

**Title of Session:** ArtsConnected Workshop

**Moderator:** Kevan Nitzberg

**Title of File:** 20090923artsconnected

**Date:** September 23, 2009

Room: Kevan Nitzberg's Office

**KevanN:** did I share my collection that I created for ArtsConnectEd with you last time?

**JeffC** doesn't remember

**JeffC:** go ahead and put up the URL

**KevanN:** it was about teaching drawing students to work on a thematic approach to drawing?

**KevanN:** if not...I will take you to where it is published....ok?

**KevanN:** to the new ArtsConnectEd site we go...

**KevanN:** <http://artsconnected.org>

**BJB2** . o O ( you did share it, but we didn't spend a lot of time discussing it )

**KevanN:** okay....well we can look at it again if you like and I will answer questions....

**KevanN:** click on the Art Finder tab at the top...

**BJB2:** clicks on the Art Finder tab

**KevanN:** then on the next page click on the filed that says Art Collector Sets

**KevanN:** go to page 5

**KevanN:** The collection is on the 2nd line down and one over from the right

**KevanN:** Theme Investigation for Drawing II and Advanced Drawing

**KevanN:** are we there?

**BJB2:** we are!

**KevanN:** grins....

**KevanN:** ok....let's look at this page by page....

**KevanN:** this is the 'title' page for want of a better word....

**KevanN:** below the image is a description of what this is about for sort of a summative reference...

**BJB2** nods

**KevanN:** To the right is a series of ways of looking/ presenting /sharing the collection

**KevanN:** Click on the Present selection

**KevanN:** you will have to shrink the page to see the chat

**BJB2:** got it

**KevanN:** A nice feature here is the scroll bar which allows you to scroll the text as opposed to having to scroll the whole page...a lot cleaner this way

**KevanN:** This is a list of approaches to thinking about visual themes...

**BJB2:** they all sound wonderful!

**KevanN:** thnx...took a while to make that list up! chuckles

**KevanN:** go to the next page

**KevanN:** There is a movie that I have embedded on this page from YouTube....

**BJB2** looks

**BJB2:** who did the you tube video?

**KevanN:** It features images that were computer generated and that cover a wide range of subject matter....

**KevanN:** there are credits on the film

**BJB2** nods

**KevanN:** now....

**KevanN:** here is an interesting problem solver...

**KevanN:** school districts do not typically allow YouTube to be used in schools...

**BJB2:** correct

**KevanN:** ArtsConnectEd, however, allows for YouTube and another video resource, Art Babble, to be the video resource sites for collection building....

**KevanN:** Art Babble is allowed but is not quite as broad in terms of selections....

**KevanN:** so....

**KevanN:** liking back door approaches to things that actually work....

**KevanN:** I learned how to use Zamzar to capture movies from YouTube that were appropriate for h.s. viewing...

**BJB2:** very cool.

**KevanN:** familiar with how Zamzar works?

**BJB2:** no, I'm not...so many wonderful tools available!

**KevanN:** ok...well here is the condensed version....

**BJB2** . o O ( one of the images in the video reminds me of this photo that was on earthshots: <http://www.earthshots.org/2009/09/space-optimisation-by-thomas-vignaud/> )

**BJB2** . o O ( minus the human figures )

**KevanN:** you can go to Zamzar and copy the embedded code from any online movie...grins at BJ....

**KevanN:** then....

**KevanN:** you enter the code on the page that they provide along with your email....

**KevanN:** they will then transform the film's designated file type to another one...

**KevanN:** you can chose from a list....

**KevanN:** I selected .mov as it is Quick time based

**KevanN:** and I have Quicktime on my computer....

**BJB2:** oh, how cool. I was wondering why you couldn't just take the code and embed directly

**KevanN:** Then....

**BJB2** . o O ( as you can see, I'm not especially techie! )

**KevanN**: they send you the converted film address / link in an email....remember you have given them your email....

**BJB2** nods

**KevanN**: if I can do this anyone can!....

**KevanN**: you open the email and download the film to your computer....

**BJB2** laughs...right!

**KevanN**: it is a quicktime so the computer's memory is not being overloaded....

**KevanN**: the size is in the kb range as opposed to the mb range....

**KevanN**: then...

**KevanN**: when I want to show the collection in school...

**KevanN**: I simply go to the appropriate downloaded movie file.....

**KevanN**: and show the film

**KevanN**: pretty slick!

**BJB2**: yes!

**KevanN**: grins....

**KevanN**: if you don't load the film to your computer...

**KevanN**: the address goes away in a 24 hour period

**KevanN**: so....

**KevanN**: collection gets to the appropriate page....

**KevanN**: go to the file with the video in it on your computer...

**KevanN**: open it...

**KevanN**: play it...

**KevanN:** go back to the collection (still open on your screen)....

**KevanN:** and consider the text that is part of that slide

**KevanN:** yeah!!

**KevanN:** lol

**KevanN:** cool huh!

**KevanN:** shall I continue?

**BJB2:** please do :-)

**KevanN:** grins...ok....

**KevanN:** so...

**KevanN:** on this page I asked them to consider the efficacy of the images that were on the film...

**KevanN:** were they effective...?...

**KevanN:** how might they describe them ....

**KevanN:** were they of interest or seemed to work with their own ideas....

**BJB2:** how do you define effective?

**KevanN:** visually interesting / meaningful

**BJB2** nods

**KevanN:** pretty broad definition at this point....

**KevanN:** okay....next page

**KevanN:** Here is a still image next to the text....

**KevanN:** Still images can be brought in from the museum artwork that is accessible through ArtsConnectEd....

**KevanN:** or...

**KevanN:** from Flickr....

**KevanN:** Unfortunately....

**KevanN:** as Flickr is considered a social network my district also bans this as well...

**BJB2:** ackkkk!

**KevanN:** I have not yet figured how to access these images yet....

**KevanN:** but at some point I will (smiles)...

**KevanN:** As I used this more for decoration than for purposeful meaning, however, I can gloss over this particular issue....

**KevanN:** or...

**KevanN:** I could take the images that cannot be seen online...

**KevanN:** appropriate them and put them into a powerpoint...

**BJB2:** did you post that query to Art Education 2.0?

**KevanN:** and show those

**KevanN:** I don't think so....good idea

**KevanN:** so....

**KevanN:** the text....

**KevanN:** I have broken the basic subject categories that all art tends to fit into...

**KevanN:** and then expanded on possible interpretations of those categories....

**KevanN:** which we then discuss...

**KevanN:** this is also scrollable text.....

**BJB2** scrolls

**KevanN:** smiles

**BJB2:** long list...how long does it take to present this lesson?

**KevanN:** ok?

**KevanN:** roughly an hour

**KevanN:** with discussion....

**KevanN:** video viewing.....

**KevanN:** more discussion...etc

**KevanN:** next slide....

**KevanN:** Here is a marvelous film that I found (also on YouTube)...

**KevanN:** that presents a thematic approach to artwork creation through Personal Narrative....

**KevanN:** exploring music, dance and memory

**BJB2:** wow...very cool

**KevanN:** I thought so too!

**KevanN:** This film has prompted me to offer my students to opportunity to create their own animated artwork video from their drawings

**KevanN:** Photoshop has an animation feature that would allow for this to take place

**KevanN:** I have 1 or 2 students working on this now.

**KevanN:** very excited to see how this plays out

**KevanN:** Next slide....

**BJB2** . o O ( take a look at <http://www.youtube.com/watch?v=Z1JZ9O15280> )

**BJB2** pays attention to Kevan

**KevanN:** Here is an artwork from the Mpls. Institute of Art which appears to be about relationships

**KevanN:** thnx BJ....will look at it later...lol

**KevanN:** on the next slide...

**KevanN:** we consider the list of characteristics included in the image to help communicate meaning

**KevanN:** This is a nice response feature which gives students the opportunity to analyze

artwork and hopefully consider those same types of questions as they relate to their own work

**KevanN:** on the next slide...

**KevanN:** yet another film (grin)...

**KevanN:** this one portrays an artist drawing a picture of the singer, Pink....

**KevanN:** the soundtrack is her singing....

**BJB2:** Reminds me of one of Andrew Wyeth's paintings...the portrait

**KevanN:** the song is quite angry as is the expression that she is drawn wearing...

**KevanN:** yes

**KevanN:** so here...

**KevanN:** they get to see how expression can be communicated visually and orally....

**KevanN:** Then on the next slide....

**KevanN:** I have them consider art history and stylistic changes that are also used by artists in the conveying of message / idea

**BJB2:** oh, I like that one!

**BJB2** . o O ( the transforming is very interesting )

**KevanN:** this video looks at the paintings of women through the centuries and uses morphing software...this is a great video...actually it is the shorter version of another that went back to the Ancient Etruscans

**KevanN:** The next slide has a film from Art Babble and is viewable in class....

**KevanN:** I selected Norman Rockwell as an example of a portrayer of Americana....

**KevanN:** which would in and of itself be considered thematic...

**BJB2:** good choice. Can be used in many ways.

**KevanN:** This film is from the Norman Rockwell Museum

**KevanN:** yes...good info here

**BJB2** . o O ( values would be one )

**KevanN**: absolutely!

**KevanN**: next slide...

**KevanN**: Another image from ArtsConnectEd...

**KevanN**: the work is by German artist Otto Dix...

**KevanN**: expresses the horror of war....

**BJB2** cringes

**KevanN**: it is art of the New Objectivity school that emerged after WWI

**KevanN**: yeah...pretty powerful...

**BJB2**: too bad that school wasn't more influential so there would be no more war

**KevanN**: no kidding...still working on that one...

**KevanN**: the next slide shows an example of the surrealist movement...somewhat post surrealist, but useful all the same....

**KevanN**: exploration of visual metaphor...

**BJB2** nods

**KevanN**: that is followed by the next slide....

**KevanN**: the image is about 911....so an example of how contemporary artists are depicting our world...

**KevanN**: I then move into an area that many have difficulty comprehending...

**KevanN**: non-objective art...

**BJB2** . o O ( I have trouble comprehending the tragedy in our world today! )

**KevanN**: This slide prompts a discussion about visual cues when there is no representational image....you and me both!

**KevanN**: so....

**KevanN**: the bulleted points become cues for discussion

**BJB2:** a great deal of movement in that picture...I like it

**KevanN:** it too is very powerful...

**BJB2** . o O ( I'm seeing horses in everything....must be from our earlier discussion )

**KevanN:** hopefully some students decide to try and work in this manner at some point to illustrate emotion

**KevanN:** yes....smiles knowingly

**KevanN:** okay....next slide...

**KevanN:** I try and redirect them back to thinking about their own approach to thematic drawing....

**KevanN:** a discussion takes place here as well.

**BJB2** . o O ( I want to be in your class! )

**KevanN:** which brings us to the final slide...you are more than welcome!!

**KevanN:** Art Collector now has this feature....

**BJB2:** attachments!

**KevanN:** all articles. powerpoints, etc. that can be converted to pdf format, can be loaded here for downloading....yes!

**KevanN:** cool feature!!

**BJB2** agrees

**KevanN:** so...

**KevanN:** I have word files and powerpoints here...

**KevanN:** one downside though ....

**BJB2** listens

**KevanN:** you need a very fast connection to download the powerpoints...they are large files....

**KevanN:** I have 100MBPS connection and that is almost too slow

**BJB2:** why can't you put the ppts on a webpage?

**KevanN:** at school, we have Broadband and fiber optic cable

**KevanN:** I could if they were small enough...

**KevanN:** we have size limits for pages on our web sites at school

**BJB2:** does Google offer that feature?

**KevanN:** not sure...perhaps

**BJB2:** are you familiar with <http://file2.ws/> ?

**KevanN:** still learning...chuckles!

**KevanN:** I don't think so

**KevanN:** So....like the collection?

**BJB2:** ppt sometimes doesn't look perfect, but it does the job

**KevanN:** ok...will check it out...thnx!

**BJB2:** oh, yes, what a wonderful way to present a lesson...

**BJB2:** and it's online so it's always available

**KevanN:** bows deeply...smiles

**KevanN:** yes

**BJB2** applauds wildly

**KevanN:** lol

**BJB2:** Thanks, Kevan. You've inspired me.

**KevanN:** the museum decides what it will post...but all collections have a url which can be shared

**KevanN:** I am so glad to hear that!

**KevanN:** okay...dinner awaits....smiles....

**KevanN:** another part of our earlier discussion!

**BJB2:** enjoy! See you on Oct 27

**KevanN:** chuckles

**KevanN:** Yes! have a good rest of the week!

**BJB2:** you too!

**BJB2** hugs bye

**KevanN:** thanks my friend