JanLV: This one is cool.

KevanN: There is a great feature here that you can access called Compare and Contrast - yeah!

DawnGr: Sorry, I have to leave early. I enjoyed the session. Thanks

KevanN: So long Dawn - I am here every month

KevanN: Click on Compare and Contrast

KevanN: You (or your students) can click any 2 images here and then write an essay in response to what you see. Pick 2 works

KevanN: Then click on Begin Essay

JanLV: I like that this is printable. Is it saveable?

ChrisEr: copy and paste

KevanN: Note that you can enlarge these images (and use the zoom), and also get more info on the individual works that you chose for a more informed response - no you need to print the responses to save them as hard copies only

KevanN: This is a great writing exercise that you the teacher can structure in any number of ways

KevanN: If your students have access to the internet and a printer, this can also be a homework assignment

JanLV: Always looking for journaling topics.

KevanN: You could copy / paste the essay into a Word document, however, and save it that way

KevanN: OK....time to get back on the bus and check out some more stuff... back to the Art Gallery

JanLV: Great idea. They could do it at home as homework.

KevanN: You bet!

KevanN: This time let's click on Surrounded by Beauty...

KevanN: This program deals with Native American Art and Culture...

KevanN: As you move your mouse around the map, different images of native

JanLV: I need this for my 7th graders.

KevanN: American art show up

DavidWe: cool topic, Kevan

ChrisEr: 5th grade standard as well

KevanN: It is very thorough!

KevanN: Click on Northeast Woodlands on the map

KevanN: Then click on the Morrison collage

DavidWe: local artist, huh?

KevanN: You can click on Listen in the menu at the top and hear George Morrison discuss his work through a series of short statements which are also printable - yes he was. He died not too long ago.

KevanN: Try one of the interview segments now.

ChrisEr: transcripts also available...nice

KevanN: Note that his collage is also zoomable - you should really look at that as well

DeniseA: It is great that someone cared enough to get him on tape for future generations

KevanN: yes - transcripts are very helpful to provide additional learning material for all learners

KevanN: There are hours worth of information here as well, so you will need to come back at some future point - back to the gallery

KevanN: I want us all to go back to the gallery and then go down to the bottom right and click on the marbles and the box

KevanN: This is Art Collector

KevanN: Also known to the ACE addicts (I am one), as dessert!

DeniseA: Do we login?

KevanN: When you click on the Art Collector icon, you will come to a log in screen...you need to establish a log in first! Click on New Users

KevanN: Here you will need to type your full name as it normally appears (or if your collections are going to be viewed by students you might wish to use title and last name instead)

KevanN: Then you will create a log in and a password which is different from the log in and will also have to be typed in 2X

KevanN: NOTE:

KevanN: There is NO reminder function so that you need to write down the log in and password someplace and keep it as a hard copy.

KevanN: OK? Do that now.

ChrisEr: ok

KevanN: Don't forget to click on Sign Up

DeniseA: Received an error message.

ChrisEr: me too

KevanN: make sure that the password is written the same way

ChrisEr: now it says that my email has been used already

DeniseA: Said that someone has already signed up using my email address so maybe it went thru the 1st time

KevanN: Otherwise they might be working on the site and it is temporarily down for new additions

ChrisEr: yeah, that's what I was thinking

KevanN: hmmm...

ChrisEr: eh, oh well, I can play with it later

KevanN: Well, in case this is not functioning now and you wish to get the instructions later, let's go back to my office where we started...

DeniseA: Back in your office.

KevanN: Under my links is one titled Art Collector Directions (4th one down)

KevanN: This is an actual collection I created using Art Collector to give you the directions for how to use it

ChrisEr: got it, thanks

KevanN: There are 7 pages to the collection that you can explore on your own - note that there are 2 html commands that are included - one is the `img src=` command that brings in addresses of images to your collection and then changes them into the image...

KevanN: The other is the `a href= ""` command that creates a hyperlink back to the internet'

KevanN: In my office there are also examples of collections that I have created that you can check out as well...

ChrisEr: ok

KevanN: Scroll down to Expansion of Visual Literacy Skills... and click on that one

KevanN: This collection explores the verbiage / concepts of the visual art elements and principles

KevanN: There are 2 articles I used in the introduction - one that I created and one that Dr. Jason Ohler created

KevanN: The collection describes the way to navigate through a lesson that helps students to develop their understanding of the elements and principles of art using Art Collector.

KevanN: There are other collections I have created links to that you can access as well in the 'office'

ChrisEr: added your office to my favorites

KevanN: Awww...lol!

ChrisEr: hah

KevanN: Makes an old man feel wanted...chuckle!

KevanN: In any event, I think that is plenty of information for you to absorb and reflect on in one session....

ChrisEr: I've got to be going, but you can click my profile. Thank you for all the info Kevan and David

DavidWe waves to Chris

DeniseA: I really enjoyed the session. Thanks for your time.

KevanN: Well, Catherine, I conduct this group each month on Tappedin.org Check the calendar

DavidWe: Kevan's next ArtsConnected discussion will be in August (yes, Kevan?)

KevanN: So long Chris and everyone

KevanN: yes

ChrisEr: bye

KevanN: no specific date yet - probably during week 3 though

DeniseA: Bye.

KevanN: Bye Denise - thanks for coming!

DavidWe: Good job, Kevan

KevanN: Thanks David - you too! I appreciate the help

JanLV: bye

KevanN: Bye Jan

KevanN: I can't seem to get enough of this technology

KevanN: Well, that is it for me tonight - till next time...