

Title of Session: ArtsConnectEd
Moderator: BJ Berquist
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Room: Kevan Nitzberg's Office

BjB: we usually start all the Tapped In discussions with introductions

BjB: please tell me where you are located and what you teach

WendySch: Hi...I'm in Alexandria, VA and teach Talented and Gifted 4th and 5th graders math and language arts

FredK: I am a literacy tutor in SE Oklahoma

ShayneTr: I teach high-school art and computers in snowy Toronto

BjB: I'm a communications teacher in Pennsylvania and am on Tapped In helpdesk

BjB: have any of you visited the ArtsConnectEd site before?

JackieB: Tech App and Visual Art Teacher in Texas

WendySch: just briefly

BjB: thanks, Jackie

JackieB: same here

ShayneTr: Some of it

JackieB: briefly

FredK: I have

FredK: I need a refresher

BjB: ok, Fred, with your help, let's get this show on the road!

BjB: everyone go to www.artsconnected.org

JackieB: thanks Fred for stepping up

ShayneTr: I'm at the menu.. where to Fred and BJ?

FredK: It takes a bit for mine to load

FredK: Don't we often visit the Gallery?

JackieB: I am there

BjB: right, Fred.

BjB: click on Art Gallery

WendySch: Sorry, but how do I view the site and the chat board

BjB: overlap your screens, Wendy

BjB: do you need the url again?

DavidWe joined the room.

JackieB: welcome David

WendySch: no, I've got the site, but every time I click on it, the chat screen disappears

FredK: The bottom of the window has names to click

BjB: did you detach your chat, Wendy?

WendySch: yes

BjB: resize your chat so you can see both screens

WendySch: done...same problem

FredK: eg, Tapped In and Detached and Arts Connected

WendySch: it's annoying, but I'll make it work-I don't want to hold everyone up

BjB: I finally found an old transcript...some background on what we're looking at...

BjB: ArtsConnectEd is an interactive online learning environment that is run by the Mpls. Institute of Art and the Walker Art Center...

BjB: One of its many features is the ability for users of the site to create online collections that may incorporate images from the 2 museums as well as the internet, and written info as well as creating hyperlinks back to useful sites online...

FredK: What subject should we search for?

BjB: let's not search for anything right now, please, Fred

FredK: ok

BjB: Go to the art gallery and scroll down to the marbles in a box icon on the right hand side

BjB: o O (you may have to go back to the artsconnected homepage to see the gallery)

WendySch: ok, so I'm at "Welcome to art collector!"

FredK: me too

ShayneTr: and me too

JackieB: I am in the gallery

FredK: It wants us to log in

BjB: nods...I'm not going to take you through that process, Fred...

BjB: Kevan has directions in this room under featured passageways

ShayneTr: It's very quick to create a new login, essentially your name and a password

JackieB: at what point does it ask for a login

BjB: when you go to art collector, Jackie

BjB: let's all go back to www.artsconnected.org

JackieB: been there, doing it, will be on board

BjB: The main screen takes you to a variety of different sites that are all part of Artsconnected and are inter-related...Click on the Art Gallery icon - the frame and bust)

BjB: On the left hand side of the screen is a search screen that uses word search technology....

BjB: The keyword that you select may or may not bring up the image(s) that you are looking for but the word that you typed will accompany the image that it was typed in conjunction with....

BjB You can also deselect either the MIA or WAC icon depending on how you wish to configure your search

BjB: the MIA is more of a conventional museum but its collection rivals that of the Metropolitan in NYC.

BjB: The Walker Art Center on the other hand is a totally contemporary museum (you might guess that from the 2 icons), and has nothing in its collection before the 1940s.

BjB: On the right are a series of programs that I want to share with you

BjB: The 'dice' depicting Art Sampler will show you a random collection of 10 works at a time. Click on the dice and see what you get - don't leave the chat screen though as I will be continuing this discussion

BjB: Each of the images are themselves clickable - click on one of the 10 that you would like to get more info on

BjB: The next screen will give you more information (it varies from piece to piece)...

BjB: You can also get a larger version by clicking on the image or on enlarge - do that now.

BjB . o O (everyone with me?)

ShayneTr listening

WendySch: I'm following

JackieB: with you

BjB: Now, here comes a really nice feature - you can click on the image or on 'zoom' to get an even closer view

FredK: good

BjB: Keep clicking on the image that you are enlarging

WendySch: vvery cool

BjB: As you change 'zooms' there is a caption that appears that tells you what the percentage of maximum zoom you have arrived at

BjB: Needless to say you can get a lot closer to the actual work in this fashion that you might be able to at the museum

BjB: OK....let's get back to the Art Gallery by hitting your back button on the browser menu bar

BjB: That is a great way to explore a great variety of artwork without necessarily having to know what you are looking for...now click on Topics in Focus

BjB: Here are located a wide variety of interactive programs that I would like to invite you to explore at your leisure...tonight we need to look at a few select ones due to the time constraint....

BjB: The Toolkit explores the elements of art and the principles of design - it was originally wet up for elementary school students but I use it with my high school students.

BjB: There are a series of animated films that have been created around works at the MIA that illustrate the aforementioned concepts - click on Explore the Toolkit - Green triangle

JackieB: I have used that as well, especially since so many hs don't have art since elementary

BjB: Let's try clicking on Line in the 'Line' section

BjB nods to Jackie

BjB: make sure that your sound is turned on

BjB: Here is another film that is great for a Friday - Click on Depth in the Space section

BjB: The sound, animation, drawings, text and final attachment to the original image are a real attention getter

BjB: Another great feature of this site is that if you wish to pre set up your lesson, you can click on the 'Create My Toolkit' box which will let you pre select the clips you wish to show and then email them to yourself

BjB Try the warm and cool colors while you are at it

BjB: OK... Let's go back to the Art Gallery

JackieB: there

ShayneTr: ok

BjB: Click on the Get the Picture icon - this site deals with the history of photography

BjB: This is a great way to develop an appreciation for some of the great photography artists of the past and present

BjB: Once you are done taking a QUICK look, go back to Topics in Focus and we will explore some more.

JackieB: k

ShayneTr: lead on!

BjB: For a great Native American site, click on Surrounded by Beauty

BjB: You will notice that as you scroll over the various geographic regions, the artwork to the right changes

BjB: The works are representative of the cultures that are predominantly located in those areas

JackieB: cool

BjB: Click on the Northeast Woodlands

WendySch: this is very neat

BjB: On the Northeast Woodlands page, click on the Morrison Collage

BjB: George Morrison was a local Minnesota artist. He was recorded for this site and you can hear him talk about his work by clicking on 'listen'

BjB: Again, all of the works are clickable for a larger view and more info about each piece...let's go back to the Art Gallery

BjB: This time I want you to go to the bottom of the page and click on World Religions

BjB: Each of the major religions of the world are represented here with artworks from the MIA and text to support the culture / work being shown and discussed

BjB: Here is the direct address - <http://www.artsmia.org/world-religions>

BjB: back to the Art Gallery again

BjB: This time I want you to click on World Myths and Legends

BjB: World Myths and Legends allows your students to begin working on comparative essay writing irrespective of the level of writing that they are currently at....click on Compare and Contrast

BjB: Check 2 of the images that are provided here for you....then click on Begin Essay to continue

BjB: when you're ready, go back to Topics in Focus

JackieB: cool. and we are doing more writing across the board for TAKS

BjB: everyone is, Jackie

WendySch: yes, I think we're all trying to incorporate writing across the curriculum

BjB: now go to the chair icon for Modernism

ShayneTr: Very nice features. I think it might be good to copy and paste the compare and contrast essay into a blog.

JackieB: something I have not done yet, blogging

BjB: a better way to go might be a wiki...a much more collaborative tool

WendySch: ok, so I'm behind the times...what's a wiki?

BjB: a wiki is a webpage that can be edited by a number of people

JackieB: behind as well, know the terms, just never hands on

WendySch: thx

BjB: let me get you a sample that we're using in Tapped In for storytelling

ShayneTr: like Wikipedia, but for whatever you want

BjB: right, Shayne

JackieB: can this artconnected be linked in a classroom webpage

BjB: <http://tappedin.wikispaces.com/>

JackieB: do we have permission to do that

BjB: anyone can view the page...and I think you can edit it too

BjB: you can also request to join

FredK: I have

BjB hugs Fred

ShayneTr: does Tapped In have a blog feature, or do just use discussions?

BjB: the discussion boards work kind of like a blog

ShayneTr: ok

FredK: I started the Romance on a Summer's Eve

BjB: they're actually email groups, but if you go to the discussion board you can read it like a blog

BjB: cool, Fred. You added a page!

FredK: No one has edited it yet

BjB: you need to go in and change the quotes from straight quotes to regular quotes...that's why there are those symbols in the text

BjB . o O (harmonized on Kazoos?!)

ShayneTr: I have to go carpool my son so I have to leave, unfortunately. Thanks Bj and Fred, bye everyone!

WendySch: I'm not completely following you two...

BjB waves bye to Shayne.

ShayneTr left the room.

BjB: Wendy, we're just being silly....if you went to the wiki page...

JackieB: while y'all were wikking, I was playing, I really want to share artsconnected with my teachers

BjB: there is a link on the left of the page to a romance story

BjB: Jackie, there's one more major feature of ArtsConnectEd that you need to know about

JackieB: do tell

BjB . o O (if I don't tell you, Kevan will come after me)

WendySch: oh, thanks for catching me up...I'm exploring...there's so much on this site...

JackieB: we will back you up, you are a good sub teacher

BjB: it's the Art Collector...

BjB nods to Wendy

BjB: This function allows you to create your own collections: compilations of images from the ArtsConnectEd site, the internet, text and links to the internet as well. These collections are also publishable

BjB: When Kevan leads the tours he takes you step by step through creating a collection.

WendySch: so, if the pictures are on this site, we don't have to worry about copyright issues?

BjB: right, Wendy

JackieB: so they can be used on test, and printed copies for students

BjB nods...fair use

WendySch: that's awesome!

BjB . o O (for education)

WendySch: of course

JackieB: very awesome

BjB: before you detached your chat windows...

BjB: there was a screen above this chat window

FredK: I was trying to remember how to save them on my own computer for literacy

BjB: you'll have to ask Kevan, Fred.

BjB . o O (probably a simple answer!)

BjB: above this chat window is featured items

BjB: in the featured items is Art Collector Directions

BjB: here's an example of what can be done:
<http://www.artsconnected.org/pub/KevanNitzberg151.cfm>

BjB: this is a great opportunity to add writing across the curriculum

JackieB: I must have changed the top part for I don't see featured items

BjB: Jackie, what do you see?

BjB: if you see Room View at the very top of your screen, click on that

JackieB: got it bj

JackieB: thx

FredK: I think that exploring the

JackieB: I will share this at our next Art Teachers meeting

JackieB: signing out now

JackieB: have enjoyed this

BjB: My apologies for Kevan not being here. We all know how tech can be sometimes.

FredK: Exploring the features of Kevan's Office can be very helpful, including the documents

BjB: Thanks, Jackie.

WendySch: thanks for stepping in

WendySch: bye

BjB waves goodnight